

Press Contact:

Rick Miramontez / Marie Bshara / Briana Sanchez / Haley Herman

rick@omdkc.com / marie@omdkc.com / briana@omdkc.com / haley@omdkc.com

212 695 7400

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THE SMASH-HIT NATIONAL THEATRE PRODUCTION

“INTER ALIA”

ANNOUNCES COMPLETE PRINCIPAL CASTING

STARRING

GOLDEN GLOBE®, EMMY AWARD® AND OLIVIER AWARD® WINNER

ROSAMUND PIKE

IN HER BROADWAY DEBUT

PERFORMANCES BEGIN NOVEMBER 10, 2026

AT THE MUSIC BOX THEATRE

New York, NY (September 8, 2026) – Producers the **National Theatre, WJP, No Guarantees Productions, P3 Productions**, and **Playful Productions** announced today complete principal casting for **Suzie Miller’s** new play *Inter Alia*. Starring Golden Globe®, Emmy Award®, and Olivier Award®-winner and BAFTA and Academy Award-nominee **Rosamund Pike**, *Inter Alia*, directed by **Justin Martin**, will begin preview performances on November 10, before opening on December 1, 2026, at The Music Box Theatre.

Ms. Pike, who will be making her Broadway debut, is the winner of the 2026 Olivier Award and the 2026 Critics’ Circle Theatre Award for ‘Best Actress’ for her role as ‘Jessica Parks.’ Joining Ms. Pike will be her co-stars from the recent West End production who will also be making their Broadway debuts. **Jamie Glover** will reprise his role as ‘Michael Wheatley’ and **Cormac McAlinden** will reprise his role as ‘Harry Wheatley.’

Headshots can be found [HERE](#).

Tickets are on sale now at www.interaliabroadway.com and www.telecharge.com.

Jessica Parks is a maverick London Crown Court Judge; sharp, compassionate, and determined to change a system she knows isn’t always just. But her career exists inter alia (“among other things”) as she balances motherhood, friendship and the elusive notion of “having it all.” So, when an unthinkable event rocks her finely tuned life, can she hold her family together – or will everything fall apart?

Created by the duo behind the West End and Broadway hit *Prima Facie*, BAFTA-Award-winning director Justin Martin and Olivier Award-winning writer Suzie Miller, bring you this “swaggering epic” (*The Independent*) that is bold, witty and deeply human. It premiered at the National Theatre in London in 2025 and became a box office hit, leading to a sold-out West End transfer earlier this year. *Inter Alia* has also been broadcast globally, in cinemas via National Theatre Live as well as streamed via

National Theatre at Home, and approximately 600, 000 people to date have now seen the production worldwide.

The Creative Team for *Inter Alia* includes **Miriam Buether** (Set and Costume Designer), **Natasha Chivers** (Lighting Designer), **Ben & Max Ringham** (Sound Designers), **Willie Williams for Treatment Studios** (Video Designer), **Erin LeCount & James Jacob PKA Jakwob** (Composers), **Lucy Hind** (Movement & Intimacy Director), **Nick Pinchbeck** (Music Supervisor). Casting is by **Alastair Coomer**, CDG and **Naomi Downham** (UK Casting) and **Jim Carnahan**, CSA (US Casting).

Support for the work of the National Theatre in the United States is led by National Theatre in America. This production is supported by ME+EM, The Mailman Foundation, Bill and Penny Bardel, and Sir Robert and Lady Fairbairn.

This play was a recipient of an Edgerton Foundation New Plays Award. The original production at the National Theatre was supported by Monica Gerard-Sharp & Ali Wambold.

BIOGRAPHIES

Rosamund Pike (Jessica Parks) Golden Globe, Emmy and Olivier Award-winning and BAFTA & Academy Award-nominated Rosamund Pike has earned international acclaim for her film, television, stage and audio roles. Perhaps best known for her lead role in David Fincher's *Gone Girl*, for which she earned an Academy Award nomination, Rosamund first gained recognition opposite Pierce Brosnan in the James Bond film *Die Another Day*, as well as Joe Wright's *Pride and Prejudice* alongside Keira Knightley. More recently, Rosamund won a Golden Globe for her role as Marla Grayson in the crime thriller *I Care a Lot*, as well as receiving Golden Globe and BAFTA nominations for her standout turn in Emerald Fennell's *Saltburn*. In 2025, Rosamund starred in Babak Anvari's psychological thriller *Hallow Road* opposite Matthew Rhys, as well as playing Veronica Vanderberg, a pivotal role in Lionsgate's *Now You See Me: Now You Don't*. Alongside her impressive film credits, Rosamund also starred as the iconic sorceress Moiraine Damodred in Prime Video's *The Wheel Of Time*, having narrated the first four audiobook versions of the novels for Audible, winning multiple Audie awards for her performance. Last year, Rosamund made her return to the London stage, and her National Theatre debut, in Suzie Miller's (*Prima Facie*) legal drama *Inter Alia* for which she earned an Olivier and Critics Circle Theatre Award for Best Actress, as well as a nomination for Best Actress at the 2026 London Standard Theatre Awards. After a sold-out run at the National Theatre, the production transferred to the West End at Wyndham's Theatre with performances running from March to June 2026. Rosamund's previous theatre credits include *Hedda Gabler* (2010), the Donmar Warehouse's *Madame De Sade* (2009), the Old Vic's *Gas Light* (2007), *Summer and Smoke* (2006) and the Royal Court's *Hitchcock Blonde* (2002). This year Rosamund appeared in Guy Ritchie's *In the Grey*, as well as a lead role alongside Sacha Baron Cohen in Netflix's comedy feature *Ladies First*. In 2027, Rosamund will be seen in Guy Ritchie's upcoming black comedy *Wife & Dog* following the succession battle of an aristocratic family, alongside Benedict Cumberbatch and Anthony Hopkins.

