

National Theatre

Tuesday 5 May 2026

FURTHER CASTING, DATES AND ONSALE ANNOUNCED FOR 2026 SHOWS AT THE NATIONAL THEATRE

- BAFTA Award-winning actor **Anne-Marie Duff** to join the world premiere of ***Some Woman*** – an exciting new play from celebrated British playwright **Helen Edmundson**, directed by **Blanche McIntyre**.
- **Rebecca Humphries, Eloka Ivo, Tom Mothersdale, Charlotte Ritchie, Ellen Robertson, Stuart Thompson** and **Sam Troughton** are cast in multi-award-winning playwright **Caryl Churchill**'s landmark play ***Cloud 9***, directed by **Dominic Cooke**.
- Dates and on sale for **Benedict Andrews**' new play ***Electra/Persona*** featuring two-time Oscar winner **Cate Blanchett, Nina Hoss** and **Ella Lily Hyland**.
- For a limited, one-week run in September, famed Portuguese playwright and director **Tiago Rodrigues** will make his National Theatre debut by bringing his compelling play ***Catarina and the Beauty of Killing Fascists*** to the National Theatre for its UK premiere.
- Dorfman dates confirmed for a brand-new production of **Jim Cartwright**'s ***The Rise and Fall of Little Voice***, starring **Francesca Mills** and directed by **Robert Hastie**.
- Tickets for ***Electra/Persona, Catarina and the Beauty of Killing Fascists, Some Woman, Cloud 9*** and ***The Rise and Fall of Little Voice*** will be on general sale from 12 noon BST on Thursday 21 May 2026.

Please find images for 2026 at the National Theatre [here](#).

2026 at the National Theatre – new shows on sale

Lyttelton theatre

Electra/Persona

19 August – 10 October 2026 (Press performance 1 September 2026)

Lyttelton theatre

In August, director and adapter **Benedict Andrews** (*A Streetcar Named Desire*) makes his National Theatre debut with the world premiere of ***Electra/Persona***. Fusing ancient myth with Ingmar Bergman's *Persona* in a powerful exploration of identity and the fragile line between who we are and who we play.

Benedict Andrews has assembled a stellar cast that includes Academy Award-winner **Cate Blanchett** (*Blue Jasmine*) and **Nina Hoss** (*Tár*) and rising talent **Ella Lily Hyland** (*Black Doves*).

Which role undid you in the end?

Electra. A daughter consumed by grief and rage, clinging to the idea of justice as her world comes apart.

Persona. During a performance of Electra, an actress suddenly falls silent. What follows is a rupture: two women drawn into an intense, unsettling encounter where speech breaks down and the boundaries between self and role give way.

Joining Benedict is set designer **Magda Willi**, costume designer **Merle Hensel**, composer **Hildur Guðnadóttir**, lighting designer **Jon Clark**, video designer **Ash J Woodward**, casting by **Alastair Coomer CDG**, associate director **Danica Selem**, music associate **Deanna H. Choi** and staff director **Oliver Hurst**.

Tickets on sale from midday on Thursday 21 May 2026, nationaltheatre.org.uk

Cloud 9

2 November 2026 – 13 January 2027 (Press performance 10 November 2026)

Lyttelton theatre

This autumn, multi-award-winning playwright **Caryl Churchill** (*Top Girls*) returns to the National Theatre for the first time since 2019 with her landmark play **Cloud 9**, which continues to challenge how we think about gender, power and the legacies of empire. **Dominic Cooke** (*The Normal Heart*) reunites with Churchill to direct a bold new production that brings fresh urgency to this daring and satirical classic.

Principal casting announced includes **Rebecca Humphries**, **Eloka Ivo**, **Tom Mothersdale**, **Charlotte Ritchie**, **Ellen Robertson**, **Stuart Thompson** and **Sam Troughton**.

In Victorian Africa, where Clive is a colonial administrator and patriarch, his wife, son and servant struggle to be what's expected of them.

When the family turn up a hundred years later in 70s London, what can they make of themselves in a world where empire lingers and freedom calls?

Dominic Cooke is joined by set designer **Miriam Buether**, costume designer **Samuel Wyer**, lighting designer **Jessica Hung Han Yun**, sound designer **Donato Wharton**, casting by **Naomi Downham**, dialect coach **Penny Dyer**, voice coach **Shereen Ibrahim** and staff director **Max Harrison**.

Further casting to be announced.

Tickets on sale from midday on Thursday 21 May 2026, nationaltheatre.org.uk

Dorfman theatre

Catarina and the Beauty of Killing Fascists

19 – 26 September 2026 (Press performance 21 September 2026)

Dorfman theatre

For a limited, one-week run in September, famed Portuguese playwright and director **Tiago Rodrigues** (Director of Festival d'Avignon) will make his National Theatre debut by bringing his compelling play ***Catarina and the Beauty of Killing Fascists*** to the National Theatre for its UK premiere. This confronting, politically charged production will be performed in its native Portuguese with English surtitles.

