

National Theatre

Tuesday 11 August 2026

NATIONAL THEATRE AT HOME ANNOUNCES FOUR NEW STREAMING RELEASES THIS AUTUMN

ALL MY SONS, TEETH 'N' SMILES, THE FIFTH STEP AND WAR HORSE

PLUS THE GLOBAL RELEASE OF THE WEST END HIT *THE AUDIENCE*

Today, the **National Theatre** announces that four productions will be released for streaming directly this autumn on **National Theatre at Home**. Showcasing the best of British theatre with three hit productions from the West End - ***All My Sons*** from 1 September 2026, ***Teeth 'N' Smiles*** from 8 September 2026, and ***The Fifth Step*** from 1 October 2026. They are joined by the National Theatre's acclaimed production of ***War Horse*** and a global release ***The Audience*** from 22 October 2026.

The critically acclaimed production of ***All My Sons*** from Wessex Grove, Gavin Kalin Productions and Playful Productions is confirmed to stream on **National Theatre at Home** from **1 September 2026**. **Bryan Cranston** (*Breaking Bad*), **Marianne Jean-Baptiste** (*Hard Truths*) and **Paapa Essiedu** (*Falling*) feature in this five-star adaptation, 'stupendously well-acted' (★★★★★ *Financial Times*), of Arthur Miller's classic play, from visionary director **Ivo Van Hove** (*A View from the Bridge*).

Respected, self-made businessman, Joe Keller prides himself on providing for his wife and two sons. While wartime delivers profits for the family, it comes at a price when his partner is charged with criminal manufacturing deals, and his eldest son goes missing in action. Peacetime brings

little peace of mind as Joe's true involvement in the activity begins to surface, and he is suddenly confronted by the consequences of his actions.

The 'immensely powerful and gripping' (★★★★★ *The i*) show was captured live from its run at the Wyndham's Theatre in London's West End, before releasing to cinemas worldwide with National Theatre Live. **Tom Glynn-Carney** (*House of the Dragon*) and **Hayley Squires** (*The Night Manager*) also feature in this 'astonishing piece of theatre' (★★★★★ *The Standard*).

Teeth 'N' Smiles, a play with original music starring **Rebecca Lucy Taylor** (*Self Esteem*) as Maggie, will stream from **8 September 2026**. Before the New York Dolls. Before Debbie Harry. Before Kurt Cobain. There was Maggie Frisby. Once the roaring voice of 60s counterculture, now broke and disillusioned, a band's youthful dreams of anarchic rebellion collapse into bitterness. Amidst the wreckage, lead singer Maggie tears through the night fuelled by booze, fury, and a voice that refuses to die.

The 50th anniversary of **David Hare's** rebel play, filmed live from the West End's Duke of York's Theatre, ***Teeth 'N' Smiles*** is ready to burn things down all over again.

The Fifth Step will release to National Theatre at Home from **1 October 2026**. Olivier Award-winner **Jack Lowden** (*Slow Horses*, *Dunkirk*) and BAFTA-winner **Martin Freeman** (*The Hobbit*, *The Responder*) in the 'raw, excruciating and often alarmingly funny' (★★★★★ *Daily Mail*) ***The Fifth Step*** by **David Ireland** (*Ulster American*). After years in Alcoholics Anonymous, James (Martin Freeman) becomes a sponsor to newcomer Luka (Jack Lowden). As Luka nears step five, a confession threatens the fragile friendship between them.

Directed by **Finn den Hertog**, and originally presented in Dundee, Edinburgh and Glasgow in 2024 by National Theatre of Scotland, the critically acclaimed new play was captured live from its sold-out London West End transfer in the intimate, in-the-round @sohoplace, before releasing to cinemas with National Theatre Live. *The Fifth Step* is produced by **Neal Street Productions**, **Playful Productions** and **National Theatre of Scotland** in association with **Nica Burns**. Screenings available at thefifthstep.ntlive.com.

Captured during its recent run in the Olivier at the National Theatre this summer, the global smash-hit production, ***War Horse***, returned to its original home nearly two decades after its debut and following a recent acclaimed tour of the UK and Ireland. Based on **Michael Morpurgo**'s beloved novel, adapted by **Nick Stafford** and originally directed by **Marianne Elliott** and **Tom Morris**, ***War Horse*** is streaming from **22 October 2026** on National Theatre at Home and has become the most successful play in the history of the National Theatre, winning more than 25 major awards including the Tony Award for 'Best Play' and has been seen by over 8.8 million people worldwide.

War Horse tells the remarkable story of a young boy called Albert and his horse Joey, set against the backdrop of the First World War. It is a timeless story of love, courage and friendship, brought to life by astonishing life-sized horses from **Handspring Puppet Company** and a stirring musical score by **Adrian Sutton**.

Streaming globally via National Theatre at Home from **22 October 2026**, **Helen Mirren** plays Queen Elizabeth II in the Olivier and Tony Award-winning hit production ***The Audience***, directed by **Stephen Daldry** and written by **Peter Morgan**, the writer behind the Netflix phenomenon ***The Crown***. This production from Matthew Byam Shaw for Playful Productions, Robert Fox, and Andy Harries was captured live from London's West End in 2013 and went on to become one of the most-watched National Theatre Live productions in cinemas.

All titles on National Theatre at Home include captions, and over 90% are available with Audio Description.

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National Theatre at Home is also supported by The Linbury Trust.

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Notes to Editors

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About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service NT at Home; our education platform, the NT Collection in schools; and in cinemas with NT Live, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90% of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated NT Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

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