National Theatre

What's



On

Jan–Oct 2026

At a glance

Olivier
Ballet Shoes until 21 Feb
Summerfolk 6 Mar–29 Apr
War Horse 16 May–30 July
The Story 27 Aug–24 Oct

Lyttelton
The Playboy of the Western World until 28 Feb
Les Liaisons Dangereuses 21 Mar–6 June
The Misanthrope from 16 June

Dorfman
Man and Boy 30 Jan–14 Mar
The Authenticator 26 Mar–9 May
Pride 11 June–12 Sep

Members book first
Join today and secure your seats for *War Horse*, *The Story*, and *The Misanthrope* up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 3 Feb.
Member booking opens on 5 Feb.
Public booking opens on 12 Feb.
nationaltheatre.org.uk/memberships

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nationaltheatre.org.uk/alternative-format

AMERICAN EXPRESS
Official Payment Partner of the National Theatre

Welcome, we're thrilled to begin the year by announcing our full programme for 2026. There's much to look forward to this year on the South Bank – from reinterpreted classics to ambitious new work and world-class artists.

In the Lyttelton, Sandra Oh will make her National Theatre debut in Martin Crimp's searing new version of Molière's *The Misanthrope,* directed by Indhu Rubasingham.

In the Olivier, Clint Dyer directs Tracey Scott Wilson's seminal newsroom thriller, *The Story*. Letitia Wright, Ashley Thomas, Lorraine Toussaint and Wilf Scolding play four journalists racing to uncover the truth.

Finally, following a sold-out national tour, the Tony Award-winning *War Horse* gallops back to where it all began, playing in the Olivier nearly two decades after its debut at the National Theatre.

We can't wait to welcome you to the South Bank in 2026.

Indhu Rubasingham, Director
Kate Varah, Executive Director



War Horse

based on the novel by Michael Morpurgo
adapted by Nick Stafford
in association with Handspring Puppet Company

Original Directors
Marianne Elliott
Tom Morris
Director
Tom Morris
Revival Director
Katie Henry
Set and Costume Designer / Drawings
Rae Smith
Puppet Design and Fabrication
Adrian Kohler for Handspring Puppet Company
Original Lighting Designer
Paule Constable
Lighting Designer
Rob Casey
Director of Movement and Horse Choreography
Toby Sedgwick
Puppetry Director
Matthew Forbes
Animation and Projection Design
Nicol Scott for 59
Ben Pearcy for 59
Music
Adrian Sutton
Songmaker
John Tams
Sound Designer
Christopher Shutt
Music Director
Dom Coyote
Casting Director
Jill Green CDG
Associate Director
Anna Marshall
Associate Set Designer
William Fricker
Associate Costume Designer
Johanna Coe
Associate Lighting Designer
Tom Turner
Associate Puppetry Director
Lewis Howard
Music Associate
Matthew Gough
Associate Sound Designer
Rob Bettle
Casting Associates
Olivia Laydon
Tom Shiels

At the outbreak of the First World War, young Albert's beloved horse Joey is sold to the cavalry and shipped to France. Too young to enlist, Albert refuses to forget him, embarking on an extraordinary journey from the fields of rural Devon to the trenches of wartime France – determined to bring Joey home.

Based on Michael Morpurgo's beloved novel, *War Horse* is the timeless story of love, courage and friendship. Following a sold-out national tour, the Tony Award-winning global sensation returns to where it all began, nearly two decades after its debut at the National Theatre.

Olivier Theatre
16 May–30 July
Mon–Sat at 7.30pm
Wed and Sat at 2.15pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30-£120
To book and find out more:
Booking fees apply – see page 29









Photography (Lorraine Toussaint by Beatriz de Costa. Ashley Thomas by Phil Sharp. Wilf Scolding by Harry Livingstone. Letitia Wright by Ekua King)