The cast includes **Isabel Abreu, Romeu Costa, António Fonseca, Beatriz Maia, Marco Mendonça, António Afonso Parra, Carolina Passos Sousa** and **João Vicente**.

South Portugal, 2028. Catarina is about to kill her first fascist.

It is a rite of passage, steeped in tradition and family lore. A day of celebration, of beauty and death.

But when Catarina refuses to kill the hostage, her decision drives a wedge between the family. As ghosts of the past arise, unresolved questions emerge – what is the price of democracy? Is there room for violence in the fight for a better world?

Writer and director **Tiago Rodrigues** is joined in the creative team by artistic collaborator **Magda Bizarro**, set designer **F. Ribeiro**, lighting designer **Nuno Meira**, lighting adaptation for National Theatre **Rui Monteiro**, costume designer **José António Tenente**, composer and sound designer **Pedro Costa**, choir conductor and vocal arranger **João Henriques**, voiceover artists **Cláudio de Castro, Nadezhda Bocharova, Pedro Moldão, Paula Mora**, choreographers **Sofia Dias** and **Vítor Roriz**, technical weapons advisor **David Chan Cordeiro**, English translation by **Daniel Hahn**, surtitles by **Patrícia Pimentel**.

Production **Teatro Nacional D. Maria II** (Lisboa)

Executive production **Festival d'Avignon**

Co-production **Wiener Festwochen, Emilia Romagna Teatro Fondazione** (Modena), **Théâtre de la Cité – CDN Toulouse Occitanie & Théâtre Garonne Scène européenne Toulouse, Festival d'Automne à Paris & Théâtre des Bouffes du Nord, Teatro di Roma – Teatro**

Nazionale, Comédie de Caen, Théâtre de Liège, Maison de la Culture d'Amiens, BIT Teatergarasjen (Bergen), Le Trident – Scène nationale de Cherbourg-en-Cotentin, Teatre Lliure (Barcelona), Centro Cultural Vila Flor (Guimarães), O Espaço do Tempo (Montemor-o-Novo).

Tickets on sale from midday on Thursday 21 May 2026, nationaltheatre.org.uk

Some Woman

7 October – 21 November 2026 (Press performance 15 October 2026)

Dorfman theatre

Later this year, the Dorfman will host the world premiere of *Some Woman* – a provocative new play from celebrated British playwright **Helen Edmundson** (*Small Island*), her first since *Queen Anne* in 2015.

Blanche McIntyre (*Tartuffe*) returns to the National Theatre to direct BAFTA-winning actor **Anne Marie-Duff** (*Bad Sisters*) who will play central character Julie Robson.

'I don't want to be this woman'

Julie Robson is used to being overlooked. At work, at home, everywhere in between.

But when an encounter on a station platform goes wrong and all eyes are suddenly on Julie, something shifts within her and she feels compelled to make a stand.

What happens when an ordinary woman pits herself against the forces that shape the world?

What happens when she refuses to be quiet?

Director **Blanche McIntyre** is joined by set and costume designer **Robert Jones** and casting by **Martin Poile CDG**.

Further casting to be announced.

Tickets on sale from midday on Thursday 21 May 2026, nationaltheatre.org.uk

The Rise and Fall of Little Voice

2 December 2026 – 23 January 2027 (Press performance 10 December 2026)

This winter in the Dorfman, a new production of **Jim Cartwright**'s modern classic ***The Rise and Fall of Little Voice***, will reunite **Francesca Mills** as Little Voice and director **Robert Hastie** following *Hamlet* in the Lyttelton last year. A joyful, tender and bittersweet celebration of music, ambition and the courage it takes to be heard with iconic music from the likes of Judy Garland, Shirley Bassey and more.

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great divas, from Judy Garland to Billie Holiday.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Director **Robert Hastie** is joined in the artistic team by set and costume designer **Janet Bird**, lighting designer **Paul Pyant**, sound designer **Mike Walker**, composer and music director **David Shrubsole**, voice coach **Shereen Ibrahim** and casting by **Alastair Coomer CDG**.

The production is due to tour directly following a mainstage run. Further details to be announced.

Further casting to be announced.

Tickets on sale from midday on Thursday 21 May 2026, nationaltheatre.org.uk

2026 at the National Theatre – shows currently on sale

Olivier theatre

War Horse

16 May – 30 July 2026 (Opening Performance 2 June 2026)

Olivier theatre

The National Theatre's global smash-hit production ***War Horse*** returns to its original home nearly two decades after its debut and following a recent acclaimed tour of the UK and Ireland. Based on **Michael Morpurgo's** beloved novel, adapted by **Nick Stafford** and originally directed by **Marianne Elliott** and **Tom Morris**, *War Horse* has become the most successful play in the history of the National Theatre, winning more than 25 major awards including the Tony Award for 'Best Play' and has been seen by over 8.8 million people worldwide.

