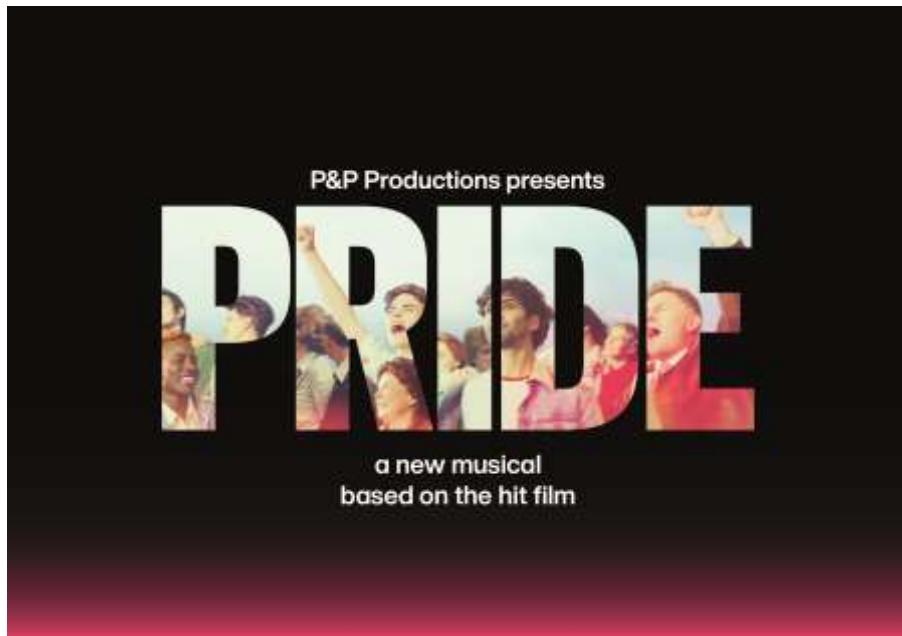


National Theatre

TUESDAY 20 JANUARY 2026

**FULL CAST ANNOUNCED FOR WORLD PREMIERE OF NEW
BRITISH MUSICAL BASED ON THE AWARD-WINNING FILM**



AT THE NATIONAL THEATRE, WITH A PREVIEW RUN AT SHERMAN THEATRE, CARDIFF

TICKETS NOW ON SALE

Producers **P&P Productions**, with the **National Theatre** in association with **Pathé**, today announces full casting for *Pride*, a brand-new musical based on the award-winning film, reuniting director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*). This inspiring true story is set during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in south Wales. It will be brought to life on the National Theatre's Dorfman stage from **11 June to 12 September 2026**, following preview performances at **Sherman Theatre** in Cardiff from **31 March to 18 April 2026**.

Casting announced today includes **Samuel Barnett** as Jonathan, **Lewis Cornay** as Bromley, **Matthew Durkan** as Mike, **Gillian Elisa** as Gwen, **Robin Hayward** as Martin, **Chris Jenkins** as Gethin, **Darren Lawrence** as Cliff, **Jhon Lumsden** as Mark, **Kirsty Malpass** as Hefina, **Sarah Pugh** as Sian, **Jordan Shaw** as Reggie, **Courtney Stapleton** as Steph, **Caroline Sheen** as Maureen, **Mared Williams** as Margaret and **Matthew Woodyatt** as Dai.

They are joined by an ensemble that includes **Daniel Forrester**, **Madeleine Morgan**, **Catherine Morris** and **Graham Vick**.

Speaking about the cast of Pride, director **Matthew Warchus** said:

'I'm very much looking forward to be working with such an outstanding group of performers to bring this remarkable and joy-filled true story to the stage.'

Funny, fierce and full of heart, **Pride** will have original music by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*). This timely and inspiring story of real-life events, where two communities united and set aside their differences, is set to an original score with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition.

Summer, 1984. With miners on strike across the country, 24-year-old activist Mark Ashton tries to rally a group of friends into supporting the beleaguered strikers. The newly formed Lesbians and Gays Support the Miners (LGSM) quickly finds itself entwined with a small pit village in south Wales.

