

PHOTOS RELEASED OF ROSAMUND PIKE AND CAST IN REHEARSALS
FOR WEST END TRANSFER OF

INTER ALIA

AT WYNDHAM'S THEATRE FROM 19 MARCH – 20 JUNE 2026
FOR A STRICTLY LIMITED SEASON



REHEARSAL PHOTOS LINKED [HERE](#) (credit Justine Matthew)

Friday 27 February, London: The National Theatre and Playful Productions today release photos from the rehearsal room of the West End transfer of critically acclaimed *Inter Alia*. Featuring Golden Globe and Emmy Award-winner and BAFTA and Academy Award-nominee **Rosamund Pike** (*Saltburn*) as London Crown Court Judge Jessica Parks, **Jamie Glover** (*Waterloo Road*) as Michael Wheatley and **Cormac McAlinden** (*Little Brother*) as Harry Wheatley.

Flora Dawson (*Stranger Things: The First Shadow*) joins the cast as ensemble/Understudy Jessica, **Thomas Michaelson** (*The Father*) and **Luke Garner-Greene** (*The Road Trip*) reprise their roles as ensemble/Understudy Michael and ensemble/Understudy Harry respectively.

The National Theatre's recent 'smash hit' (★★★★★ Mail on Sunday) plays **Wyndham's Theatre**, a Delfont Mackintosh Theatre, from **19 March** until **20 June 2026**.

Tickets are on sale at www.interaliaplay.com.

This 'searing legal drama' (★★★★ The Guardian) is an examination of motherhood and modern masculinity, and reunites Olivier Award-winning writer **Suzie Miller** and BAFTA-Award-winning director **Justin Martin** of *Prima Facie*. *Inter Alia* is a 'swaggering epic' (★★★★ The Independent) that is bold, witty and deeply human. It premiered at the National Theatre's Lyttelton theatre from

10 July to 13 September, garnering critical and box office acclaim. It was broadcast live in the UK via National Theatre Live on 4 September to over 50,000 people and has recently been distributed to cinemas worldwide.

'Vital drama that needs to be heard' (The i ★★★★★)

inter alia /,ɪntər 'eɪliə, 'aliə/

adverb

among other things.

Jessica Parks is a maverick London Crown Court Judge; sharp, compassionate, and determined to change a system she knows isn't always just. But her career exists inter alia ('among other things') as she balances motherhood, friendship and the elusive notion of 'having it all'

So, when an unthinkable event rocks her finely tuned life, can she hold her family together - or will everything fall apart?

Joining **Suzie Miller** and **Justin Martin** on the creative team are set and costume designer **Miriam Buether**, lighting designer **Natasha Chivers**, movement and intimacy director **Lucy Hind**, composers **Erin LeCount** and **James Jacob PKA Jakwob**, music director **Nick Pinchbeck**, sound designers **Ben and Max Ringham**, video designer **Willie Williams** for Treatment Studio, casting directors **Alastair Coomer CDG** and **Naomi Downham**, children's casting and administration by **Keston & Keston**, and associate director **Grace Duggan**.

The West End production of ***Inter Alia*** is produced by the National Theatre in a co-production with **Playful Productions**.

ENDS.

ALL PRESS ASSETS LINKED [HERE](#)

For further press information and requests re *Inter Alia* in the West End please contact:

David Bloom and Ellie Maltby at Storyhouse PR via

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ellie.maltby@storyhousepr.co.uk or 07927 055 675

LISTINGS INFORMATION

Dates: Thursday 19 March - Saturday 20 June 2026

Press Night: Tuesday 7 April 2026, 7pm

Website: www.interaliaplay.com

Social Channels: @interaliaplay

Address: Wyndham's Theatre, Charing Cross Rd, London, WC2H 0DA

Performance Schedule: Monday, Wednesday, Friday and Saturday at 7.30pm, Tuesdays 6.30pm with 2.30pm matinee performances on Thursdays & Saturdays

*schedule may differ during previews and holidays, please see website for details

Assisted Performances:

Captioned: Wed 29 April 7.30pm

Audio Described: Wed 13 May 7.30pm

BSL Interpreted: Wed 15 April 7.30pm

Box Office:

delfontmackintosh.co.uk / 0344 482 5151

Access booking on 0344 482 5137

(lines open Monday to Saturday 10am - 7.30pm)

nationaltheatre.org.uk / 0203 989 5455

(lines open Monday to Friday 9:30am – 6pm, and Saturdays 10am – 6pm)

Age Rating: recommended for ages 14+

Running Time: 1 hour and 40 minutes with no interval

Content Warnings: This production contains flashing lights, references to sensitive subject matter including to sex, violence, rape and other criminal activity

WITH THANKS

This play is a recipient of an Edgerton Foundation New Plays Award. The original production at the National Theatre was supported by Monica Gerard-Sharp & Ali Wambold.