War Horse tells the remarkable story of a young boy called Albert and his horse Joey, set against the backdrop of the First World War. It is a timeless story of love, courage and friendship, brought to life by astonishing life-sized horses from Handspring Puppet Company and a stirring musical score. *War Horse* has inspired a generation of theatre-makers since its premiere in 2007.

The full cast of 35 includes: **Anita Adam Gabay** (Emilie / Joey as a Foal), **Rianna Ash** (Joey / Tophorn head), **Eloise Beaumont-Wood** (Joey as a Foal), **Stephen Beckett** (Ted Narracott/Strauss), **Ike Bennett** (David Taylor / Thomas Bone), **Jo Castleton** (Rose Narracott), **Owen Dagnall** (Geordie / Alternate Albert Narracott), **Alexandra Donnachie** (Joey / Tophorn head), **Felicity Donnelly** (Joey / Tophorn hind), **Sam Goodchild** (Joey / Tophorn hind), **Danny Hendrix** (Veterinary Officer Martin), **Jasmin Hinds** (Matron Callaghan), **Linford Johnson** (Sergeant Fine), **Andrew Keay** (Joey / Tophorn hind), **Nicholas Khan** (Arthur Narracott / Brandt), **Manuel Klein** (Friedrich / Priest), **Michael Larcombe** (Joey / Tophorn hind), **Matthew Lawrence** (Joey / Tophorn head), **Madeleine Leslay** (Paulette / Sarah Carter), **Wade Lewin** (Joey / Tophorn head), **Jack Lord** (Klausen / Allan), **Damian Lynch** (Thunder / Carter), **Lewis McBean** (Joey / Tophorn heart), **Chris Milford** (Joey / Tophorn heart), **Corey Montague-Sholay** (Billy Narracott / Klebb), **Jordan Paris** (Joey as a Foal), **Anne-Marie Piazza** (Nell Allan / Schnabel), **Daniel Rock** (Captain Stewart / Ludwig), **Simon Stanhope** (Manfred), **Tom Sturgess** (Albert Narracott), **Sally Swanson** (The Singer), **Lucy Thorburn** (Jenny Bone / Annie Gilbert), **Chris Williams** (Captain Nicholls / Dr Schewyk), **Niko Wirachman** (Joey / Tophorn heart) and **Rafe Young** (Joey / Tophorn heart).

At the outbreak of the First World War, young Albert's beloved horse Joey is sold to the cavalry and shipped to France. Too young to enlist, Albert refuses to forget him, embarking on an

extraordinary journey from the fields of rural Devon to the trenches of wartime France – determined to bring Joey home.

This tour revival of *War Horse* has been created by director **Tom Morris** with revival director **Katie Henry**, drawings, set and costume designer **Rae Smith**, puppet designer **Adrian Kohler** for **Handspring Puppet Company**, lighting designer **Rob Casey**, director of movement and horse choreography **Toby Sedgwick**, puppetry director **Matthew Forbes**, animation and projection design by **59 Studio**. Music is by **Adrian Sutton** with songmaker **John Tams**, sound designer **Christopher Shutt** and music director **Dom Coyote**. Casting is by **Jill Green CDG** with **Paul Benzing** as fight director, **Patricia Ojehonmon** as wellbeing consultant, **Rebecca Daltry** as dialect coach and **Cathleen McCarron** and **Shereen Ibrahim** as voice coaches.

Completing the team are, **Anna Marshall** as associate director, **William Fricker** as associate set designer, **Johanna Coe** as associate costume designer, **Tom Turner** as associate lighting designer, **Lewis Howard** as associate puppetry director, **Matthew Gough** as music associate, **Rob Bettle** for Sound Quiet Time as associate sound designer, **Emma Laxton** as associate sound designer and **Olivia Laydon** and **Tom Shiels** as casting associates.

Tickets on sale now, nationaltheatre.org.uk

The Story

27 August – 24 October 2026 (Press performance 3 September 2026)

In autumn 2026, the Olivier theatre will host the British premiere of ***The Story***, by leading American playwright **Tracey Scott Wilson** (*The Americans*). Focusing on an ambitious black reporter who defies her editor to pursue an incendiary lead, choosing to go to any length to get ‘the story’, BAFTA Award-winner **Letitia Wright** (*Black Panther: Wakanda Forever*) will make her National Theatre debut in this examination of racial politics and journalistic ethics. Gripping and adrenaline-fuelled, this seminal newsroom thriller is directed by **Clint Dyer** (*Death of England*).

