

National Theatre

Thursday 21 May 2026

FULL CASTING ANNOUNCED FOR THE UK PREMIERE OF

TRACEY SCOTT WILSON'S

THE STORY

AT THE NATIONAL THEATRE

FROM 27 AUGUST – 24 OCTOBER 2026



IMAGES ARE AVAILABLE [HERE](#)

Full casting is announced today for the UK premiere of leading American playwright, Tracey Scott Wilson's seminal newsroom thriller, *The Story*. Directed by NT Associate Artist, Clint Dyer (the *Death of England* trilogy), this gripping and adrenaline-fuelled examination of racial

politics and journalistic ethics will debut at the National Theatre's Olivier theatre from 27 August until 24 October 2026.

As previously announced, BAFTA Award-winner **Letitia Wright** (*Black Panther: Wakanda Forever*, Marvel Studios) will make her National Theatre debut as Yvonne, an ambitious black reporter who defies her editor to pursue an incendiary lead, choosing to go to any length to get 'the story', alongside **Aliyah Odoffin** (*All My Sons*, Wessex Grove/Gavin Kalin Productions/Playful Productions), who will play the role of Latisha, **Ashley Thomas** (*Hostage*, Netflix) who will play the role of Neil, **Lorraine Toussaint** (*Orange is the New Black*, Netflix) who will play the role of Pat and **Wilf Scolding** (*Cabaret*, ATG/Underbelly) who will play the role of Jeff.

The cast also includes **Antonia Bernath** as Jessica Dunn, **Josh Goulding** as Tim Dunn, **Jay Simpson** as Detective and **Unique Spencer** as Adrienne.

Joining the ensemble will be **Arianne Carless**, **Roland Royal III** and **Matt Whitchurch** alongside the previously announced cast members, **Tee Arnold**, **Donna Augustin**, **Reanna Bleu**, **Katie Buchholz** and **Linseigh Green**.

Clint, Dyer, director of *The Story* and Associate Artist at the National Theatre said:

"In a time of little nuance, the cost of a 'story' is felt...This timely, important play by Tracey Scott Wilson fearlessly talks into why we should always fight for the truth. I can't wait to work with this incredible cast and creative team to bring The Story to the Olivier stage this autumn."

There's the truth and then there's the story. When a white teacher is killed in a black neighbourhood, four journalists race to get the headline – at any cost. But when shocking new evidence pulls them into the dark heart of the case, they are each forced to confront what they're prepared to risk to tell their version of the truth.

Joining director **Clint Dyer** in the artistic team will be set designer **Anna Fleischle**, costume designer **Natalie Pryce**, lighting designer **Paul Anderson**, sound designer **Benjamin Grant**, movement director **Lucie Pankhurst**, co-video designers **Gino Ricardo Green** and **Tal Yarden**, intimacy director **Ingrid Mackinnon**, casting directors **Alastair Coomer CDG** and **Martin Poile CDG**, dialect coach **Hazel Holder**, voice coach **Cathleen McCarron** and staff director **Emily Aboud**.

Tickets available from nationaltheatre.org.uk.

END

For images, click [here](#)

Production	Theatre	Dates	Press Night	Publicist
<i>The Story</i>	Olivier theatre	27 August – 24 October 2026	Thursday 3 September 2026, 7pm	Clare McCormack and Anoushka Chakrapani

Listings and Booking Information

Venue: Olivier theatre, National Theatre Upper Ground, South Bank, London SE1 9PX

Dates: 27 August – 24 October 2026

Performance Schedule: Monday to Saturday at *7.30pm with matinee performances on Wednesday and Saturday at 2.30pm

*Please note there is a 6.30pm start time on the following performances – Tuesday 22 September, Thursday 1 October, Thursday 8 October and Tuesday 20 October

Box Office:

To book online visit www.nationaltheatre.org.uk

To book tickets by phone, call **020 3989 5455** from 9.30am to 6pm Monday to Friday and 10am–6pm on Saturdays.

Group Bookings

To book tickets for a group of 10 or more, call 020 7452 3010 from 11am–6pm, Monday to Saturday.

Access ticket booking

To book Disabled concession tickets and for any additional support you may require, please call our Access line 020 7452 3961 from 11am–6pm, Monday to Saturday.

Our [Access page](#) have more detailed information for users with specific access requirements.

Assisted performances:

Captioned Performances: Wednesday 16 September – 7.30pm, Saturday 10 October – 2.30pm, Wednesday 21 October – 7.30pm

BSL Interpreted: Thursday 24 September – 7.30pm, Wednesday 14 October – 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show):

Saturday 19 September – 2.30pm, Friday 2 October – 7.30pm

Relaxed performance: Saturday 17 October 2.30pm

With Thanks:

The Story

This production is supported by Marcia Grand.

About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *National Theatre at Home*; our education platform, the *National Theatre Collection* in schools; and in cinemas with *National Theatre Live*, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

[@NationalTheatre](#)

[@NT_PressOffice](#)