The Story

by Tracey Scott Wilson

Cast includes
Tee Arnold
Donna Augustin
Antonia Bernath
Linseigh Green
Wilf Scolding
Jay Simpson
Unique Spencer
Ashley Thomas
Lorraine Toussaint
Letitia Wright
Director
Clint Dyer
Set Designer
Anna Fleischle
Costume Designer
Natalie Pryce
Lighting Designer
Paul Anderson
Movement Director
Lucie Pankhurst
Sound Designer
Benjamin Grant
Co-Video Designers
Gino Ricardo Green
Tal Yarden
Intimacy Director
Ingrid Mackinnon
Casting Directors
Alastair Coomer CDG
Martin Poile CDG
Dialect Coach
Hazel Holder
Staff Director
Emily Aboud

When a white teacher is killed in a black neighbourhood, four journalists race to get the headline – at any cost. But when shocking new evidence pulls them into the dark heart of the case, they are each forced to confront what they're prepared to risk to tell their version of the truth.

Gripping and adrenaline-fuelled, Tracey Scott Wilson's seminal newsroom thriller is directed by Clint Dyer (*Death of England*) with a cast including BAFTA Award-winner Letitia Wright (*Black Panther*), Ashley Thomas (MOBO Award-winner, *Bashy*), Lorraine Toussaint (*Orange is the New Black*), and Wilf Scolding (*Cabaret*).

Olivier Theatre
27 Aug–24 Oct
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£110
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The Misanthrope

by Martin Crimp
after Molière

Cast includes
Paul Chahidi
Abigail Cruttenden
Sandra Oh
Director
Indhu Rubasingham
Set and Costume Designer
Robert Jones
Lighting Designer
Tim Lutkin
Casting Directors
Alastair Coomer CDG
Martin Poile CDG
Voice Coach
Jeannette Nelson
Associate Director
Gitika Buttoo
Associate Set and Costume Designer
Ethan Cheek

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture.

As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Award-winner Sandra Oh (*Killing Eve*) is the Misanthrope in Martin Crimp's (*Cyrano de Bergerac*) cutting new version of Molière's dark comedy, directed by National Theatre Director Indhu Rubasingham (*The Father and the Assassin*).

Lyttelton Theatre
From 16 June
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120
To book and find out more:
Booking fees apply – see page 29

This production is supported by Marcia B. Whitaker



Photography (Sienna Arif-Knights, Nina Cassells and Scarlett Monahan) by Rachel Louise Brown.

Ballet Shoes

by Noel Streatfeild
in a new version by Kendall Feaver

Cast
Sienna Arif-Knights
Julie Armstrong
Raj Bajaj
Rosie Boore
Eryck Brahmania
Chrissy Brooke
Nina Cassells
Luke Cinque-White
Pandora Colin
Stephanie Elstob
Sebastian Goffin
Shailan Gohil
Mark Hammersley
Georges Hann
Nadine Higgin
Gracie Hodson-Prior
Anoushka Lucas
Scarlett Monahan
Kaitlyn Moore
Lesley Nicol
Anu Ogunmefun
Suzy Osadchyi
Xolisweh Ana Richards
Gabriela Rodriguez
Justin Salinger
Katie Singh

Director
Katy Rudd

Set Designer
Frankie Bradshaw

Costume Designer
Samuel Wyer

Choreographer
Ellen Kane

Composer
Asaf Zohar

Dance Arrangements and Orchestration
Gavin Sutherland

Lighting Designer
Paule Constable

Sound Designer
Ian Dickinson for Autograph

Video Designer
Ash J Woodward

Illusions
Chris Fisher

Casting Directors
Bryony Jarvis-Taylor CDG
Martin Poile CDG

Classical Coach
Cira Robinson

Fight Director
Haruka Kuroda

Dialect Coach
Penny Dyer

Voice Coach
Cathleen McCarron
Zoe Littleton

Associate Choreographer
Luke Cinque-White

Associate Lighting Designer
Imogen Clarke

Associate Sound Designer
Jonas Roebuck

Associate Video Designer
Hayley Egan

Associate Illusions
Sam Lupton

Staff Director
Jasmine Teo

In a crumbling house full of dinosaur bones and fossils, three adopted sisters – Pauline, Petrova and Posy – are learning who they are and what they want to be.

Under the watchful eyes and guidance of their guardian Sylvia, Nana, and some unlikely lodgers, they fight to pursue their individual passions. But in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Katy Rudd directs this 'perfect joy' (★★★★★ *The Sunday Times*), as Noel Streatfeild's beloved novel returns to the Olivier stage in this new version by Kendall Feaver.