Casting includes **Antonia Bernath** as Jessica Dunn, **Josh Goulding** as Tim Dunn, **Aliyah Odoffin** as Latisha, **Wilf Scolding** as Jeff, **Jay Simpson** as Detective, **Unique Spencer** as Adrienne, **Ashley Thomas** as Neil, **Lorraine Toussaint** as Pat and **Letitia Wright** as Yvonne. They are joined by **Tee Arnold**, **Donna Augustin**, **Reanna Bleu**, **Katie Buchholz** and **Linseigh Green** in the ensemble.

When a white teacher is killed in a black neighbourhood, four journalists race to get the headline – at any cost. But when shocking new evidence pulls them into the dark heart of the case, they are each forced to confront what they’re prepared to risk to tell their version of the truth.

Joining Director **Clint Dyer** in the artistic team will be set designer **Anna Fleischle**, costume designer **Natalie Pryce**, lighting designer **Paul Anderson**, sound designer **Benjamin Grant**, movement director **Lucie Pankhurst**, co-video designers **Gino Ricardo Green** and **Tal Yarden**, intimacy director **Ingrid Mackinnon**, casting directors **Alastair Coomer CDG** and **Martin Poile CDG**, dialect coach **Hazel Holder**, voice coach **Cathleen McCarron** and staff director **Emily Aboud**.

Further casting to be announced.

Tickets on sale now, nationaltheatre.org.uk

The Jungle Book

13 November 2026 – 6 February 2027 (Press performance 24 November 2026)

Olivier theatre

This festive season, the National Theatre will stage **Anupama Chandrasekhar’s** (*The Father and the Assassin*) new play, a theatrical retelling of **Rudyard Kipling’s** beloved family tale ***The Jungle Book***, directed by **Indhu Rubasingham**. With innovative puppetry by **Lume: Nick Barnes**

and **Finn Caldwell**, this thrilling new adaptation will bring the jungle roaring to life on the Olivier stage.

Initial casting announced today includes **Hiran Abeysekera** as Mowgli. Hiran is joined by **Sarah Amankwah**, **Kazeem Tosin Amore**, **Darcy Braimoh**, **Sebastian Charles**, **Laura Cubitt**, **Fred Davis**, **Ayesha Dharker**, **Ali Goldsmith**, **Valentine Hanson**, **Romina Hytten**, **Tony Jayawardena**, **Avye Leventis**, **Shaun Yusuf McKee**, **Kel Matsena**, **Sifiso Mazibuko**, **Jordan Metcalfe** and **Sharita Oomeer**.

In the mangroves of the Sundarbans, wolves howl, birds soar and tigers roar. At the heart of this wild and vibrant kingdom, an unlikely child is growing up... Mowgli.

Danger stalks the shadows, and threats lie hidden beneath every rock. To protect his family, his friends and the only home he has ever known, this young hero must first discover who he really is and where he truly belongs.

Directed by **Indhu Rubasingham** with set and costume design by **Rajha Shakiry**, puppetry by **Lume: Nick Barnes** and **Finn Caldwell**, movement director **Finn Caldwell**, composer **Fernando Velázquez**, lighting designer **Oliver Fenwick**, sound designer **Benjamin Grant**, casting directors **Bryony Jarvis-Taylor CDG** and **Martin Poile CDG**, voice coach **Cathleen McCarron**, associate director **John Young**, associate set designer **Ruth Hall**, associate puppetry director **Scarlet Wilderink** and associate puppetry designer **Caroline Bowman**

Further casting to be announced.

Tickets on sale now, nationaltheatre.org.uk

Lyttelton theatre

Les Liaisons Dangereuses

Until 6 June 2026

Lyttelton theatre

Broadcast globally in cinemas via National Theatre Live from 25 June 2026

Returning to the National Theatre after nine years, **Marianne Elliott** (*Angels in America*) will direct a major revival of ***Les Liaisons Dangereuses*** in the Lyttelton theatre in spring 2026. **Christopher Hampton's** (*The Father*) acclaimed adaptation of Pierre Choderlos de Laclos' epistolary novel will have its first staging at the National Theatre with a stellar cast that includes **Monica Barbaro** (*A Complete Unknown*), **Gabrielle Drake** (*Time and the Conways*), **Lesley Manville** (*Phantom Thread*) and **Aidan Turner** (*Rivals*).

They are joined by **Ishmail Aaron**, **Sharif Afifi**, **Curtis Angus**, **Charlotte Avery**, **Nandi Bhebhe**, **Lucia Chocarro**, **Liz Ewing**, **Ali Goldsmith**, **Darragh Hand**, **Georges Hann**, **Spike King**, **Dianté Lodge**, **Katie Lusby**, **Amy Macken**, **Aisha Naamani**, **Bryony Pennington**, **Cat Simmons** and **Hannah van der Westhuysen**.

The pen is mightier than the sword.

Among the glittering salons of the super-rich, patriarchy equals power, reputation is everything – and for women, one misstep can mean ruin.

