

**National
Theatre**

What's



On

Sep 2026 – Apr 2027

At a glance

Olivier

The Story 27 Aug–24 Oct

The Jungle Book 13 Nov–6 Feb

Suddenly Last Summer 19 Feb–24 Apr

Lyttelton

Electra/Persona 19 Aug–10 Oct

Cloud 9 2 Nov–13 Jan

Mr Loverman from 25 Feb

Dorfman

Catarina and the Beauty of Killing Fascists 19–26 Sep

Some Woman 7 Oct–21 Nov

The Rise and Fall of Little Voice 2 Dec–23 Jan

Samira 4 Feb–13 Mar

Members book first

Join today and secure your seats for *Suddenly Last Summer*, *Mr Loverman* and *Samira*, up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 15 Sep.

Member booking opens on 17 Sep.

Public booking opens on 24 Sep.

nationaltheatre.org.uk/memberships

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nationaltheatre.org.uk/alternative-format



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Welcome,

This autumn we celebrate the 50th year of our South Bank home and the National Theatre's vital role in telling bold new stories. This is reflected in our 2027 programme, where courageous new writing brushes shoulders with reimagined classics and musicals.

We begin 2027 in the Olivier with Michael Grandage returning to the National Theatre after more than 15 years to direct Emma Corrin and Harriet Walter in Tennessee Williams' *Suddenly Last Summer*.

In the Lyttelton, we stage the world premiere of *Mr Loverman*, Natasha Gordon's funny and tender adaptation of Bernardine Evaristo's acclaimed novel, directed by Paulette Randall MBE.

In the Dorfman, we welcome *Samira*, Carmen Nasr's thrilling, funny and provocative new play set during the Arab Spring, directed by Emily Burns.

We look forward to welcoming you and this exciting programme of world-class theatre to the South Bank soon.

Indhu Rubasingham, Director
Kate Varah, Executive Director

Suddenly Last Summer

by Tennessee Williams

Cast includes

Emma Corrin
Harriet Walter

Director

Michael Grandage

Set and Costume Designer

Christopher Oram

Lighting Designer

Howard Hudson

Music and Sound

Adam Cork

Video Designer

Andrzej Goulding

Casting Directors

Alastair Coomer CDG

Martin Poile CDG

Voice Coach

Shereen Ibrahim

Associate Director

Sophie Dillon Moniram

Associate Set and Costume Designer

Bence Baksa

Violet Venable is determined to protect the reputation of her late son Sebastian – but her niece Catharine has a different story about what happened last summer.

When Catharine's memories are challenged, it falls to a young doctor to decide whose version of events to believe.

A haunting tale of family, trauma and competing truths, *Suddenly Last Summer* is one of Tennessee Williams' most gripping plays.

Michael Grandage returns to the National Theatre after more than 15 years to direct Emma Corrin (*The Crown*) and Harriet Walter (*The House of Bernarda Alba*) in this rarely performed masterpiece.

Olivier Theatre

19 Feb–24 Apr

Mon–Sat at 7.45pm

Wed and Sat at 3pm and 7.45pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:

Booking fees apply – see page 33



Photography (Emma Corrin) by Pip and
(Harriet Walter) by Simi Canetti-Clarke.



Some love lasts a lifetime.
Some secrets do too.

Photography (Danny Sapani) by Karls Beaumont.

Mr Loverman

based on the novel by Bernardine Evaristo
adapted by Natasha Gordon

Cast includes

Gary Beadle
Llewella Gideon
Terique Jarrett
Suzette Llewellyn
Jo Martin
Danny Sapani

Director

Paulette Randall MBE

Set and Costume

Designer

Tim Hatley

Lighting Designer

Tim Lutkin

Movement Director

Shelley Maxwell

Composer and Music

Director

Joseph Roberts

Sound Designer

Carolyn Downing

Wigs, Hair and

Make-up Designer

Cynthia De La Rosa

Casting Director

Naomi Downham

Dialect Coach

Hazel Holder

Voice Coach

Cathleen McCarron

Associate Set Designer

Ross Edwards

Staff Director

Nathanael Campbell

Barrington Walker will tell you he has everything he could possibly want. Dapper and full of charm, he's a husband, father, grandfather and a man of standing in his Hackney community.

But Barry is also carrying a truth he has never managed to share...for the last 60 years he's been in a secret relationship with his best friend Morris.

A story of love, family, and what it means to finally choose yourself, *Mr Loverman* spans six decades of life from Antigua to modern-day London.

Danny Sapani is Barrington and Gary Beadle is Morris in Natasha Gordon's (*Nine Night*) funny and tender adaptation of Bernardine Evaristo's acclaimed novel, directed by Paulette Randall MBE (*Doctor Faustus*).

