

# National Theatre

Monday 5 January 2026

## REHEARSAL IMAGES RELEASED FOR TERENCE RATTIGAN'S MAN AND BOY AT THE NATIONAL THEATRE



For rehearsal images by Manuel Harlan, click [here](#)

The National Theatre today releases rehearsal images for [\*\*\*Man and Boy\*\*\*](#), Terence Rattigan's tale of fatherhood and corruption, marking Director **Anthony Lau's** (*The Crucible*) National Theatre debut. As previously announced, **Ben Daniels** (*The Normal Heart*) and **Laurie Kynaston** (*Long Day's Journey into Night*) will play father and son, Gregor Antonescu and Basil Anthony, in this contemporary staging. *Man and Boy* will run in the Dorfman theatre from 30 January until 14 March 2026.

Cast includes **Phoebe Campbell** as Carol Penn, **Nick Fletcher** as Sven Johnson, **Isabella Laughland** as Countess Antonescu, **Malcolm Sinclair** as Mark Herries and **Leo Wan** as David Beeston.

*'In finance man makes his own miracles'*

*Jazz, Broadway and the Great Depression. In 1930s New York City, international financier Gregor Antonescu's luck has finally run out. As news of a catastrophic business deal ripples across the world, he flees to the apartment of his estranged son Basil.*

*Truths are uncovered and relationships are tested as Gregor gets down to business, to save his reputation and keep his empire from collapse.*

Director **Anthony Lau** is joined by an artistic team that includes set and costume designer **Georgia Lowe**, lighting designer **Elliot Griggs**, intimacy director **Haruka Kuroda**, choreographer and movement director **Aline David**, composer **Angus MacRae**, sound designer **Giles Thomas**, casting director **Martin Poile CDG**, dialect coach **Aundrea Fudge** and staff director **Rachel Lemon**.

Playing in the Dorfman theatre from 30 January to 14 March 2026, press performance on Tuesday 10 February 2026.

Tickets are on sale now, [nationaltheatre.org.uk](https://nationaltheatre.org.uk)

**ENDS**

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| Production         | Theatre         | Dates                       | Press Night              | Publicist                           |
|--------------------|-----------------|-----------------------------|--------------------------|-------------------------------------|
| <i>Man and Boy</i> | Dorfman theatre | 30 January to 14 March 2026 | Tuesday 10 February 2026 | <a href="#">Anoushka Chakrapani</a> |

**Assisted performances of *Man and Boy* at the National Theatre:**

**Captioned Performances:** Saturday 21 February 2026 – 1.30pm, Wednesday 11 March 2026 7.15pm

**Audio Described (with touch tours taking place 90 minutes before the show):** Saturday 28 February 2026 – 1.30pm

**BSL Interpreted:** Thursday 05 March 2026 – 7.15pm

**Relaxed performance:** Tuesday 10 March 2026 – 6.30pm

**With thanks**

This production is supported by the Huo Family Foundation.

**About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theatre. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit [nationaltheatre.org.uk](http://nationaltheatre.org.uk)

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