Marquise de Merteuil, master in the art of survival, wields her influence with intelligence and control. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Director **Marianne Elliott** is joined in the artistic team by set designer **Rosanna Vize**, costume designer **Natalie Roar**, choreographer **Tom Jackson Greaves**, composer **Jasmin Kent Rodgman**, lighting designer **James Farncombe**, sound designer **Ian Dickinson** for **Autograph**, intimacy director **Ingrid Mackinnon**, fight director **Sam Lyon-Behan**, casting directors **Alastair Coomer CDG** and **Naomi Downham**, voice and dialect coach **Hazel Holder**, associate director **Mumba Dodwell** and associate wigs, hair and make-up designer **Adele Brandman**.

Tickets now on sale, nationaltheatre.org.uk

The Misanthrope

16 June – 1 August 2026 (Press performance 23 June 2026)

Lyttelton theatre

Golden Globe winner **Sandra Oh** (*Killing Eve*) will make her exciting National Theatre debut in a new adaptation of **Molière's** ***The Misanthrope*** from **Martin Crimp** (*Cyrano de Bergerac*), written in contemporary verse. Directed by **Indhu Rubasingham**, this biting adaptation will interrogate 21st-century private relationships and public debate, with Molière's infamous character – the misanthropic Alceste – here reimagined as Alice.

Cast includes **Paul Chahidi** as John, **Abigail Cruttenden** as Claire, **Imogen Elliott** as Esmée, **Rina Fatania** as Indira, **Freddie MacBruce** as Allen, **Tom Mison** as Stefan, **Sandra Oh** as Alice and **Jemima Rooper** as Elaine. Young performers include **Arthur Blanc** and **Teddy Holton-Frances** as Benjamin and **Francesca Fullilove** and **Poppy Townsend White** as Madeleine.

The understudy cast completing the company includes **Niamh James** as understudy Esmée/Allen, **Amira Matthews** as understudy Claire/Indira/Elaine, **Scott Sparrow** as understudy Stefan, **John Vernon** as understudy John and **Gabby Wong** as understudy Alice.

Alice, a brilliant novelist, despises the hollow contemporary mantras of kindness and respect. But the bolder she becomes in speaking out, the more colleagues avoid her, and the more her personal relationships begin to fracture. As she challenges fashionable ideas and lends her voice to causes others are afraid to touch, she faces intense criticism and backlash. Alice will soon learn the price she must pay as an artist and as a woman for daring to speak her mind.

Joining **Indhu Rubasingham** in the artistic team are set and costume designer **Robert Jones**, lighting designer **Tim Lutkin**, composer **Anna Meredith**, sound designer **Alexander Caplen**, movement director **Lucy Hind**, casting **Alastair Coomer CDG** and **Martin Poile CDG**, voice coach **Jeannette Nelson**, associate director **Gitika Buttoo** and associate set and costume designer **Ethan Cheek**.

Tickets now on sale, nationaltheatre.org.uk

Dorfman theatre

Pride

11 June – 12 September 2026 (Press performance 25 June 2026)

After receiving an overwhelming response from audiences during a sold-out preview run at Cardiff's **Sherman Theatre**, producers **P&P Productions**, with the **National Theatre** in association with **Pathé**, **Calamity Films** and **David Binder Productions**, bring the world premiere of the new musical **Pride** to the Dorfman theatre this summer. Based on the award-winning film which reunites director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*), this incredible true story is set during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in south Wales.

Full casting includes **Samuel Barnett** as Jonathan, **Lewis Cornay** as Bromley, **Matthew Durkan** as Mike, **Gillian Elisa** as Gwen, **Robin Hayward** as Martin, **Chris Jenkins** as Gethin, **Darren Lawrence** as Cliff, **Jhon Lumsden** as Mark, **Kirsty Malpass** as Hefina, **Sarah Pugh** as Siân, **Jordan Shaw** as Reggie, **Courtney Stapleton** as Steph, **Caroline Sheen** as Maureen, **Mared Williams** as Margaret and **Matthew Woodyatt** as Dai.

They are joined by an ensemble that includes **Daniel Forrester**, **Madeleine Morgan**, **Catherine Morris**, **Helen Siveter** and **Graham Vick**.

Funny, fierce and filled with joy, *Pride* is set to an original score by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*), with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition.

Summer, 1984. With miners on strike across the country, 24-year-old activist Mark Ashton tries to rally a group of friends into supporting the beleaguered strikers. The newly formed Lesbians and Gays Support the Miners (LGSM) quickly finds itself entwined with a small pit village in south Wales.

What follows is the remarkable true story of two threatened communities joining forces – and discovering they have more in common than they ever imagined.

