



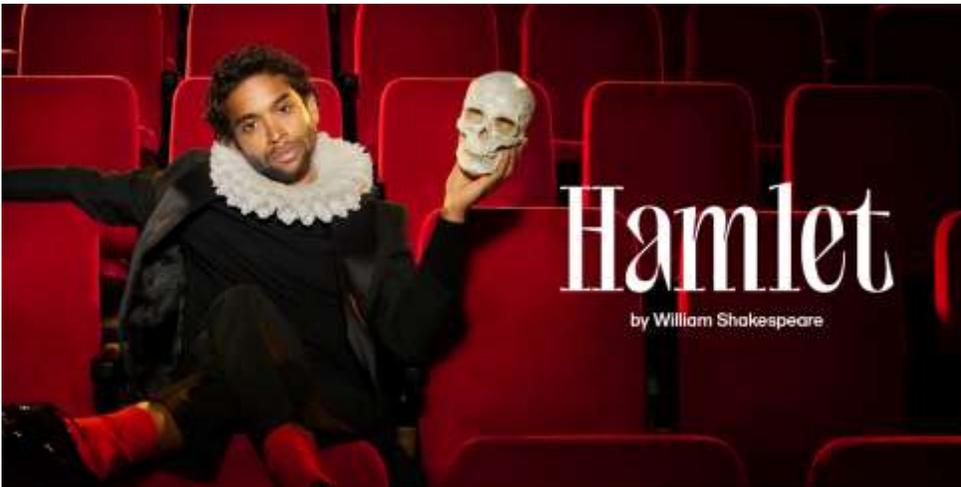
**FOR IMMEDIATE RELEASE:**

**Wednesday, February 11 at 2PM ET**

Contact: Polk & Co. – Matt Polk, Kelly Stotmeister, Lilly Claar, Alex Hudome

Download Photos & Art [HERE](#)

## **COMPLETE CAST ANNOUNCED FOR US PREMIERE OF NATIONAL THEATRE'S *HAMLET* AT BAM**



### **Starring**

**MAUREEN BEATTIE, JOE BOLLAND, MATTHEW COTTLE, TIM DEWBERRY,  
AYESHA DHARKER, RYAN ELLSWORTH, TOM GLENISTER, MARY HIGGINS,  
LIZ JADAV, KIREN KEBAILI-DWYER, HARI MACKINNON, FRANCESCA  
MILLS, SOPHIA PAPADOPOULOS, ALISTAIR PETRIE, SEB SLADE, NOEL  
WHITE and TESSA WONG**

**Joining Previously Announced  
HIRAN ABEYSEKERA**

**Directed by ROBERT HASTIE  
Written by WILLIAM SHAKESPEARE**

**Performances Begin SUNDAY, APRIL 19, 2026  
FOR A STRICTLY LIMITED FOUR-WEEK ENGAGEMENT**

---

(New York, NY) Kicking off a new multi-year partnership between **BAM** and the **National Theatre of Great Britain**, National Theatre Deputy Artistic Director **Robert Hastie** (*Operation Mincemeat*) brings his witty, fearlessly contemporary **HAMLET** to US audiences this spring at the Harvey Theater at BAM.

The production features previously announced Olivier Award-winner **Hiran Abeysekera** (*Life of Pi*) as Hamlet, joined by **Maureen Beattie** (*Yerma*) as First Player, **Joe Bolland** (*The Play That Goes Wrong*) as Guildenstern, **Matthew Cottle** ("The Windsors") as Polonius, **Tim Dewberry** (*Antony & Cleopatra*) as Marcellus/Captain, **Ayesha Dharker** ("Doctor Who") as Gertrude, **Ryan Ellsworth** (*The Motive and the Cue*) as Ghost/Player King/First Gravedigger, **Tom Glenister** (*A Doll's House*) as Laertes, **Mary Higgins** (*Hamlet*) as Osric/Voltemand, **Liz Jadav** (*Pygmalion*) as Nurse/Priest, **Kiren Kebaili-Dwyer** (*Much Ado About Nothing*) as Fortinbras, **Hari Mackinnon** (*The Comedy of Errors*) as Rosecrantz, **Francesca Mills** (*A Midsummer Night's Dream*) as Ophelia, **Sophia Papadopoulos** (*Henry VI*) as Cornelius/English Ambassador/Second Gravedigger, **Alistair Petrie** ("Sex Education") as Claudius, **Seb Slade** (*Chariots of Fire*) as Francisco/Reynaldo, **Noel White** (*Hamlet*) as Bernardo and **Tessa Wong** (*Hamlet*) as Horatio.