Olivier Theatre
Until 21 Feb
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£110
To book and find out more:
Booking fees apply - see page 29

This is an Edgerton New Plays Commission.



Photography by Charlie Hawks/Kintzing

Summerfolk

by Maxim Gorky
in a new version by Nina Raine and Moses Raine

Cast includes
Rebecca Banatvala
Tamika Bennett
Peter Forbes
Brandon Grace
Sam Jenkins-Shaw
Gwyneth Keyworth
Alex Lawther
Adelle Leonce
Doon Mackichan
Justine Mitchell
Roisin Rae
Sid Sagar
Richard Trinder
Joe Usher

Director
Robert Hastie

Set and Costume Designer
Peter McKintosh

Lighting Designer
Paul Pyant

Sound Designer
Alexandra Faye Braithwaite

Composer
Nicola T. Chang

Music Director
Candida Caldicot

Movement Director
Thomas Herron

Casting Director
Bryony Jarvis-Taylor CDG

Voice Coaches
Shereen Ibrahim
Zoe Littleton

Associate Set Designer
Joseph Bisat Marshall

BSL and Staff Director
Lilac Yosiphon

It's a hot, beautiful summer in 1905, and Russia's elite retreat to the countryside to swim, sip champagne and start affairs.

When they're having this much fun, why care about anything else? But Varvara just can't shake the feeling that their holiday idyll is built on borrowed time.

As the party continues, how long can they ignore the storm on the horizon?

Deputy Artistic Director Robert Hastie (*Standing at the Sky's Edge*) directs Maxim Gorky's razor-sharp portrait of class, privilege and denial, revived for 2026 in a new adaptation from Nina Raine (*Consent*) and Moses Raine (*Donkey Heart*).

Olivier Theatre
6 Mar – 29 Apr
Mon–Sat at 7.30pm
Wed and Sat at 2pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Integrated BSL, Captioned, Relaxed

Tickets: £20–£89
To book and find out more:
Booking fees apply – see page 29

This production is supported by James and Victoria Corcoran and Marcia B. Whitaker.



Photography (Nicola Coughlan, Éanna Hardwicke, Siobhán McSweeney) by Josh Shinner.

The Playboy of the Western World

by John Millington Synge

Cast
Susan Akintomide
Marty Breen
Declan Conlon
Nicola Coughlan
Lorcan Cranitch
Megan Cusack
Naoise Dunbar
Matthew Forrest
Sallay Garnett
Fionnuala Gygax
Éanna Hardwicke
Erin Hennessey
Siobhán McSweeney
Peter Mooney
Donncha O'Dea
Marty Rea

Director
Caitríona McLaughlin

Set and Costume Designer
Katie Davenport

Lighting Designer
James Farncombe

Composer
Anna Mullarkey

Sound Designer
Adrienne Quartly

Movement Director
Sue Mythen

Fight Director
Kev McCurdy

Casting Directors
Alastair Coomer CDG
Naomi Downham

Dialect Coach
Patricia Logue

Voice Coach
Shereen Ibrahim

Staff Director
Neetu Singh

Pegeen Flaherty's life is turned upside down when, on a normal day, a young man walks into her pub claiming that he's killed his father.

Instead of being shunned, the killer Christy Mahon becomes a local hero. The welcome murderer wins hearts and races as he beds himself into village life. That is until a second man unexpectedly arrives on the scene...

Caitríona McLaughlin (Artistic Director of the Abbey Theatre, Dublin) directs Nicola Coughlan (*Bridgerton*), Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in John Millington Synge's riveting story of youth and self-discovery.

Lyttelton Theatre
Until 28 Feb
Mon–Sat at 7.30pm
Wed and Sat at 2.15pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£110
To book and find out more:
Booking fees apply – see page 29

This production is supported by the National Theatre's Official Hotel Partner, Edwardian Hotels.

DISCOVER OUR 2026 PROGRAMME INCLUDING

CLOUD 9

ELECTRA/PERSONA

THE JUNGLE BOOK

SAMIRA

AND MANY MORE...

