

PRIDE

Press Release

STRICTLY EMBARGOED until 10am, 25 August 2026

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P&P Productions
presents

PRIDE

in association with the National Theatre, Pathé, Calamity Films
and
David Binder Productions

**THE SMASH HIT, JOY-FILLED MUSICAL TRANSFERS TO THE
BRIDGE THEATRE DUE TO POPULAR DEMAND**



- FOLLOWING EXTRAORDINARY AUDIENCE REACTIONS DURING SOLD-OUT SEASONS AT THE SHERMAN THEATRE IN CARDIFF AND THE NATIONAL THEATRE IN LONDON, THE NEW BRITISH MUSICAL WILL BEGIN PERFORMANCES AT THE BRIDGE THEATRE ON 12 NOVEMBER 2026
- REUNITING THE WRITER AND DIRECTOR OF THE AWARD-WINNING FILM, THE MUSICAL *PRIDE* IS DEVELOPED AND DIRECTED BY MATTHEW WARCHUS, WITH BOOK AND LYRICS BY STEPHEN BERESFORD
- SET ACROSS THE SUMMER OF 1984 WHEN MINERS WERE ON STRIKE THROUGHOUT THE COUNTRY, *PRIDE* IS THE REMARKABLE TRUE STORY OF TWO DISPARATE COMMUNITIES JOINING FORCES TO MAKE HISTORY
- FUNNY, FIERCE AND FILLED WITH JOY *PRIDE*'S ORIGINAL MUSIC BY CHRISTOPHER NIGHTINGALE, JOSH COHEN AND DJ WALDE SPANS PROTEST ANTHEMS, POP, ROCK, DISCO AND THE WELSH CHORAL TRADITION
- MARKING A NEW ERA FOR LONDON'S STATE-OF-THE-ART BRIDGE THEATRE, *PRIDE* MAKES THE WORLD-CLASS RIVERSIDE THEATRE ITS NEW HOME
- TICKETS FOR *PRIDE* GO ON SALE ON WEDNESDAY 2 SEPTEMBER FROM [PRIDETHEMUSICAL.COM](https://www.pridethemusical.com)

P&P Productions, in association with the **National Theatre**, **Pathé**, **Calamity Films** and **David Binder Productions**, has today announced that the joy-filled new British musical *Pride* will transfer to the Bridge Theatre from November 2026. Following an overwhelming audience response to its sold-out seasons at the Sherman Theatre Cardiff (where it broke Box Office records) and at the National Theatre, the hilarious and heartfelt new musical will be the premiere production at London's 900 seat state-of-the-art Bridge Theatre - now owned and operated by Trafalgar Entertainment - from Thursday 12 November 2026. Tickets go on sale on Wednesday 2 September 2026 at www.PrideTheMusical.com

Based on a remarkable true story and the subsequent award-winning film, the critically acclaimed new musical reunites director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*) and takes place during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in South Wales. *Pride* is set to an original score by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*), with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition. A testament to the extraordinary power of ordinary people coming together, *Pride* has deeply connected with audiences across England and Wales, where the impact of its message of unity has filled the auditorium with electrifying joy, tears and standing ovations every single night.

Matthew Warchus said: "*When I first heard the amazing true story contained within Pride I was completely blown away. It's one of the great privileges of my career to direct it, first as a film and now as a celebratory stage adaptation, and witness the same extraordinary way it*

impacts audiences. It's a joyous comedy of kindness which makes you laugh uproariously, weep helplessly and then stand and cheer with a renewed belief in the human capacity for good. A true story of hope that we need now more than ever. We are so excited to be sharing it with a wider audience."

Stephen Beresford said: *'Ever since my first research trip to Wales in 2013, it's been one of the greatest honours of my career to tell the story of LGSM and the Dulais community, initially collaborating with Matthew Warchus on the 2014 film, and then again - in its most live and immediate form - as a stage musical. Starting the show at Cardiff's Sherman Theatre earlier this year - to the most vociferous of welcomes - and then playing a joyful, sold-out run at London's National Theatre - we have all been struck by what happens when a live audience encounters this true story of community, solidarity and courage. I'm thrilled to see Pride take its onward journey to one of London's best theatres, where I look forward to seeing more strangers passing tissues and hugging each other'*

Indhu Rubasingham, Director of the National Theatre said: *"Pride has been such an honour to have at the National Theatre in my opening season. Stephen Beresford and Matthew Warchus have created something truly wonderful. To witness this magnificent story, of two different communities coming together, brought to life first at the Sherman Theatre in Wales and then at the Dorfman theatre has been a delight. Audiences have been having the most tremendous night out embracing this powerful, heartfelt and joyous new musical - it has been a sold-out box office hit and we are thrilled more people will get the opportunity to enjoy this very special show."*

Welcome to 1984. The UK is in turmoil. With Thatcher waging war on the coal industry, and the AIDS crisis on the rise, 24-year-old activist Mark Ashton rallies a group of lesbian and gay campaigners to form an unlikely alliance with striking miners in South Wales. Facing the opposition with their shared love for a laugh and a good night out, they foster solidarity and hope - transforming both communities forever.