Pride has a book and lyrics by **Stephen Beresford**, music by **Christopher Nightingale**, **Josh Cohen** and **DJ Walde**, developed and directed by **Matthew Warchus**. The artistic team is completed by set and costume designer **Bunny Christie**, choreographer **Lizzi Gee**, orchestrations **Christopher Nightingale** and **Tom Kelly**, music supervision **Tom Kelly**, additional orchestrations **Josh Cohen** and **DJ Walde**, lighting designer **Hugh Vanstone**, sound designer **Bobby Aitken**, music director **Jo Cichonska**, hair, wig & make-up design **Campbell Young Associates**, casting director **David Grindrod CDG**, dialect coach **Nick Trumble**, voice coach **Charlie Hughes D'Aeth**, associate director **Jamie Manton**, associate set designer **Verity Sadler**, associate choreographer **Ashley Andrews**, associate lighting designer **Luca Panetta**, associate sound designer **Jonas Roebuck**, associate music director **Natalie Pound** and staff director **Jennifer Lane Baker**.

Tickets now on sale, nationaltheatre.org.uk

2026: Beyond the National Theatre

Hadestown (West End)

[West End's Lyric Theatre](#)

The multi award-winning musical sensation ***Hadestown*** continues to perform at the Lyric Theatre eight years after its sold-out engagement at the National Theatre in 2018. Now in its third year in the West End, the show is currently booking through to 27 June 2027.

A joyful combination of folk, jazz and blues, *Hadestown* intertwines two ancient Greek mythic love stories – that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone – taking audiences on an unforgettable journey to the underworld and back. Come and see how the world could be.

Hadestown features music, lyrics, and book by acclaimed Grammy®-winning singer-songwriter and BBC Radio 2 Folk Award-winner **Anaïs Mitchell**, who originated *Hadestown* as an indie theatre project and acclaimed album. Mitchell then transformed the show into a genre-defying new musical alongside artistic collaborator and Tony® Award-winning director **Rachel Chavkin**, whose theatre credits include *Mission Drift* (National Theatre) and *American Clock* (The Old Vic).

The West End cast of *Hadestown* includes **Rachel Adedeji** as Persephone, **Bethany Antonia** as Eurydice, **Marley Fenton** as Orpheus, **Alastair Parker** as Hades, and **Clive Rowe** as Hermes. The company is completed by **Melanie Bright**, **Spike Maxwell** and **Lauran Rae** as the Fates; **Femi Akinfolarin**, **Michelle Andrews**, **Gabriela Benedetti**, **Ollie Bingham** and **Sebastian Lim-Seet** as the Workers, with **Juan Jackson**, **Oisín Nolan-Power**, **Lindo Shinda**, **Jasmine Triadi** and **Milly Willows** as Swings.

Hadestown is produced in London by **Mara Isaacs**, **Dale Franzen**, **Hunter Arnold**, **Tom Kirdahy** and the **National Theatre** in association with **JAS Theatricals**.

For more information and to purchase tickets, please visit uk.hadestown.com

Inter Alia

[Until 20 June 2026 – West End’s Wyndham’s Theatre](#)

[10 November 2026 until 21 February 2027 \(Opening performance 1 December 2026\) – Broadway’s The Music Box Theatre.](#)

The National Theatre’s sold-out production of ***Inter Alia***, is currently running in the West End at the Wyndham’s Theatre until 20 June 2026, in a co-production with **Playful Productions**.

Following its West End run, this autumn the National Theatre with **Sue Wagner**, **John Johnson**, **No Guarantees Productions**, **P3 Productions** and **Playful Productions** will transfer *Inter Alia* to Broadway’s Music Box Theatre for a strictly limited season, from 10 November 2026 until 21 February 2027, with the Opening performance on 1 December 2026.

Golden Globe®, Emmy Award® and Olivier Award-winning and BAFTA, Academy Award-nominee **Rosamund Pike**, will reprise her riveting performance as Jessica Parks, as she makes her Broadway debut. Pike recently won ‘Best Actress in a Play’ at the 2026 Olivier Awards for her acclaimed performance.

Created by the duo behind the West End and Broadway hit *Prima Facie*, BAFTA-Award-winning director **Justin Martin** and Olivier Award-winning writer **Suzie Miller**, bring you this ‘swaggering epic’ (*Independent*) that is valiant, sharp and deeply human. *Inter Alia* premiered at the National Theatre’s Lyttelton theatre from 10 July to 13 September 2025, garnering critical and box office acclaim. It has been broadcast via National Theatre Live to cinemas worldwide and has already been seen by over 450,000 people around the globe.

inter alia /,ɪntər ˈeɪliə, ˈaliə/

adverb

among other things.

Jessica Parks is a maverick London Crown Court Judge; sharp, compassionate, and determined to change a system she knows isn’t always just. But her career exists inter alia (‘among other things’) as she balances motherhood, friendship and the elusive notion of ‘having it all’

So, when an unthinkable event rocks her finely tuned life, can she hold her family together – or will everything fall apart?