Find out more about our upcoming programme, including highlights for 2026 and beyond
nationaltheatre.org.uk/news/coming-up-in-2026/



The pen is mightier than the sword

Photography (Lesley Manville and Aidan Turner) by Alexandre Blassard.

Les Liaisons Dangereuses

by Christopher Hampton
based on the novel by Pierre Choderlos de Laclos

Cast
Ishmail Aaron
Sharif Afifi
Curtis Angus
Charlotte Avery
Monica Barbaro
Nandi Bhebhe
Lucia Chocarro
Gabrielle Drake
Liz Ewing
Ali Goldsmith
Darragh Hand
Georges Hann
Dianté Lodge
Katie Lusby
Amy Macken
Lesley Manville
Aisha Naamani
Cat Simmons
Bryony Pennington
Aidan Turner
Hannah van der Westhuysen

Director
Marianne Elliott

Set Designer
Rosanna Vize

Costume Designer
Natalie Roar

Choreographer
Tom Jackson Greaves

Composer
Jasmin Kent Rodgman

Lighting Designer
James Farncombe

Sound Designer
Ian Dickinson for Autograph

Intimacy Director
Ingrid Mackinnon

Fight Director
Sam Lyon-Behan

Casting Directors
Alastair Coomer CDG
Naomi Downham

Voice and Dialect Coach
Hazel Holder

Associate Director
Mumba Dodwell

Associate Wigs, Hair and Make-up Designer
Adele Brandman

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Marquise de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Marianne Elliott (*Angels in America*) directs Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking reimagining of Christopher Hampton's (*The Father*) celebrated adaptation of Choderlos de Laclos' classic novel – a thrilling game of love, lies and social warfare.

Lyttelton Theatre
21 Mar – 6 June
Mon–Sat at 7pm
Wed and Sat at 1.30pm and 7pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120
To book and find out more:
Booking fees apply – see page 29

This production is supported by Leila Maw Straus, Red Butterfly Foundation, and Daryl Roth.



Photography (Ben Daniels and Laurie Kynaston) by Felicity McCabe.

Man and Boy

by Terence Rattigan

Cast
Phoebe Campbell
Ben Daniels
Nick Fletcher
Laurie Kynaston
Isabella Laughland
Malcolm Sinclair
Leo Wan
Director
Anthony Lau
Set and Costume Designer
Georgia Lowe
Lighting Designer
Elliot Griggs
Choreographer and Movement Director
Aline David
Composer
Angus MacRae
Sound Designer
Giles Thomas
Intimacy Director
Haruka Kuroda
Casting Director
Martin Poile CDG
Dialect Coach
Aundrea Fudge
Voice Coach
Cathleen McCarron
Staff Director
Rachel Lemon

Jazz, Broadway and the Great Depression. In 1930s New York City, international financier Gregor Antonescu's luck has finally run out. As news of a catastrophic business deal ripples across the world, he flees to the apartment of his estranged son Basil.

Truths are uncovered and relationships are tested as Gregor gets down to business, to save his reputation and keep his empire from collapse.

In his National Theatre debut, director Anthony Lau (*The Crucible*) brings a sharp, contemporary edge to Terence Rattigan's tale of paternity and corruption, with Ben Daniels (*The Normal Heart*) and Laurie Kynaston (*Long Day's Journey into Night*) playing father and son.

Dorfman Theatre
30 Jan – 14 Mar
Mon–Sat at 7.15pm
Wed and Sat at 1.30pm and 7.15pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78
To book and find out more:
Booking fees apply – see page 29

This production is supported by the Huo Family Foundation.



Photography (Rakie Ayola, Sylvestra Le Touzel and Cherrelle Skeete) by Blacksocks.

The Authenticator

a new play by Winsome Pinnock

Cast
Rakie Ayola
Sylvestra Le Touzel
Cherrelle Skeete
Director
Miranda Cromwell
Set Designer
Jon Bausor
Costume Designer
Kinnetia Isidore
Lighting Designer
Aideen Malone
Sound Designer
Tingying Dong
Composer
Femi Temowo
Movement Director
Shelley Maxwell
Casting Director
Alastair Coomer CDG
Voice Coach
Hazel Holder
Staff Director
Dubheasa Lanipekun

Soon after inheriting her family's stately home, eccentric artist Fenella Harford discovers a stash of hidden diaries and enlists a young academic, Marva, to confirm their authenticity.