Lyttelton Theatre

From 25 Feb

Mon–Sat at 7.15pm

Wed and Sat at 1.30pm and 7.15pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£105

To book and find out more:

Booking fees apply – see page 33



Samira

a new play by Carmen Nasr

Cast includes

May Calamawy
Joshua McGuire

Director

Emily Burns

Set and Costume Designer

Frankie Bradshaw

Lighting Designer

Joshua Pharo

Sound Designer

George Dennis

Video Designer

Akhila Krishnan

Illusions

Chris Fisher

Casting Director

Bryony Jarvis-Taylor
CDG

Voice Coach

Shereen Ibrahim

Staff Director

Nadia Emam

2011, Damascus. As protests flood the streets, Samira stands at the heart of a movement demanding change. Charismatic, radical and fiercely funny, she shares an unfiltered account of events as they unfold.

Thousands of miles away, a group of London academics follow her story, captivated by a revolution in real time.

Then she disappears...

Thrilling, funny and provocative, *Samira* is a new play by Carmen Nasr (*Under the Shadow*), directed by Emily Burns (*Dear Octopus*).

Dorfman Theatre

4 Feb–13 Mar

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 33



This production is supported by Frances Hellman & Warren Breslau.



Photography (May Calamawy) by Tom Jamieson and
(Joshua McGuire) by Michael Sheffield.

ON OUR STAGES IN 2027

SAMIRA

SUDDENLY LAST SUMMER

MR LOVERMAN

DEATH OF A SALESMAN

A WHISTLE IN THE DARK

ROSENCRANTZ AND
GUILDENSTERN ARE DEAD

WEST SIDE STORY

AND MORE...



Find out more about our upcoming programme,
including highlights for 2027 and beyond.
Become a member for early access and
exclusive updates. Join from £7 a month.

The Story

by Tracey Scott Wilson

Cast

Tee Arnold
 Donna Augustin
 Antonia Bernath
 Reanna Bleu
 Katie Buchholz
 Arianne Carless
 Angelina Chudi
 Josh Goulding
 Linseigh Green
 Aliyah Odoffin
 Roland Royal III
 Wilf Scolding
 Jay Simpson
 Unique Spencer
 Ashley Thomas
 Lorraine
 Toussaint
 Matt
 Whitchurch
 Letitia Wright
Director
 Clint Dyer
Set Designer
 Anna Fleischle
Costume Designer
 Natalie Pryce
Lighting Designer
 Paul Anderson
Movement Director
 Lucie Pankhurst
Sound Designer
 Benjamin Grant
Co-Video Designers
 Gino Ricardo
 Green
 Tal Yarden

Wigs, Hair and Make-up Designer

Cynthia De La Rosa

Intimacy Director

Ingrid Mackinnon

Fight Director

Kev McCurdy

Casting Directors

Alastair Coomer CDG
 Martin Poile CDG

Dialect Coach

Hazel Holder

Voice Coach

Cathleen McCarron

Associate Director

Emily Aboud

Associate Set Designer

Keziah Ferguson

Associate Sound Designer

Nick Mann

When a white teacher is killed in a black neighbourhood, four journalists race to get the headline – at any cost. But when shocking new evidence pulls them into the dark heart of the case, they are each forced to confront what they're prepared to risk to tell their version of the truth.

Gripping and adrenaline-fuelled, Tracey Scott Wilson's seminal newsroom thriller is directed by Clint Dyer (*Death of England*) with a cast including BAFTA Award-winner Letitia Wright (*Black Panther*), Ashley Thomas (*Hostage*), Lorraine Toussaint (*Orange is the New Black*) and Wilf Scolding (*Cabaret*).

Olivier Theatre

27 Aug–24 Oct

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£110

To book and find out more:

Booking fees apply – see page 33



There's the truth and then there's the story

Photography (Lorraine Toussaint, Letitia Wright, Ashley Thomas) by Christian Ebenezzer.

The Jungle Book

adapted by Anupama Chandrasekhar
from the stories of Rudyard Kipling

Cast

Parkey
Abeyratne
Hiran
Abeysekera
Azan Ahmed
Anthony
Antunes
Sarah
Amankwah
Kazeem Tosin
Amore
Ankur Bahl
Eryck
Brahmania
Darcy Braimoh
Lucca
Chadwick-Patel
Sebastian
Charles
Laura Cubitt
Fred Davis
Ayesha Dharker
Ali Goldsmith
Valentine
Hanson
Romina Hytten
Sasha Jaggi
Michael
Jean-Marain
Tony
Jayawardena
Rebecca Killick
Avey Leventis
Shaun Yusuf
McKee
Sarah Mardel
Kel Matsena
Sifiso Mazibuko
Jordan Metcalfe
Sharita Oomeer
Mahesh Parmar
Gavin L. Vincent
Adaptor
Anupama
Chandrasekhar
Director
Indhu
Rubasingham
Set and Costume Designer
Rajha Shakiry