Jamie Glover (*Michael Wheatley*) originated the role of 'Michael Parks' in *Inter Alia* at the National Theatre and reprised the role in its West End transfer. His other theatre credits include the title role in *Harry Potter and the Cursed Child* at the Palace Theatre, *Noises Off* at the Old Vic, *The Chalk Garden* at the Donmar Warehouse, *An*

Ideal Husband and *The Rehearsal* at Chichester Festival Theatre, and numerous productions with the Royal Shakespeare Company, including *All's Well That Ends Well*, *Edward III*, *The Island Princess* and *The Roman Actor*. Glover is best known for his role as Andrew Treneman in BBC's "Waterloo Road," with additional television credits including "Agatha Raisin," "Shakespeare & Hathaway," "Endeavour, Doctor Who: An Adventure in Space and Time," "Father Brown," "Holby City and Midsomer Murders."

Cormac McAlinden (*Harry Wheatley*). Born in Northern Ireland, and now residing in London, Cormac McAlinden graduated from the Royal Central School of Speech & Drama in 2025 after being the worthy winner of The Laurence Olivier Bursary by the Society of London Theatre and the Casting Director's Guild. At the end of last year, Cormac completed a critically acclaimed run of Eoin McAndrew's *Little Brother* at Soho Theatre, directed by Emma Jordan. He will soon be seen in Amazon MGM's *Red White & Royal Wedding* alongside Nicholas Galitzine, Uma Thurman and Stephen Fry, and in the upcoming Netflix series *Kennedy* starring Michael Fassbender and Laura Donnelly. Cormac has recently been nominated for Best West End Debut Performer at this year's The Stage Debut Awards for his performance in Suzie Miller's *Inter Alia* alongside Rosamund Pike.

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *National Theatre at Home*; our education platform, the *National Theatre Collection* in schools; and in cinemas with *National Theatre Live*, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

WJP (Sue Wagner and John Johnson) is a nine time Tony Award Winning live event production company that has produced the most Tony Award-nominated play of all time, *Stereophonic*; the highest-grossing play of all time, *Good Night, and Good Luck*, starring George Clooney which also made history with its live broadcast on CNN — a Broadway first; *John Proctor Is The Villain*, a play that "ignited its own cultural moment on Broadway" and Stephen Sondheim's final musical *Here We Are* at The Shed and the National Theater.

No Guarantees Productions is an eight-time Tony Award-winning theatre and live entertainment production company dedicated to bridging the gap between traditional

big Broadway and unconventional productions downtown. No Guarantees Productions is the producer of the 2026 Tony Award-winning Best Musical *Schmigadoon!* alongside Lorne Michaels' Broadway Video. Previously, No Guarantees Productions produced Jez Butterworth's Tony-nominated *The Hills of California* and the Pulitzer Prize-winner *Fat Ham* by James Ijames on Broadway. Off-Broadway, No Guarantees Productions operates the historic Astor Place Theatre. No Guarantees Productions is led by Christine Schwarzman and Megan O'Keefe.

P3 Productions is an award-winning producing team led by Ben Holtzman, Sammy Lopez, and Fiona Howe Rudin, committed to artistic excellence, meaningful new work, and uplifting new voices and communities. Current and upcoming productions include *Wanted*, *Inter Alia*, *Mexodus*, and *The Ninth Woman*. Previous Broadway productions include *Call Me Izzy*, *How To Dance In Ohio*, and *Job*. Recent co-producing credits include *Every Brilliant Thing*, *Art*, *Sunset Blvd*, *Just For Us*, and *A Strange Loop* on Broadway, as well as *Inter Alia*, *Kinky Boots*, *1536*, *The Importance of Being Earnest*, *Next to Normal*, and *Orlando* in London's West End. Learn more at www.p3.productions

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