Joined by Marva's brilliant but overlooked mentor, Abi, the three women come together to seek the truth, soon realising that secrets at the heart of Harford Hall were darker than they could have imagined.

A gripping gothic psychological thriller, *The Authenticator* reunites writer Winsome Pinnock (*Leave Taking*) with director Miranda Cromwell (*Death of a Salesman*) following their acclaimed production, *Rockets and Blue Lights*.

Dorfman Theatre
26 Mar – 9 May
Mon–Sat at 7.30pm
Wed and Sat at 2.30pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, Integrated BSL, Captioned, Relaxed

Tickets: £20–£78
To book and find out more:
Booking fees apply – see page 29

This is an Edgerton New Plays Commission. The commissioning of this work was supported by the Sir Peter Shaffer Charitable Foundation.



Photography by Rich Lakos

Pride

a new musical
produced by P&P Productions with the National Theatre,
in association with Pathé

Cast
Samuel Barnett
Lewis Cornay
Matthew Durkan
Gillian Elisa
Daniel Forrester
Robin Hayward
Chris Jenkins
Darren Lawrence
Jhon Lumsden
Kirsty Malpass
Madeleine Morgan
Catherine Morris
Sarah Pugh
Jordan Shaw
Caroline Sheen
Courtney Stapleton
Mared Williams
Matthew Woodyatt
Graham Vick
Book and Lyrics
Stephen Beresford
Music
Christopher Nightingale
Josh Cohen
DJ Walde
Developed and Directed
Matthew Warchus
Set and Costume Designer
Bunny Christie
Choreographer
Lizzi Gee
Lighting Designer
Hugh Vanstone
Sound Designer
Bobby Aitken
Music Supervisor
Tom Kelly
Music Director
Jo Cichonska
Wigs Designer
Helen Keane for Campbell Young Associates
Casting Director
David Grindrod CDG
Dialect Coach
Nick Trumble
Voice Coach
Charlie Hughes-D'Aeth
Associate Director
Jamie Manton
Associate Set Designer
Verity Sadler
Associate Choreographer
Ashley Andrews
Associate Lighting Designer
Luca Panetta
Associate Sound Designer
Jonas Roebuck
Staff Director
Jennifer Lane Baker

Summer, 1984. With miners on strike across the country, 24-year-old activist Mark Ashton tries to rally a disparate group of gay men and lesbians into supporting the beleaguered miners. Lesbians and Gays Support the Miners (LGSM) quickly finds itself entwined with a small pit village in South Wales.

What follows is the remarkable true story of two threatened communities joining forces – and discovering they have more in common than they ever imagined.

Funny, fierce and full of heart, *Pride* unites the director and writer of the original film, Matthew Warchus *(Matilda)* and Stephen Beresford *(The Last of the Haussmans)*, with composers Christopher Nightingale *(A Christmas Carol)*, Josh Cohen *(Sylvia)* and DJ Walde *(Sylvia)*.

Dorfman Theatre
11 June–12 Sep
Mon–Sat at 7.30pm
Wed and Sat at 2pm and 7.30pm
Selected Tue and Thu performances at 6.30pm

Assisted performances:
Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£120
To book and find out more:
Booking fees apply - see page 29

Stream online

National Theatre at Home



GOOD

the Fictionhouse and Playful Productions production

David Tennant is John Halder in a blistering reimagining of C.P. Taylor's powerful and political play. Directed by Dominic Cooke.

Streaming now



Next to Normal

the David Stone and Donmar Warehouse production. Presented by Liberator Film Services

Caissie Levy is Diana Goodman in Tom Kitt and Brian Yorkey's Tony and Pulitzer Prize-winning rock musical.

Streaming now



One Man, Two Guvnors

a National Theatre production

James Corden gives a Tony Award-winning performance in 'One of the funniest productions in the National's history' (*Guardian*). Written by Richard Bean and directed by Nicholas Hytner.