LEAD CREATIVE BIOGRAPHIES

SUZIE MILLER is a contemporary international playwright, screenwriter and author, drawn to complex human stories often exploring injustice. Her plays have been produced in over 40 productions around the world and won multiple prestigious awards. Her one-woman stage play ‘Prima Facie’ won an Olivier Award for Best New Play and an Olivier and Tony Award for actress Jodie Comer who performed in the West End and Broadway productions. It has been translated into over 20 languages, produced all over the world and also published as a novel in various countries.

JUSTIN MARTIN is a multi-award-winning director working in theatre, film and television. Most recently he co-directed the Olivier Award winning and critically acclaimed *Stranger Things: The First Shadow* with Stephen Daldry, currently running at the Phoenix Theatre, which will be going to Broadway in 2025. In 2022/2023 he directed Jodie Comer in her Broadway and West End stage debut *Prima Facie* by Suzie Miller. The sold-out, award-winning production received rave reviews and 23 awards including the Olivier Award for Best New Play. The NT Live of the production smashed box office records becoming the highest grossing event cinema release of all time. In 2021 Justin co-directed the BAFTA Award-winning film *Together* starring James McAvoy and Sharon Horgan. More recently he directed all six episodes of David Ireland’s hit series *The Lovers* for Sky Atlantic, Sundance and AMC starring Johnny Flynn and Roisin Gallagher. His award-winning production of *The Jungle* (co-directed with Daldry) played a sell-out return season in New York and Washington DC, following seasons in San Francisco, New York, the West End and at the Young Vic. Justin is an associate artist for Good Chance.

NOTES TO EDITORS

ABOUT THE NATIONAL THEATRE

The National Theatre makes theatre that entertains and inspires using its creativity, expertise and unique reach. We tell big stories in bold ways, offering the widest access to high quality theatre to millions of audience members across the UK and around the world – on our own stages, on tour, in schools, on cinema screens and streaming at home.

We bring the world to the National Theatre and take the National Theatre to the world through reimagined classic stories meeting fresh, contemporary voices. As part of our mission to celebrate and platform bold voices in British theatre, the National Theatre proudly hosts a dynamic group of Resident Companies, offering a platform for collaboration, growth, and innovation.

Through touring our work to local theatres, schools and through our nationwide education and community programmes, we are active in every local authority in the UK. We invest in talent and innovation on stage and off, taking seriously our role as the nation’s theatre. We work with hundreds of

schools and communities across the UK to fire imagination and inspire creativity. The National Theatre Skills Centre supports thousands of young people every year to develop skills and pathways for careers in theatre.

For more information, please visit nationaltheatre.org.uk.

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ABOUT PLAYFUL PRODUCTIONS

Founded by Matthew Byam Shaw, Nia Janis and Nick Salmon in 2010, Playful Productions is one of the most eminent independent theatre producers in the West End. Alongside its producing work, Playful is also a full-service executive producer and general management company.

As Producer and General Manager productions include *Born With Teeth* (Wyndham's); *The Fifth Step* (@SohoPlace); *Dr. Strangelove* (Noël Coward and Bord Gáis, Dublin); *Macbeth* (Harold Pinter); *MJ* (Prince Edward); *The Artist* (Theatre Royal Plymouth); *The Unfriend* (Chichester Festival Theatre, Criterion and Wyndham's); *Accidental Death of an Anarchist* (Sheffield, Lyric Hammersmith and Theatre Royal Haymarket); *Charlie and the Chocolate Factory – The Musical* (UK & Ireland Tour); *Good* (Harold Pinter); *Get Up Stand Up! The Bob Marley Musical* (Lyric); *Wolf Hall* and *Bring Up The Bodies* (Aldwych) and *The Audience* (Gielgud and Apollo).

As Producer productions include *All My Sons* (Wyndham's); *The Unbelievers* (Royal Court); *Make It Happen* (Dundee Rep and Edinburgh International Festival); *Buena Vista Social Club* (Broadway); *Groundhog Day* (The Old Vic and Princess Theatre, Melbourne); *MJ* (Broadway); *The House of Bernarda Alba* (National Theatre); *A Little Life* (Richmond, Harold Pinter and Savoy); *Wolf Hall: Parts 1 & 2* (Broadway) and *The Audience* (Broadway).

Current and recent Executive Producer work includes *Wicked* (Apollo Victoria); *Moulin Rouge! The Musical* (Piccadilly); *MJ* (Prince Edward) and *Wild Rose* (Royal Lyceum, Edinburgh); additionally, Executive Producer on the multi-Emmy-award-winning Netflix TV series *The Crown* based on *The Audience*.

As General Manager productions include *Wicked* (Apollo Victoria, UK & Ireland Tours and International Tour); *Moulin Rouge! The Musical* (Piccadilly); *Wild Rose* (Royal Lyceum, Edinburgh) and *Come From Away* (Abbey Theatre, Dublin and Phoenix).

playfuluk.com