

National Theatre

Wednesday 1 April 2026

FIRST LOOK AT *LES LIAISONS DANGEREUSES* WITH MONICA BARBARO, LESLEY MANVILLE AND AIDAN TURNER AT THE NATIONAL THEATRE

DIRECTOR MARIANE ELLIOTT'S NEW PRODUCTION RUNS UNTIL 6 JUNE AND THEN BROADCASTS WORLDWIDE IN CINEMAS VIA NT LIVE FROM 25 JUNE



Images by Sarah Lee [here](#)

images have been released for **Marianne Elliott's** (*Angels in America*) major new staging of [Les Liaisons Dangereuses](#). **Christopher Hampton's** (*The Father*) acclaimed adaptation of Pierre Choderlos de Laclos' epistolary novel - a thrilling game of love, lies and social warfare - has had a refreshed script for its first ever staging at the National Theatre, playing the Lyttelton theatre until 6

June 2026. The production will also be screened in cinemas worldwide via National Theatre Live from 25 June 2026.

Cast members include, **Monica Barbaro** (*A Complete Unknown*), **Gabrielle Drake** (*Time and the Conways*), **Lesley Manville** (*Phantom Thread*) and **Aidan Turner** (*Rivals*).

They are joined by **Ishmail Aaron**, **Sharif Afifi**, **Curtis Angus**, **Charlotte Avery**, **Nandi Bhebhe**, **Lucia Chocarro**, **Liz Ewing**, **Ali Goldsmith**, **Darragh Hand**, **Georges Hann**, **Dianté Lodge**, **Katie Lusby**, **Amy Macken**, **Aisha Naamani**, **Bryony Pennington**, **Cat Simmons** and **Hannah van der Westhuysen**.

The pen is mightier than the sword

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Marquise de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Marianne is joined in the artistic team by set designer **Rosanna Vize**, costume designer **Natalie Roar**, choreographer **Tom Jackson Greaves**, composer **Jasmin Kent Rodgman**, lighting designer **James Farncombe**, sound designer **Ian Dickinson** for Autograph, intimacy director **Ingrid Mackinnon**, fight director **Sam Lyon-Behan**, casting directors **Alastair Coomer CDG** and **Naomi Downham**, voice and dialect coach **Hazel Holder**, associate director **Mumba Dodwell** and associate wigs, hair and make-up designer **Adele Brandman**.

Performing in the Lyttelton theatre until 6 June 2026, with a press night on Wednesday 1 April.

Tickets available at nationaltheatre.org.uk.

ENDS

For images, click [here](#)

| Production | Theatre | Dates | Press Night | Publicists |
|---------------------------------|-------------------|-------------------|------------------------------|---|
| <i>Les Liaisons Dangereuses</i> | Lyttelton theatre | Until 6 June 2026 | Wednesday 01 April 2026, 7pm | Clare McCormack and Zara Jayant |

Assisted performances of *Les Liaisons Dangereuses* at the National Theatre:

Captioned Performances: Saturday 2 May 2026 - 1.30pm, Tuesday 19 May 2026 - 6.30pm, Wednesday 27 May 2027 - 7pm

BSL Interpreted: Wednesday 13 May 2026 - 7pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 25 April 2026 - 1.30pm, Thursday 14 May 2026 - 7pm

Relaxed performance: Thursday 21 May - 7pm

With Thanks

This production is supported by Leila Maw Straus, Red Butterfly Foundation, and Daryl Roth.

About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we are producing 14 plays across our three South Bank auditoriums, having staged more than a thousand shows that have shaped British theatre since 1963.

Our shows transfer to the West End and travel to Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National and taking the best of British theatre to the world. Through NT at Home and NT Live, we reach people digitally in almost every country worldwide: 184 out of 195 and counting.

We are a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our work; more than 90% of state secondaries are signed up to our schools' platform, NT Collection; and our Skills Centre trains 5,000 individuals each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that power every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

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