Puppetry by Lume

Nick Barnes
Finn Caldwell

Movement

Director

Finn Caldwell

Composer

Fernando
Velázquez

Lighting Designer

Oliver Fenwick

Video Designer

Ash J

Woodward

Sound Designer

Benjamin Grant

Casting Directors

Bryony Jarvis-

Taylor CDG

Martin Poile

CDG

Voice Coach

Cathleen

McCarron

Associate Director

John Young

Associate Set Designer

Ruth Hall

Associate Costume Designer

Jasmine Araujo

Associate Puppetry and Movement Director

Scarlet

Wilderink

Associate Puppetry Designer

Caroline

Bowman

In the mangroves of the Sundarbans, wolves howl, birds soar and tigers roar. At the heart of this wild and vibrant kingdom, an unlikely child is growing up... Mowgli.

Danger stalks the shadows, and threats lie hidden beneath every rock. To protect his family, his friends and the only home he has ever known, this young hero must first discover who he really is and where he truly belongs.

This autumn, the beloved tale is reimaged by Anupama Chandrasekhar (*The Father and the Assassin*). Directed by Indhu Rubasingham, with innovative puppetry by Nick Barnes and Finn Caldwell, this thrilling new adaptation brings the jungle roaring to life on the Olivier stage.

Olivier Theatre

13 Nov–6 Feb

Mon–Sat at 7pm

Wed and Sat at 1.30pm and 7pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£105

To book and find out more:

Booking fees apply – see page 33



This production is supported by Bagri Foundation, Kusuma Trust, Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust, and Raymond James.

The adventure begins this autumn

50 stories 50 years

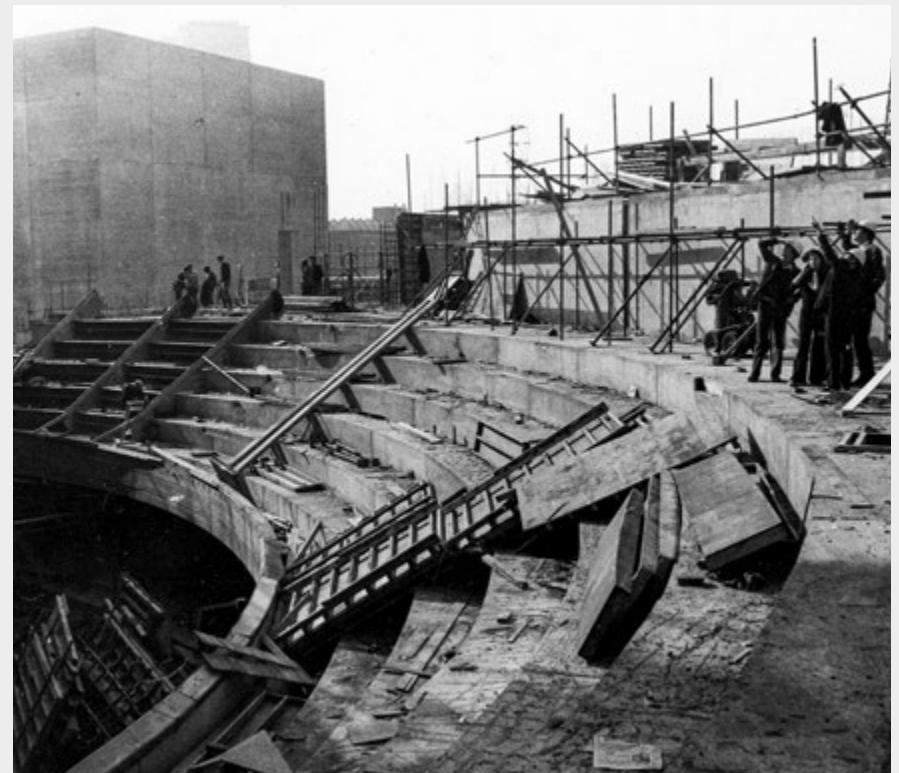
The National Theatre's arrival on the bank of the Thames 50 years ago was a pioneering act. Unlike conventional playhouses, this radical building brought three theatres, workshops and rehearsal rooms together under one roof. To celebrate, we've created *50 Stories for 50 Years*, a physical and digital exhibition that shares memories from those who built, worked in and experienced the theatre, including artists such as Judi Dench, David Oyelowo, Imelda Staunton, Jim Carter and Lucian Msamati.

