

National
Theatre

What's



On

May 2026 – Feb 2027

At a glance

Olivier

War Horse 16 May–30 July

The Story 27 Aug–24 Oct

The Jungle Book 13 Nov–6 Feb

Lyttelton

Les Liaisons Dangereuses 21 Mar–6 June

The Misanthrope 16 June–1 Aug

Electra/Persona 19 Aug–10 Oct

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Dorfman

Pride 11 June–12 Sep

Catarina and the Beauty of Killing Fascists 19–26 Sep

Some Woman 7 Oct–21 Nov

The Rise and Fall of Little Voice 2 Dec–23 Jan

Members book first

Join today and secure your seats for *Electra/Persona*, *Cloud 9*, *Catarina and the Beauty of Killing Fascists*, *Some Woman*, and *The Rise and Fall of Little Voice* up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 12 May.

Member booking opens on 14 May.

Public booking opens on 21 May.

nationaltheatre.org.uk/memberships

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nationaltheatre.org.uk/alternative-format



Official Payment Partner of the National Theatre

Welcome, we are delighted to share our new season of productions playing from autumn 2026.

In the Lyttelton, Academy Award-winner Cate Blanchett will reunite with Nina Hoss in the world premiere of *Electra/Persona*, directed and adapted by Benedict Andrews.

Multi-award-winning playwright Caryl Churchill returns to the Lyttelton stage with her seminal play *Cloud 9*, directed by Dominic Cooke.

In the Dorfman, acclaimed Portuguese playwright and director Tiago Rodrigues will bring his compelling play *Catarina and the Beauty of Killing Fascists* to the National Theatre for its UK premiere.

Anne-Marie Duff leads the cast in Helen Edmundson's provocative new play, *Some Woman*, directed by Blanche McIntyre.

Rounding out the year in the Dorfman, Deputy Artistic Director Robert Hastie directs Francesca Mills as Little Voice in Jim Cartwright's modern classic *The Rise and Fall of Little Voice*.

We look forward to welcoming you to the South Bank soon.

Indhu Rubasingham, Director

Kate Varah, Executive Director

Which role undid you in the end?

Photography (Cate Blanchett
and Nina Hoss) by Jet Swan.

Electra/Persona

a new play by Benedict Andrews
after Sophocles & Ingmar Bergman

Cast includes

Cate Blanchett
Nina Hoss
Ella Lily Hyland

Director

Benedict Andrews

Set Designer

Magda Willi

Costume Designer

Merle Hensel

Composer

Hildur Guðnadóttir

Lighting Designer

Jon Clark

Video Designer

Ash J Woodward

Casting Director

Alastair Coomer CDG

Voice Coach

Cathleen McCarron

Associate Director

Danica Selem

Music Associate

Deanna H. Choi

Staff Director

Oliver Hurst

Electra. A daughter consumed by grief and rage, clinging to the idea of justice as her world comes apart.

Persona. During a performance of *Electra*, an actress suddenly falls silent. What follows is a rupture: two women drawn into an intense, unsettling encounter where speech breaks down and the boundaries between self and role give way.

Featuring Cate Blanchett (*The Seagull*), Nina Hoss (*The Cherry Orchard*), and Ella Lily Hyland (*Black Doves*), Benedict Andrews' (*A Streetcar Named Desire*) thrilling production fuses ancient myth and modern psychology in a powerful exploration of identity, and the fragile line between who we are and who we play.

Lyttelton Theatre

19 Aug–10 Oct

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:

Booking fees apply – see page 29



The production is supported by ME+EM.

Cloud 9

by Caryl Churchill

Cast includes

Rebecca Humphries
Eloka Ivo
Tom Mothersdale
Stuart Thompson
Sam Troughton

Director

Dominic Cooke

Set Designer

Miriam Buether

Costume Designer

Samuel Wyer

Lighting Designer

Jessica Hung Han Yun

Sound Designer

Donato Wharton

Casting Director

Naomi Downham

Dialect Coach

Penny Dyer

Voice Coach

Shereen Ibrahim

Staff Director

Max Harrison

In Victorian Africa, where Clive is a colonial administrator and patriarch, his wife, son and servant struggle to be what's expected of them.