The creative team for *Inter Alia* includes **Miriam Buether** as set and costume designer, **Natasha Chivers** as lighting designer, **Ben** and **Max Ringham** as sound designers, **Willie Williams for Treatment Studios** as video designer, **Erin LeCount & James Jacob PKA Jakwob** as composers, **Lucy Hind** as movement and intimacy director, **Nick Pinchbeck** as music supervisor. Casting in the UK is by **Alastair Coomer CDG** and **Naomi Downham**, dialect coach **William Conacher**, voice coach **Shereen Ibrahim** and in the US by **Jim Carnahan CSA**.

Tickets for *Inter Alia* in the West End are on sale via interaliaplay.com

Tickets for *Inter Alia* on Broadway are on sale via interaliabroadway.com. Further casting and information for *Inter Alia* on Broadway will be announced soon.

Hamlet (New York)

Until 17 May

Harvey Theater, Brooklyn Academy of Music

Kicking off an ongoing partnership between BAM and London's National Theatre, director **Robert Hastie** (*Operation Mincemeat*) brings his witty, fearlessly contemporary take on *Hamlet* across the Atlantic for a four-week run. Since its first staging at BAM in 1861, *Hamlet* has returned more than a dozen times, helmed by luminaries like Ingmar Bergman, Peter Brook and Thomas Ostermeier. Now, Hastie's fresh new production marks yet another groundbreaking entry into BAM's legacy of daring *Hamlets*.

The production features previously announced Olivier Award-winner **Hiran Abeysekera** as Hamlet, joined by **Maureen Beattie** as First Player, **Joe Bolland** as Guildenstern, **Matthew Cottle** as Polonius, **Tim Dewberry** as Marcellus / Captain, **Ayesha Dharker** as Gertrude, **Ryan Ellsworth** as Ghost / Player King / First Gravedigger, **Tom Glenister** as Laertes, **Mary Higgins** as Osric / Voltmand, **Liz Jadav** as Nurse / Priest, **Kiren Kebaili-Dwyer** as Fortinbras, **Hari Mackinnon** as Rosencrantz, **Francesca Mills** as Ophelia, **Sophia Papadopoulos** as Cornelius/English Ambassador / Second Gravedigger, **Alistair Petrie** as Claudius, **Seb Slade** as Francisco / Reynaldo, **Noel White** as Bernardo and **Tessa Wong** as Horatio.

Robert Hastie is joined in the artistic team by set and costume designer **Ben Stones**, lighting designer **Jessica Hung Han Yun**, sound designer **Alexandra Faye Braithwaite**, composer **Richard Taylor**, movement director **Ira Mandela Siobhan**, fight director **Kate Waters**, casting directors **Alastair Coomer CDG** and **Martin Poile CDG** and associate director **Georgie Staight**.

Tickets on sale now, bam.org

Connections Festival (The Lowry) and New Views Festival (National Theatre)

[Connections Festival, 25-29 June 2026, the Lowry in Salford](#)

[New Views Festival, 2-3 July 2026, National Theatre](#)

Platforming the voices and talent of young people nationwide this summer, the National Theatre's **Connections Festival** takes place at the Lowry in Salford for the first time. From 25 - 29 June, eight youth theatre groups from across the UK will perform their versions of new plays written especially for young people. Tickets are on sale via the Lowry on 22 May.

The **New Views Festival** also returns to the National Theatre from 2-3 July, showcasing six original plays written by young people through the NT's nationwide playwriting programme.

Free tickets will be available to book via the NT website from 19 May.

Bacchae schools tour

Following **Indhu Rubasingham's** production in the Olivier theatre in autumn 2025, in 2026 *Bacchae* will go on to tour secondary schools and colleges around the country in an adapted version by writer **Nima Taleghani** (*Heartstopper*). Directed by **Hannah Hauer-King** (*The Ministry of Lesbian Affairs*), this new era of school touring forms part of the National Theatre's ambition to reach and impact every schoolchild in the UK before they leave school.

Further information to be announced.

END

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Les Liaisons Dangereuses</i>	Lyttelton theatre	Until 6 June 2026		Clare McCormack

<i>Inter Alia</i> (West End)	Wyndham's Theatre	Until 20 June 2026		Storyhouse PR Agency
<i>Hamlet</i> (New York)	Harvey Theater, Brooklyn Academy of Music	Until 17 May 2026		James Lever
<i>War Horse</i>	Olivier theatre	16 May – 30 July 2026	Tuesday 2 June 2026, 7pm	Clare McCormack
<i>Pride</i>	Dorfman theatre	11 June – 12 September 2026	Thursday 25 June 2026, 7pm	James Lever
<i>The Misanthrope</i>	Lyttelton theatre	16 June – 1 August 2026	Tuesday 23 June 2026, 7pm	James Lever
<i>Connections Festival</i>	The Lowry, Salford	25 - 29 June	N/A	Orla Bentley
<i>New Views Festival</i>	National Theatre	2-3 July	N/A	Orla Bentley
<i>Electra/Persona</i>	Lyttelton theatre	19 August – 10 October 2026	Tuesday 1 September 2026, 7pm	James Lever
<i>The Story</i>	Olivier theatre	27 August – 24 October 2026	Thursday 3 September 2026, 7pm	Clare McCormack and Anoushka Chakrapani