"This is a kinetic, next-gen Hamlet that illuminates the human condition for the here and now," says **BAM Artistic Director, Amy Cassello**. "Robert Hastie's bold vision breaks convention with abandon. The cast is superb and this production is the perfect kickoff for our new multi-year alliance with the National Theatre."

"As the National Theatre gears up to celebrate 60 years since taking our first production to the US, we are excited to be forging new paths with a multiyear collaboration at BAM - an iconic creative powerhouse in New York City," said **Indhu Rubasingham, Director and Co-Chief Executive of the National Theatre**. "It's deeply fitting to bring Hamlet as our first production, a play with such profound and lasting legacy, especially here at the National Theatre. We can't wait to share Robert Hastie's bold and brilliant production and this extraordinary company with audiences in New York."

The creative team for **HAMLET** includes **Ben Stones** (Set & Costume Designer), **Jessica Hung Han Yun** (Lighting Designer), **Alexandra Faye Braithwaite** (Sound Designer), **Richard Taylor** (Composer), **Ira Mandela Siobhan** (Movement/Choreographer), **Kate Waters** (Fight Director) and **Georgie Straight** (Associate Director) with casting by **Alastair Coomer**, CDG and **Martin Poile**, CDG.

Directed by **Robert Hastie** and written by **William Shakespeare**, **HAMLET** will begin performances on **Sunday, April 19, 2026** at the **Harvey Theater at BAM** (651 Fulton St. Brooklyn, NY) for a strictly limited four-week engagement through **Sunday, May 17, 2026**. The official opening night will be **Monday, May 4, 2026**.

The production marks a new partnership wherein National Theatre shows will transfer to BAM's Harvey Theater, and National Theatre Live productions will screen at BAM Rose Cinemas. With support from National Theatre's education teams, BAM will work with local schools across Brooklyn to deliver its (Re) Centering Theater program, in which students develop, revise, and rehearse a work of theater inspired by Shakespeare's text, culminating in a performance at BAM and partner schools. In addition, BAM will welcome students to a matinee performance of Hamlet.

Audiences and visitors will also be able to learn more about Hamlet and its historic legacy with the two organizations through a free exhibition in the Harvey Theater at the BAM Strong and a co-curated digital collection with the National Theatre.

Tickets start at \$35 for **HAMLET** are available now at [BAM.org/Hamlet](https://bam.org/Hamlet).

### **About BAM**

A world-class home for adventurous artists, audiences, and ideas, BAM (Brooklyn Academy of Music) is North America's oldest performing arts center, showcasing the work of emerging artists and modern icons.

For more than 160 years, BAM has been a thriving, urban multi-arts complex renowned for presenting an unparalleled roster of visionary and cutting-edge dance, theater, music, opera, visual arts, literature, and film engagements. Attracting more than 750,000 people annually to its home in Brooklyn, BAM provides a welcoming cultural stage and meeting place

for global and local communities of all backgrounds. BAM's distinctive multi-theater campus is alive year-round with inspired new engagements and signature programs alike including the renowned Next Wave (one of the world's most influential festivals of contemporary performing arts, founded in 1983), the iconic DanceAfrica, an acclaimed repertory film program, and literary, archival, educational and humanities programs. For more information visit [BAM.org](http://BAM.org).

### **About the National Theatre**

The National Theatre makes theatre that entertains and inspires using its creativity, expertise, and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world—on our own stages, on tour, in schools, on cinema screens, and streaming at home. We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theater, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theaters, schools, and through our nationwide education and community programs, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theater. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theater.

Through touring our work to local theaters, schools, and through our nationwide education and community programs, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation's theater. We work with hundreds of schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theater.

# # #