When the family turn up a hundred years later in 70s London, what can they make of themselves in a world where empire lingers and freedom calls?

With its audacious theatricality and razor-sharp wit, Caryl Churchill's (*Top Girls*) landmark work continues to challenge how we think about gender, power and the legacies of empire. Dominic Cooke (*Mrs Warren's Profession*) directs a bold new production that brings fresh urgency to this daring and satirical classic.

Lyttelton Theatre

2 Nov–13 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£105

To book and find out more:

Booking fees apply – see page 29



A modern classic from one of Britain's most influential playwrights

Artwork by Katy Williamson

New York Times Critic's Pick



Photography (Marco Mendonça, João Vicente, Isabel Abreu, Beatriz Maia, António Fonseca, and Carolina Passos Sousa) by Carlos Fernandes

Catarina and the Beauty of Killing Fascists

by Tiago Rodrigues

A production from Festival d'Avignon

Cast includes

Isabel Abreu
Romeu Costa
António Fonseca
Beatriz Maia
Marco Mendonça
António Parra
Carolina Passos Sousa
João Vicente

Text, Direction

Tiago Rodrigues

Artistic Collaboration

Magda Bizarro

Stage Design

F. Ribeiro

Light

Nuno Meira

Costumes

José António Tenente

Sound Design,

Original Music

Pedro Costa

Choirmaster, Vocal

Arrangements

João Henriques

Voices-overs

Nadezhda Bocharova

Cláudio de Castro

Pedro Moldão

Paula Mora

Choreography

Sofia Dias

Vítor Roriz

Weapon Coordinator

David Chan Cordeiro

Translation

Daniel Hahn (English)

Surtitles

Patrícia Pimentel

South Portugal, 2028. Catarina is about to kill her first fascist. It is a rite of passage, steeped in tradition and family lore. A day of celebration, of beauty and death.

But when Catarina refuses to kill the hostage, her decision drives a wedge between the family. As ghosts of the past arise, unresolved questions emerge – what is the price of democracy? Is there room for violence in the fight for a better world?

For a limited, one-week run, acclaimed Portuguese playwright and director Tiago Rodrigues (Director of Festival d'Avignon) brings his compelling play to the National Theatre for its UK premiere.

Dorfman Theatre

19–26 Sep

Mon–Sat at 7pm

Sat at 1.30pm and 7pm

In Portuguese with English surtitles

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 29



Production Teatro Nacional D. Maria II (Lisboa) Executive production Festival d'Avignon Co-production Wiener Festwochen, Emilia Romagna Teatro Fondazione (Modena), Théâtre de la Cité – CDN Toulouse Occitanie & Théâtre Garonne Scène européenne Toulouse, Festival d'Automne à Paris & Théâtre des Bouffes du Nord, Teatro di Roma – Teatro Nazionale, Comédie de Caen, Théâtre de Liège, Maison de la Culture d'Amiens, BIT Teatergarasjen (Bergen), Le Trident – Scène nationale de Cherbourg-en-Cotentin, Teatre Lliure (Barcelona), Centro Cultural Vila Flor (Guimarães), O Espaço do Tempo (Montemor-o-Novo).

Some Woman

a new play by Helen Edmundson

Cast includes

Anne-Marie Duff

Director

Blanche McIntyre

Set and Costume

Designer

Robert Jones

Casting Director

Martin Poile CDG

Voice Coach

Jeannette Nelson

Julie Robson is used to being overlooked. At work, at home, everywhere in between.

But when an encounter on a station platform goes wrong and all eyes are suddenly on Julie, something shifts within her and she feels compelled to make a stand.

What happens when an ordinary woman pits herself against the forces that shape the world? What happens when she refuses to be quiet?

Anne-Marie Duff (*Bad Sisters*) is Julie in this provocative new play from Helen Edmundson (*Small Island*), directed by Blanche McIntyre (*Tartuffe*).

Dorfman Theatre

7 Oct–21 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 29



Photography (Anne-Marie Duff) by Iona Wolff.