The cast for the transfer will include: **Samuel Barnett** as Jonathan, **Matthew Durkan** as Mike, **Gillian Elisa** as Gwen, **Chris Jenkins** as Gethin, **Darren Lawrence** as Cliff, **Kirsty Malpass** as Hefina, **Madeleine Morgan**, ensemble, **Sarah Pugh** as Siân, **Caroline Sheen** as Maureen, **Courtney Stapleton** as Steph and **Matthew Woodyatt** as Dai. Further casting will be announced soon.

Pride has a book and lyrics by **Stephen Beresford**, music by **Christopher Nightingale**, **Josh Cohen** and **DJ Walde**, developed and directed by **Matthew Warchus**. The artistic team is completed by set and costume designer **Bunny Christie**, choreographer **Lizzi Gee**, orchestrations **Christopher Nightingale** and **Tom Kelly**, music supervision **Tom Kelly**, additional orchestrations **Josh Cohen** and **DJ Walde**, lighting designer **Hugh Vanstone**, sound designer **Bobby Aitken**, hair, wig & make-up design **Campbell Young Associates** and casting director **David Grindrod CDG CSA**. The Executive Producer is **Nia Janis** and the General Manager is **Playful Productions**.

Pride previewed to sold-out houses every night at Cardiff's **Sherman Theatre** and received its world premiere at the **National Theatre's Dorfman theatre** in June where it continues its current sell-out run until 12 September 2026. *Pride* marks the Bridge Theatre's inaugural production under Trafalgar Entertainment. Set along the Thames near Tower Bridge, the state-of-the-art venue is one of London's only fully accessible major theatres. Mixing

world-class performance with nearby exceptional food and drink, it sits just five minutes from London Bridge station—offering audiences unforgettable stage experiences in a picturesque spot to soak it all in.

Pride is presented by **P&P Productions**, in association with the **National Theatre**, **Pathé**, **Calamity Films** and **David Binder Productions**.

ENDS

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[CLICK HERE FOR IMAGES](#)

LISTINGS INFORMATION

Pride

Bridge Theatre London, 3 Potters Flds Pk, London SE1 2SG

www.pridethemusical.com

Box Office 0333 320 0051

Social media: @pridemusicalofficial

Monday - Saturday at 7.30pm

Thursday and Saturday at 2.30pm

Opening Night 23 November 2026

Access Performances:

Captioned Performance: Wednesday 3 February at 7.30pm

Audio Described Performance: Wednesday 10 February at 7.30pm

Signed Performance: Wednesday 24 February at 7.30pm

Tickets from £30

Age Guidance 12+

NOTES TO EDITORS

About P&P Productions

P&P Productions was formed by Stephen Beresford, Nia Janis, David Livingstone and Matthew Warchus as the originating producer for the musical *Pride*. *Pride* is based on the true story of the founding of Lesbian and Gays Support the Miners (LGSM) and their relationship with the community of the Dulais Valley amidst the 1984/5 Miners' Strike – the events that inspired the celebrated 2014 film of the same name. Stephen Beresford is a writer for stage and screen and the original screenwriter of the film *Pride*. Nia Janis is a producer and founding director of Playful Productions, one of the most eminent independent Production, General Management and Executive Producing companies operating in the West End. David Livingstone is the founder and producer of Calamity Films whose work for screen includes the original feature films *Pride*, *Judy*, *Last Christmas* and for television *Brassic*. Matthew Warchus' work as a director spans stage and film, including the film *Pride*

and the development of original musicals including *Matilda The Musical*, *Groundhog Day* and *Our House*.

About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *National Theatre at Home*; our education platform, the *National Theatre Collection* in schools; and in cinemas with *National Theatre Live*, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

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About Pathé

Founded in 1896, Pathé is one of the oldest film companies in the world and the only French studio still fully involved in production, sales, distribution, and exhibition.

For more than a century, Pathé has remained dedicated to distributing and producing outstanding films — from Academy Award® winners such as *Slumdog Millionaire* by Danny Boyle, *CODA* by Siân Heder, and *Emilia Pérez* by Jacques Audiard (featuring Zoë Saldaña, Academy Award® winner of the Supporting Best Actress in a Supporting Role), to acclaimed period dramas like *The Iron Lady* by Phyllida Lloyd (which earned Meryl Streep the Academy Award® for Best Actress), *The Queen* by Stephen Frears (featuring Helen Mirren, also an Academy Award® winner), *Selma* by Ava DuVernay, or beloved animated classics like *Chicken Run*.