What follows is the remarkable true story of two threatened communities joining forces – and discovering they have more in common than they ever imagined.

Pride has a book and lyrics by **Stephen Beresford**, music by **Christopher Nightingale**, **Josh Cohen** and **DJ Walde**, developed and directed by **Matthew Warchus**. The artistic team is completed by set and costume designer **Bunny Christie**, choreographer **Lizzi Gee**, lighting designer **Hugh Vanstone**, sound designer **Bobby Aitken**, music supervisor **Tom Kelly**, music director **Jo Cichonska**, wigs designer **Helen Keane for Campbell Young Associates**, casting director **David Grindrod CDG**, dialect coach **Nick Trumble**, voice coach **Charlie Hughes**

D'Aeth, associate director **Jamie Manton**, associate set designer **Verity Sadler**, associate choreographer **Ashley Andrews**, associate lighting designer **Luca Panetta**, associate sound designer **Jonas Roebuck** and staff director **Jennifer Lane Baker**.

Pride will play in the Dorfman theatre from **11 June to 12 September 2026**, with a press performance on **Thursday 25 June 2026, at 7pm**. Preview performances will run at **Sherman Theatre** in Cardiff from **31 March to 18 April 2026**.

Pride is presented by **P&P Productions** with the **National Theatre** in association with **Pathé**. Tickets now on sale.

For more information visit www.nationaltheatre.org.uk.

ENDS

Notes to Editors

Images can be accessed [here](#).

Show	Theatre	Dates	Press Performance	NT Press Office Contact
<i>Pride</i>	Dorfman theatre	11 June to 12 September 2026	Thurs 25 June 2026, 7pm	James Lever

National Theatre Listings and Booking Information

P&P Productions presents

Pride

A new musical

Based on the Pathé film

Dates: 11 June - 12 September 2026

Venue: Dorfman theatre, National Theatre Upper Ground, South Bank, London SE1 9PX

Box Office:

To book online visit www.nationaltheatre.org.uk

To book tickets by phone, call **020 3989 5455** from 9.30am to 6pm Monday to Friday and 10am–6pm on Saturdays.

Access ticket booking

To book Disabled concession tickets and for any additional support you may require, please call our Access line 020 7452 3961 from 11am–6pm, Monday to Saturday. Our **Access page** have more detailed information for users with specific access requirements.

Assisted performances of *Pride* at the National Theatre:

Captioned Performances: Saturday 4 July 2026 – 2pm, Thursday 23 July 2026 – 7.30pm, Thursday 13 August 2026 – 7.30pm, Saturday 5 September 2026 – 2pm.

BSL Interpreted: Thursday 9 July 2026 - 7.30pm, Friday 21 August 2026 – 7.30pm.

Audio Described (with touch tours taking place 90 minutes before the show):

Saturday 18 July 2026 – 2pm, Friday 7 August 2026 – 7.30pm.

Relaxed performance: Tuesday 4 August 2026 – 7.30pm.

Group Bookings

To book tickets for a group of 10 or more, call 020 7452 3010 from 11am–6pm, Monday to Saturday.

About P&P Productions

P&P Productions was formed by Stephen Beresford, Nia Janis, David Livingstone and Matthew Warchus as the originating producer for the musical *Pride* based on the celebrated film of the same name. Stephen Beresford is a writer for stage and screen and the original screenwriter of the film *Pride*. Nia Janis is a founding director of Playful Productions, one of the most eminent independent Production, General Management and Executive Producing companies operating

in the West End. David Livingstone is the founder and producer of Calamity Films whose work for screen includes the original feature films *Pride*, *Judy*, *Last Christmas* and for television *Brassic*. Matthew Warchus' work as a director spans stage and film, including the film *Pride* and the development of original musicals including *Matilda The Musical*, *Groundhog Day* and *Our House*.

About the National Theatre

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk [@NationalTheatre](https://twitter.com/NationalTheatre) [@NT_PressOffice](https://twitter.com/NT_PressOffice)