THE RISE AND FALL OF LITTLE VOICE

Art direction and design by National Theatre Creative Studio

Cast includes
Francesca Mills
Director
Robert Hastie
Set and Costume Designer
Janet Bird
Lighting Designer
Paul Pyant
Sound Designer
Mike Walker
Composer and Music Director
David Shrubsole
Casting Director
Alastair Coomer CDG
Voice Coach
Shereen Ibrahim

The Rise and Fall of Little Voice

by Jim Cartwright

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great divas, from Judy Garland to Billie Holiday.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Francesca Mills (*Silent Witness*) plays Little Voice in this major new production of Jim Cartwright's modern classic, directed by National Theatre Deputy Artistic Director Robert Hastie (*Standing at the Sky's Edge*).

Dorfman Theatre

2 Dec–23 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 29



This production is supported by James & Victoria Corcoran.

The Jungle Book

adapted by Anupama Chandrasekhar
from the stories of Rudyard Kipling

Cast includes

Hiran
Abeysekera
Sarah
Amankwah
Kazeem Tosin
Amore
Darcy Braimah
Sebastian
Charles
Laura Cubitt
Fred Davis
Ayesha Dharker
Ali Goldsmith
Valentine
Hanson
Romina Hytten
Tony
Jayawardena
Avye Leventis
Shaun Yusuf
McKee
Kel Matsena
Sifiso Mazibuko
Jordan Metcalfe
Sharita Oomeer
Adaptor
Anupama
Chandrasekhar

Director

Indhu
Rubasingham

Set and Costume

Designer

Rajha Shakiry

Puppetry by

Lume

Nick Barnes
Finn Caldwell

Movement

Director

Finn Caldwell

Composer

Fernando
Velázquez

Lighting

Designer

Oliver Fenwick

Sound Designer

Benjamin Grant

Casting

Directors

Bryony Jarvis-
Taylor CDG
Martin Poile
CDG

Voice Coach

Cathleen
McCarron

Associate

Director

John Young

Associate

Puppetry

Director

Scarlet
Wilderink

Associate

Puppetry

Designer

Caroline
Bowman

In the mangroves of the Sundarbans, wolves howl, birds soar and tigers roar. At the heart of this wild and vibrant kingdom, an unlikely child is growing up... Mowgli.

Danger stalks the shadows, and threats lie hidden beneath every rock. To protect his family, his friends and the only home he has ever known, this young hero must first discover who he really is and where he truly belongs.

This autumn, the beloved tale is reimaged by Anupama Chandrasekhar (*The Father and the Assassin*). Directed by Indhu Rubasingham, with innovative puppetry by Nick Barnes and Finn Caldwell, this thrilling new adaptation brings the jungle roaring to life on the Olivier stage.

Olivier Theatre

13 Nov – 6 Feb

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned,
Relaxed

Tickets: £25–£105

To book and find out more:

Booking fees apply – see page 29



This production is supported by the Bagri Foundation and Cockayne Grants for the Arts.

The adventure begins this autumn



Queer Britain

Lyttelton Lounge, National Theatre

Presented in the National Theatre's Lyttelton Lounge, this exhibition brings together a powerful collection of historical photography on loan from Queer Britain. Documenting early Pride movements, trans pioneers, activists, politicians and cultural icons, these images capture individuals who both reflected and reshaped their times helping to define the world we live in today.

As the UK's national LGBTQ+ museum and charity, Queer Britain works to reclaim, preserve and inspire by celebrating these histories. Through community-led exhibitions and education, it ensures LGBTQ+ stories are protected, shared and continue to resonate with future generations.

Open June–Sep during the building's opening hours.



‘One of British theatre’s most phenomenal creations’