With a talent-driven creative approach, Pathé maintains long-standing and trusted relationships with leading filmmakers such as Pedro Almodóvar, Jane Campion, Paolo Sorrentino, Jean-Jacques Annaud, Paul Verhoeven, and Matteo Garrone and as well as emerging talents including Antonin Baudry (*The Wolf's Call*), Siân Heder (*CODA*), Alice Winocour, Audrey Diwan, and Amélie Bonnin (*Leave One Day* – Opening Film, Cannes Film Festival).

Upcoming Pathé productions include, among others, *Bunker* by Academy Award® winner Florian Zeller, starring Penelope Cruz and Javier Bardem; *Karma* by Guillaume Canet, starring Marion Cotillard; and *The Unknown* by Academy Award® winner Arthur Harari, starring Léa Seydoux.

Pathé is also a leading cinema network in continental Europe and West Africa, with more than 1300 screens, offering premium experiences through cutting-edge technologies such as IMAX®, Dolby Cinema, and 4DX.

About Calamity Films

David Livingstone set up Calamity Films in 2013.

His first film production was *Pride* (2014) directed by Matthew Warchus and written by Stephen Beresford. The film received 7 BIFA nominations, 3 BAFTA nominations and a Golden Globe Nomination for Best Film. David won a BAFTA for Outstanding Debut by a British Producer alongside writer Stephen Beresford.

Judy (2019) also produced by Calamity starred Renée Zellweger as Judy Garland. Written by Tom Edge and directed by Rupert Goold, Renée Zellweger won a British Independent Film Award, BAFTA, Screen Actors Guild Award, Independent Film Spirit Award, Golden Globe and Academy Award for Best Actress.

Calamity also produced *Last Christmas* (2019), a festive feature for Universal Pictures written by Emma Thompson and Bryony Kimmings inspired by the works of George Michael and Wham was directed by Paul Feig. It grossed more than \$120M across the world and £18M in the UK.

On Television, Calamity has produced seven series of the award-winning comedy drama *Brassic* (2019-2025) for Sky & ITV Global co-created by BAFTA-winning writer Danny Brocklehurst and actor Joseph Gilgun. The show was Sky One's biggest ever comedy and was also a huge hit when released on Netflix.

David was previously President of Marketing and distribution for Universal Pictures International and Worldwide Head of Marketing and distribution for Working Title films.

About David Binder Productions

David Binder is a Tony Award-winning producer whose Broadway credits include the National Theatre's production of *Network* with Bryan Cranston; Sufjan Steven's and Justin Peck's *Illinoise*; *Burn This* with Adam Driver and Keri Russell; *Hedwig and the Angry Inch* with Neil Patrick Harris; *33 Variations* with Jane Fonda; *A Raisin in the Sun*, and *Of Mice and Men*. He produced *An Enemy of the People* with Matt Smith in the West End. This February, he will produce a Broadway revival of *Three Days of Rain* with David Corenswet and François Arnaud.

David is the Artistic Director of Powerhouse: International, a festival of adventurous, large-scale work in Brooklyn, which has featured Carolina Bianchi, William Kentridge, and Christos Papadopoulos. He was the Guest Artistic Director of LIFT 2018 (London International Festival of Theatre), where highlights included Taylor Mac's *A 24-Decade History of Popular Music: The First Act* at the Barbican, Anna Deavere Smith at the Royal Court, and Duke Riley's *Fly By Night* which featured 1,500 illuminated pigeons with LED lights flying over the Thames. He served as the Artistic Director of BAM (Brooklyn Academy of Music), where programming highlights included Akram Khan's *Giselle*, Jamie Lloyd's *Cyrano* with James McAvoy, and the world premiere of Madonna's *Madame X* tour.

About Sherman Theatre

Sherman Theatre

Artistic Director Francesca Goodridge
Chief Executive Julia Barry

Imagine a world made more equitable, more compassionate, more unified by the power of theatre. With that vision in mind, Sherman Theatre creates and curates live theatre experiences that inspire people from all backgrounds across south Wales to make a better world. The company believes that access to creativity and self-expression is a right, and it strives to ensure everyone has the opportunity to be enriched by the art of theatre.

Its focus on the development and production of new writing and on nurturing Welsh and Wales-based artists make it the engine room of Welsh theatre; telling Welsh stories with global resonance through its Made by Sherman productions, created under its roof right in the heart of Cardiff. Sherman Theatre is a place for everyone, generating opportunities for the citizens of south Wales to connect with theatre through inspiring and visionary engagement.