

National Theatre

THURSDAY 25 JUNE 2026

FIRST LOOK AT THE WORLD PREMIERE OF THE
JOY-FILLED NEW MUSICAL

PRIDE

BASED ON AN INCREDIBLE TRUE STORY

IMAGES (c) BY MANUEL HARLAN CAN BE FOUND [HERE](#)



AT THE NATIONAL THEATRE UNTIL 12 SEPTEMBER 2026

PRIDE IS NOW SOLD OUT. SIGN UP TO HEAR ABOUT FUTURE TICKET RELEASES FOR

PRIDE [HERE](#)

Ahead of its world premiere this evening, producers **P&P Productions**, with the **National Theatre**, release the first look at new musical *Pride*. Reuniting director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*), director and writer of the award-winning film on which it is based, *Pride* tells an incredible true story set during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in south Wales. After receiving an overwhelming response from audiences during a sold-out preview run at Cardiff's **Sherman Theatre**, *Pride* receives its world premiere at the Dorfman theatre where it will run until 12 September 2026.

Full casting includes **Samuel Barnett** as Jonathan, **Lewis Cornay** as Bromley, **Matthew Durkan** as Mike, **Gillian Elisa** as Gwen, **Robin Hayward** as Martin, **Chris Jenkins** as Gethin, **Darren Lawrence** as Cliff, **Jhon Lumsden** as Mark, **Kirsty Malpass** as Hefina, **Sarah Pugh** as Siân, **Jordan Shaw** as Reggie, **Courtney Stapleton** as Steph, **Caroline Sheen** as Maureen, **Mared Williams** as Margaret and **Matthew Woodyatt** as Dai.

They are joined by an ensemble that includes **Daniel Forrester**, **Alyn Hawke**, **Madeleine Morgan**, **Catherine Morris**, **Helen Siveter** and **Graham Vick**.

Funny, fierce and filled with joy, *Pride* is set to an original score by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*), with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition.

Summer 1984. The country is in turmoil. With Thatcher battling to dismantle the coal industry, and a lethal pandemic on the rise, 24-year-old activist Mark Ashton finds an unlikely new alliance with the pit communities of South Wales: Lesbians and Gays Support the Miners.

Funny, fierce and filled with joy, what follows is the incredible true story of two disparate communities joining forces – and making history.

Pride has a book and lyrics by **Stephen Beresford**, music by **Christopher Nightingale**, **Josh Cohen** and **DJ Walde**, developed and directed by **Matthew Warchus**. The artistic team is completed by set and costume designer **Bunny Christie**, choreographer **Lizzi Gee**, orchestrations **Christopher Nightingale** and **Tom Kelly**, music supervision **Tom Kelly**,

additional orchestrations **Josh Cohen** and **DJ Walde**, lighting designer **Hugh Vanstone**, sound designer **Bobby Aitken**, music director **Jo Cichonska**, hair, wig & make-up design **Campbell Young Associates**, casting director **David Grindrod CDG**, dialect coach **Nick Trumble**, voice coach **Charlie Hughes D'Aeth**, associate director **Jamie Manton**, associate set designer **Verity Sadler**, associate choreographer (Sherman Theatre) **Ashley Andrews**, associate lighting designer and video **Luca Panetta**, associate sound designer **Jonas Roebuck**, associate music director **Natalie Pound** and staff director **Jennifer Lane Baker**.

Pride is in the Dorfman theatre from until **12 September 2026**, with a press performance on **Thursday 25 June 2026, at 7pm**.

Pride is presented by **P&P Productions** with the **National Theatre** in association with **Pathé**, **Calamity Films** and **David Binder Productions**.

For more information visit www.nationaltheatre.org.uk.

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Notes to Editors

Images can be accessed [here](#).

Show	Theatre	Dates	Press Performance	NT Press Office Contact
<i>Pride</i>	Dorfman theatre	Until 12 September 2026	Thurs 25 June 2026, 7pm	James Lever

National Theatre Listings and Booking Information

P&P Productions presents

Pride

A new musical

Based on the Pathé film

Dates: Until 12 September 2026

Venue: Dorfman theatre, National Theatre Upper Ground, South Bank, London SE1 9PX

Box Office:

Pride is now SOLD OUT. Check online at www.nationaltheatre.org.uk for returns.

£10 Friday Rush seats available every Friday at 1pm

Sign up to hear about future ticket releases for Pride [HERE](#)

To book tickets by phone, call **020 3989 5455** from 9.30am to 6pm Monday to Friday and 10am–6pm on Saturdays.

Access ticket booking

To book Disabled concession tickets and for any additional support you may require, please call our Access line 020 7452 3961 from 11am–6pm, Monday to Saturday. Our **Access page** have more detailed information for users with specific access requirements.

Assisted performances of *Pride* at the National Theatre:

Captioned Performances: Saturday 4 July 2026 – 2pm, Thursday 23 July 2026 – 7.30pm, Thursday 13 August 2026 – 7.30pm, Saturday 5 September 2026 – 2pm.

BSL Interpreted: Thursday 9 July 2026 - 7.30pm, Friday 21 August 2026 – 7.30pm.

Audio Described (with touch tours taking place 90 minutes before the show):

Saturday 18 July 2026 – 2pm, Friday 7 August 2026 – 7.30pm.

Relaxed performance: Tuesday 4 August 2026 – 7.30pm.

Group Bookings

To book tickets for a group of 10 or more, call 020 7452 3010 from 11am–6pm, Monday to Saturday.

With Thanks

This production is supported by the National Theatre's Official Hotel Partner, Edwardian Hotels.

About P&P Productions

P&P Productions was formed by Stephen Beresford, Nia Janis, David Livingstone and Matthew Warchus as the originating producer for the musical *Pride* based on the celebrated film of the same name. Stephen Beresford is a writer for stage and screen and the original screenwriter of the film *Pride*. Nia Janis is a founding director of Playful Productions, one of the most eminent independent Production, General Management and Executive Producing companies operating in the West End. David Livingstone is the founder and producer of Calamity Films whose work for screen includes the original feature films *Pride*, *Judy*, *Last Christmas* and for television *Brassic*. Matthew Warchus' work as a director spans stage and film, including the film *Pride* and the development of original musicals including *Matilda The Musical*, *Groundhog Day* and *Our House*.

About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *National Theatre at Home*; our education platform, the *National Theatre Collection* in schools; and in cinemas with *National Theatre Live*, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

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