Guardian



Photography by Brinkhoff/Mögenburg

War Horse

based on the novel by Michael Morpurgo

adapted by Nick Stafford

in association with Handspring Puppet Company

Original Directors

Marianne Elliott
Tom Morris

Director
Tom Morris

Revival Director
Katie Henry

Set and Costume Designer / Drawings

Rae Smith

Puppet Design and Fabrication

Adrian Kohler
for Handspring Puppet Company

Original Lighting Designer

Paule Constable

Lighting Designer

Rob Casey

Director of Movement and Horse

Choreography
Toby Sedgwick

Puppetry Director

Matthew Forbes

Animation and Projection Design

59 Studio

Music

Adrian Sutton

Songmaker

John Tams

Sound Designer

Christopher Shutt

Music Director

Dom Coyote

Casting Director

Jill Green CDG

Dialect Coach

Rebecca Daltry

Voice Coaches

Cathleen McCarron
Shereen Ibrahim

Associate Director

Anna Marshall

Associate Set Designer

William Fricker

Associate Costume Designer

Johanna Coe

Associate Lighting Designer

Tom Turner

Associate Puppetry Director

Lewis Howard

Music Associate

Matthew Gough

Co-Associate Sound Designers

Rob Bettle
for Sound Quiet Time

Emma Laxton

Casting Associates

Cast

Olivia Laydon
Tom Shiels

Staff Director

Jasmine Teo

At the outbreak of the First World War, young Albert's beloved horse Joey is sold to the cavalry and shipped to France. Too young to enlist, Albert refuses to forget him, embarking on an extraordinary journey from the fields of rural Devon to the trenches of wartime France – determined to bring Joey home.

Based on Michael Morpurgo's beloved novel, *War Horse* is the timeless story of love, courage and friendship. Following a sold-out national tour, the Tony Award-winning global sensation returns to where it all began, nearly two decades after its debut at the National Theatre.

Olivier Theatre

16 May–30 July

Mon–Sat at 7.30pm

Wed and Sat at 2.15pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:

Booking fees apply – see page 29



The Story

by Tracey Scott Wilson

Cast includes

Tee Arnold
Donna Augustin
Antonia Bernath
Reanna Bleu
Katie Buchholz
Josh Goulding
Linseigh Green
Aliyah Odoffin
Wilf Scolding
Jay Simpson
Unique Spencer
Ashley Thomas
Lorraine Toussaint
Letitia Wright

Director

Clint Dyer

Set Designer

Anna Fleischle

Costume Designer

Natalie Pryce

Lighting Designer

Paul Anderson

Movement Director

Lucie Pankhurst

Sound Designer

Benjamin Grant

Co-Video Designers

Gino Ricardo Green

Tal Yarden

Intimacy Director

Ingrid Mackinnon

Casting Directors

Alastair Coomer CDG

Martin Poile CDG

Dialect Coach

Hazel Holder

Voice Coach

Cathleen McCarron

Staff Director

Emily About

When a white teacher is killed in a black neighbourhood, four journalists race to get the headline – at any cost. But when shocking new evidence pulls them into the dark heart of the case, they are each forced to confront what they're prepared to risk to tell their version of the truth.

Gripping and adrenaline-fuelled, Tracey Scott Wilson's seminal newsroom thriller is directed by Clint Dyer (*Death of England*) with a cast including BAFTA Award-winner Letitia Wright (*Black Panther*), Ashley Thomas (*Hostage*), Lorraine Toussaint (*Orange is the New Black*), and Wilf Scolding (*Cabaret*).

Olivier Theatre

27 Aug–24 Oct

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£110

To book and find out more:

Booking fees apply – see page 29



There's the truth and then there's the story

Photography (Lorraine Toussaint, Letitia Wright, Ashley Thomas) by Christian Ebenezzer.

Les Liaisons Dangereuses

by Christopher Hampton

based on the novel by Pierre Choderlos de Laclos

Cast

Ishmail Aaron
Sharif Afifi
Curtis Angus
Charlotte Avery
Monica Barbaro
Nandi Bhebhe
Lucia Chocarro
Gabrielle Drake
Liz Ewing
Ali Goldsmith
Darragh Hand
Georges Hann
Spike King
Dianté Lodge
Katie Lusby
Amy Macken
Lesley Manville
Aisha Naamani
Bryony
Pennington
Cat Simmons
Aidan Turner
Hannah van der
Westhuysen

Director

Marianne Elliott

Set Designer

Rosanna Vize

Costume

Designer

Natalie Roar

Choreographer

Tom Jackson
Greaves

Composer

Jasmin Kent
Rodgman

Lighting

Designer

James
Farncombe

Sound

Designer

Ian Dickinson
for Autograph

Intimacy

Director

Ingrid
Mackinnon

Fight Director

Sam

Lyon-Behan

Casting

Directors

Alastair Coomer

CDG

Naomi

Downham

Voice and

Dialect Coach

Hazel Holder

Associate

Director

Mumba Dodwell

Associate Wigs,

Hair and

Make-up

Designer

Adele Brandman

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Marquise de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Marianne Elliott (*Angels in America*) directs Lesley Manville (*Phantom Thread*) and Aidan Turner (*Rivals*) in a striking reimagining of Christopher Hampton's (*The Father*) celebrated adaptation of Choderlos de Laclos' classic novel – a thrilling game of love, lies and social warfare.