<i>Catarina and the Beauty of Killing Fascists</i>	Dorfman theatre	19 – 26 September 2026	Monday 21 September 2026, 7pm	Anoushka Chakrapani
<i>Some Woman</i>	Dorfman theatre	7 October – 21 November 2026	Thursday 15 October 2026, 7pm	Anoushka Chakrapani
<i>Cloud 9</i>	Lyttelton theatre	2 November 2026 – 13 January 2027	Tuesday 10 November 2026, 7pm	Clare McCormack
<i>Inter Alia</i> (New York)	The Music Box Theatre	10 November 2026 – 21 February 2027	Tuesday 1 December 2026	Clare McCormack
<i>The Jungle Book</i>	Olivier theatre	13 November 2026 – 6 February 2027	Tuesday 24 November 2026, 7pm	James Lever and Anoushka Chakrapani
<i>The Rise and Fall of Little Voice</i>	Dorfman theatre and touring	2 December 2026 – 23 January 2027	Thursday 10 December 2026	Clare McCormack
<i>Bacchae</i> schools tour	UK tour	TBA	TBA	Rhian Bennett

With Thanks:

As part of the NT's partnership with **CHANEL Culture Fund**, **Tracey Scott Wilson** and **Anupama Chandrasekhar** undertake Artist Residencies at the National Theatre Studio which focus on global story telling. These long-term placements, provide the time, space and

resources needed to develop ambitious, innovative work that shapes and engages with culture worldwide.

Inter Alia (West End)

This play is a recipient of an Edgerton Foundation New Plays Award. *Inter Alia* in the West End is supported by American Express, the National Theatre's Official Payment Partner.

Les Liaisons Dangereuses

This production is supported by Leila Maw Straus, Red Butterfly Foundation and Daryl Roth.

Hamlet (New York)

This production is supported by Bruce Ratner & Linda Johnson, Lawton W Fitt & James I McLaren Foundation and The Laura Pels International Foundation for Theater. The original production at the National Theatre was supported by James and Victoria Corcoran, Bagri Foundation, Mark Pigott KBE, KStJ, Marcia B. Whitaker and The Polonsky Foundation

The Misanthrope

This production is supported by Marcia B. Whitaker, Daryl Roth and The Polonsky Foundation.

Pride

This production is supported by the National Theatre's Official Hotel Partner, Edwardian Hotels.

Electra/Persona

The production is supported by ME+EM.

The Story

This production is supported by Marcia Grand.

Catarina and the Beauty of Killing Fascists

This production is supported by The Polonsky Foundation.

The Jungle Book

This production is supported by Bagri Foundation and Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust.

Inter Alia (New York)

Support for the work of the National Theatre in the United States is led by National Theatre in America. Leadership gifts for *Inter Alia* provided by The Mailman Foundation, Bill and Penny Bardel, and Sir Robert and Lady Fairbairn. The original production received an Edgerton Foundation New Play Award.

The Rise and Fall of Little Voice

This production is supported by James and Victoria Corcoran.

Connections

Connections is supported by The Mohn Westlake Foundation, Buffini Chao Foundation, Andrew Lloyd Webber Foundation, Delta Air Lines, The EBM Charitable Trust, Katie Bradford Arts Trust, Susan Miller & Byron Grote, Colwinston Charitable Trust, Mulberry Trust, Tuixen Foundation, and The Simon Gibson Charitable Trust.

New Views

New Views is supported by The Mohn Westlake Foundation, Buffini Chao Foundation, Old Possum's Practical Trust and Delta Air Lines.

Secondary Schools Touring

Secondary Schools Touring is supported by The Mohn Westlake Foundation, The Dow Clewer Foundation, and Mike Staunton.

Nationwide Learning

The Mohn Westlake Foundation supports nationwide Learning programmes for young people.

The Primary Schools programme is made possible by the Hearn Foundation.

Nationwide Learning is also supported by Buffini Chao Foundation, Clore Duffield Foundation, The Ingram Trust, Tina Alexandrou, Crevan O'Grady & Jane McClenahan, The Constance Travis Charitable Trust, Delta Air Lines, The Alchemy Foundation, The Anthony and Elizabeth Mellows Charitable Settlement, Tioc Foundation, MFPA Trust Fund for the Training of Disabled Children in the Arts, The Archie Sherman Charitable Trust, The Kartik Foundation and Rosetrees Trust.

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About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *National Theatre at Home*; our education platform, the *National Theatre Collection* in schools; and in cinemas with *National Theatre Live*, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

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