Streaming now

To start streaming scan the QR code or head to our website ntathome.com

National Theatre at Home is sponsored by Bloomberg Philanthropies

In cinemas

National Theatre Live



The Audience

the Matthew Byam Shaw for Playful Productions, Robert Fox and Andy Harries production

Helen Mirren plays Queen Elizabeth II in the much-anticipated return of Peter Morgan's hit play, directed by Stephen Daldry.

In cinemas from 26 Feb



All My Sons

the Wessex Grove, Gavin Kalin Productions, and Playful Productions production

Bryan Cranston and Marianne Jean-Baptiste feature in a hit new production of Arthur Miller's classic play, from visionary director Ivo Van Hove.

In cinemas from 16 Apr



The Playboy of the Western World

a National Theatre production

Nicola Coughlan joins Éanna Hardwicke and Siobhán McSweeney in John Millington Synge's riveting play of youth and self-discovery, directed by Caitríona McLaughlin.

In cinemas from 28 May

To find your nearest venue scan the QR code or head to our website ntlive.com

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Food



The Understudy
Soak up the South Bank spirit at The Understudy, our lively riverside pub serving rotating guest beers, cocktails on tap and mouthwatering street food from KERB traders. Tuck into loaded hash browns, fresh Middle Eastern wraps or authentic tasty tacos, then sip your way through drinks from Black Lines, Sapling, Two Drifters and Nirvana Brewing. Whether you're catching a show or the sunset, find your spot inside or out on our spacious terrace.



Lasdun
Take your seat at Lasdun and savour carefully crafted cocktails and modern British dishes with views across the Thames. Locally sourced ingredients serve as the inspiration across the pre-theatre and à la carte menus, enjoyed from 5pm every evening and from 12 noon till 2pm, Wednesday and Saturday. Pop in for pre-theatre or stay all night long.

Grind
As the curtain falls, step into Grind for late-night cocktails and conversation. With bold flavours and a buzzing atmosphere, this stylish bar is where the night finds its second act, open until 11pm. Find it on the ground floor, near Rennie's Bar and the Lyttelton Theatre.





Forza Wine
Discover Forza Wine, our rooftop restaurant and bar where natural wines and seasonal Italian-inspired plates steal the show. Sip cocktails, snack on cauliflower fritti and soak up panoramic views of the Thames and London Eye from the wraparound terrace. Perfect for groups, parties and golden-hour moments.

& Drink

Where to eat at the National Theatre. To find out more, visit our website nationaltheatre.org.uk

The Linbury Prize Exhibition

Step into a world of artistic innovation in this exhibition of the work of up-and-coming stage designers.

This exhibition features the work of 12 talented recipients of the renowned Linbury Prize for Stage Design 2025, selected for their technical skill, artistic ability and creative vision.

Explore designs by these fresh creative voices shaping the next generation of theatrical storytelling.

Open in the Lyttelton Lounge until June 2026



3D Model by Emily Mahon, on display in the Linbury Prize Exhibition. Photography by Rory Murphy.

Free exhibitions are on display throughout our building, with topics that range from costume, set design, architecture, playwriting and more.

Open during building opening hours. Check our website for more nationaltheatre.org.uk

How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members
To book access tickets call our access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices
Please see the website or contact the Box Office for more details.

Members book first
Join today and secure your seats for *War Horse*, *The Story,* and *The Misanthrope* up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 3 Feb.
Member booking opens on 5 Feb.
Public booking opens on 12 Feb.
nationaltheatre.org.uk/memberships

Book early for the best seats
Prices may change according to demand.

A £4 per transaction fee applies to phone bookings and will apply to online bookings from 1 April 2026. Exemptions apply. See website for details.

020 3989 5455
nationaltheatre.org.uk

Funded by UK Government

Supported using public funding by ARTS COUNCIL ENGLAND

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From the Archive

Contact sheet for *The Misanthrope*, 1989

A contact sheet for rehearsal photographs of *The Misanthrope* (1989), photographed by John Haynes. The images feature members of the company, including Sian Thomas and Edward Petherbridge. The annotations suggest which images were being considered for use by the Press department.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: nationaltheatre.org.uk/about-us/archive