Lyttelton Theatre

21 Mar – 6 June

Mon – Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30 – £120

To book and find out more:

Booking fees apply – see page 29



This production is supported by Leila Maw Straus, Red Butterfly Foundation, and Daryl Roth.

The pen is mightier than the sword

Photography (Lesley Manville and Aidan Turner) by Alexandre Blassard.

The Misanthrope

by Martin Crimp
after Molière

Cast includes

Paul Chahidi
Abigail Cruttenden
Imogen Elliott
Rina Fatania
Freddie MacBruce
Tom Mison
Sandra Oh
Jemima Rooper

Director

Indhu Rubasingham

Set and Costume

Designer

Robert Jones

Lighting Designer

Tim Lutkin

Composer

Anna Meredith

Sound Designer

Alexander Caplen

Movement Director

Lucy Hind

Casting Directors

Alastair Coomer CDG

Martin Poile CDG

Voice Coach

Jeannette Nelson

Associate Director

Gitika Buttoo

Associate Set and

Costume Designer

Ethan Cheek

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture.

As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Award-winner Sandra Oh (*Killing Eve*) is the Misanthrope in Martin Crimp's (*Cyrano de Bergerac*) cutting new version of Molière's dark comedy, directed by National Theatre Director Indhu Rubasingham (*The Father and the Assassin*).

Lyttelton Theatre

16 June – 1 Aug

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:

Booking fees apply – see page 29



This production is supported by Marcia B. Whitaker & Daryl Roth.



'We've clicked on the moral compass
and deleted it – it's gone'

Photography (Sandra Oh) by Leeor Wild / Trunk Archive

P&P Productions presents



a new musical
based on the hit film

Photography by Rich Lakos

Pride

a new musical
produced by P&P Productions with the National Theatre,
in association with Pathé, Calamity Films and David Binder Productions

Cast

Samuel Barnett
Lewis Cornay
Matthew Durkan
Gillian Elisa
Daniel Forrester
Robin Hayward
Chris Jenkins
Darren
Lawrence
Jhon Lumsden
Kirsty Malpass
Madeleine
Morgan
Catherine
Morris
Sarah Pugh
Jordan Shaw
Caroline Sheen
Courtney
Stapleton
Graham Vick
Mared Williams
Matthew
Woodyatt

Book and Lyrics

Stephen
Beresford

Music

Christopher
Nightingale
Josh Cohen
DJ Walde

Developed and

Directed

Matthew
Warchus

Set and

Costume

Designer

Bunny Christie

Choreographer

Lizzi Gee

Orchestrations

Christopher
Nightingale
Tom Kelly

Music

Supervisor

Tom Kelly

Additional

Orchestrations

Josh Cohen
DJ Walde

Lighting

Designer

Hugh Vanstone

Sound Designer

Bobby Aitken

Music Director

Jo Cichonska

Hair, Wig &

Make-Up Design

Campbell

Young

Associates

Casting Director

David

Grindrod CDG

Dialect Coach

Nick Trumble

Voice Coach

Charlie

Hughes-D'Aeth

Associate

Director

Jamie Manton

Associate Set

Designer

Verity Sadler

Associate

Choreographer

Ashley Andrews

Associate

Lighting

Designer

Luca Panetta

Associate

Sound Designer

Jonas Roebuck

Associate Music

Director

Natalie Pound

Staff Director

Jennifer Lane

Baker

Summer, 1984. With miners on strike across the country, 24-year-old activist Mark Ashton tries to rally a disparate group of gay men and lesbians into supporting the beleaguered miners. Lesbians and Gays Support the Miners (LGSM) quickly finds itself entwined with a small pit village in South Wales.

What follows is the remarkable true story of two threatened communities joining forces – and discovering they have more in common than they ever imagined.

Funny, fierce and full of heart, *Pride* unites the director and writer of the original film, Matthew Warchus (*Matilda*) and Stephen Beresford (*The Last of the Haussmans*), with composers Christopher Nightingale (*A Christmas Carol*), Josh Cohen (*Sylvia*) and DJ Walde (*Sylvia*).

Dorfman Theatre

11 June–12 Sep

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted,
Captioned, Relaxed

Tickets: £25–£120

To book and find out more:

Booking fees apply - see page 29



This production is supported by the National Theatre's Official Hotel Partner, Edwardian Hotels.

Stream online

National Theatre at Home



Mrs. Warren's Profession

the Sonia Friedman Productions production

Imelda Staunton joins forces with her real-life daughter Bessie Carter in Bernard Shaw's incendiary moral classic. Directed by Dominic Cooke.

Streaming now



Oklahoma!

a National Theatre production

Hugh Jackman is Curly in the 1998 multi-Olivier Award-winning revival of Rodgers & Hammerstein's *Oklahoma!*. Directed by Trevor Nunn, with choreography by Susan Stroman.

Streaming from 7 May



The Authenticator

a National Theatre production

A gripping gothic psychological thriller reuniting writer Winsome Pinnock with director Miranda Cromwell, following their acclaimed production, *Rockets and Blue Lights*.

Streaming soon



To start streaming scan the QR code or head to our website
ntathome.com

National Theatre at Home
is sponsored by

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In cinemas

National Theatre Live



All My Sons

the Wessex Grove, Gavin Kalin Productions, and Playful Productions production

Bryan Cranston and Marianne Jean-Baptiste feature in a hit new production of Arthur Miller's classic play, from visionary director Ivo Van Hove.

In cinemas now



The Playboy of the Western World

a National Theatre production

Nicola Coughlan joins Éanna Hardwicke and Siobhán McSweeney in John Millington Synge's riveting play of youth and self-discovery, directed by Caitríona McLaughlin.

In cinemas from 28 May



Les Liaisons Dangereuses

a National Theatre production

Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, directed by Marianne Elliott.

In cinemas from 25 June



To find your nearest venue scan the QR code or head to our website
ntlive.com



Supported using public funding by
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ENGLAND**

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Food & Drink

Our open-air market returns for 2026, with three KERB traders: **Moody's** (authentic dip sandwiches), **The Duck Shed** (duck-based classics) and **BARBS** (good-mood Bajan food). **Signature Brew** takes over our bars, pouring fresh pints by the river, while **Grind** dish out iced drinks and cold cocktails made for sunny afternoons. And for something sweet, **Chill Gelato** will be on hand with plant-based ice cream.



Take in the Thames from **The Understudy's** large outdoor terrace, where two new food trucks join our regular KERB traders, Hash Hut and MexClub. Warmer weather brings fresh flavours to **Lasdun's** menu, alongside thoughtfully crafted cocktails, enjoyed in their elegant dining room or private dining space.

Fancy dining alfresco? Soak up the sunshine at **Forza Taps**, where signature cocktails and natural wine flow freely, or take your spot in **Forza Wine's** expansive dining room for Italian-ish snacks, including the iconic cauliflower fritti and Custardo™.



How to book

Online	nationaltheatre.org.uk
By phone	020 3989 5455 9.30am–6pm, Mon to Fri 10am–6pm, Sat
In person	South Bank, London, SE1 9PX 10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Electra/Persona*, *Cloud 9*, *Catarina and the Beauty of Killing Fascists*, *Some Woman*, and *The Rise and Fall of Little Voice* up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 12 May.
Member booking opens on 14 May.
Public booking opens on 21 May.

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

A £4 per transaction fee applies to phone and online bookings.
Exemptions apply. See website for details.



020 3989 5455

nationaltheatre.org.uk



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Next Chapter of Powerful Stories

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From the Archive

Programmes for *The Misanthrope*, 1973–1989

The National Theatre has staged versions of *The Misanthrope* in 1973 and 1989. The programmes pictured highlight the National Theatre's approach to graphic design over the years, crafting a distinct look for each production on the National Theatre's stages and on tour.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: nationaltheatre.org.uk/about-us/archive