Sit, observe and listen, or scan
the QR codes to explore the stories.



‘A building designed
not just to stand, but
to perform’

Richard Blackmore, Site Agent, Sir Robert M°Alpine

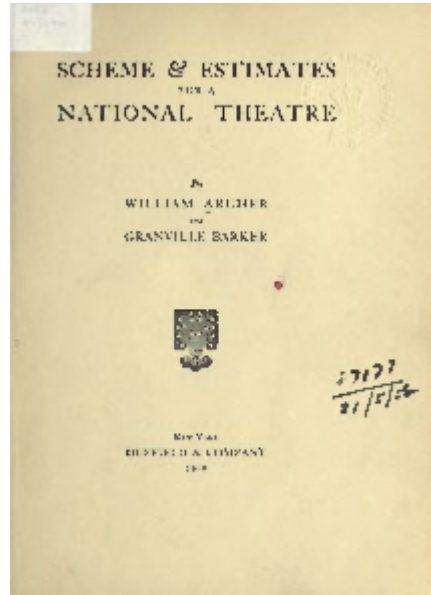


Archival image of the construction of the National Theatre building in 1972. With thanks to Sir Robert M°Alpine for supporting the 50 Stories for 50 Years installation and providing the archival images.

50 stories

1904

William Archer and Harley Granville Barker publish *A Scheme and Estimates for a National Theatre*, setting out an early vision for a publicly funded national theatre.



Scheme and Estimates for a National Theatre by William Archer and Harley Granville Barker. Image: archive.org



Right to left: Denys Lasdun, Max Rayne, Peter Hall and another next to a large NT logo at the rear of the building, 1976. Image: RIBA Collections

1963

Architect Denys Lasdun is appointed to design the National Theatre's new South Bank home.

Construction begins on the South Bank in 1969. Prior to moving into its new home the company are based at the Old Vic for 13 years. Image: Courtesy of Sir Robert M^cAlpine 1970

1969

Construction begins on the South Bank site, bringing the long-held ambition for a National Theatre building into reality.



The National Theatre building took seven years to complete. Image: Courtesy of Sir Robert M^cAlpine

1976

The National Theatre opens its new South Bank home with the Lyttelton and Olivier theatres. The Cottesloe theatre follows in 1977, with Director Peter Hall leading the National's inaugural programme.



North-east view of the National Theatre. Image: Philip Vile

1988

The first use of the Drum Revolve in Dion Boucicault's Irish melodrama *The Shaughraun*.



Lyttelton Foyer. Image: Cameron Slater

1997

The first Watch This Space festival launches, animating Theatre Square and celebrating the building's architecture through outdoor performance.



Olivier foyer. Image: Cameron Slater

2007–2015

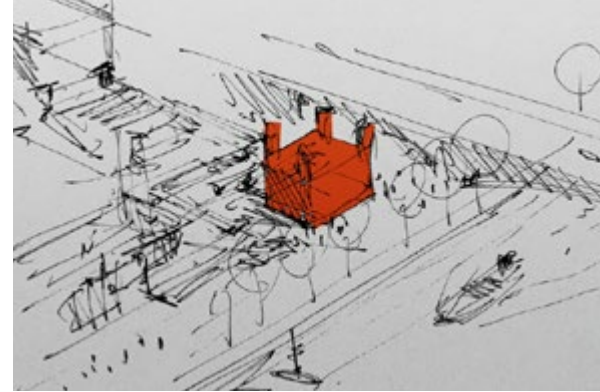
Planning, preparation and construction of the NT Future redevelopment project, including the Max Rayne Centre, the Dorfman theatre and new riverside public spaces.



Exterior of the Dorfman theatre. Image: Philip Vile

2013–2017

The temporary theatre – The Shed – is created and plays for five years in Theatre Square, creating a new space for experimentation and bold new work.



Sketch of temporary theatre – The Shed. Image: Haworth Tompkins

2020

The COVID-19 pandemic forces the closure of the building, prompting new ways of connecting with audiences through digital theatre.



The National Theatre's main entrance today. Image: Philip Vile

2026

As the building marks its 50th anniversary, a major programme of capital works begins, including essential roof replacement and conservation projects to secure its future.

50 years

Which role undid you in the end?

Photography (Cate Blanchett and Nina Hoss) by Jet Swan.

Electra/Persona

a new play by Benedict Andrews
after Sophocles & Ingmar Bergman

Cast

Cate Blanchett
Peter Eastland
Nina Hoss
Ella Lily Hyland
Frankie Lipman
Celia Nelson
Patrick Robinson
Natalie Thomas

Director

Benedict Andrews

Set Designer

Magda Willi

Costume Designer

Merle Hensel

Composer

Hildur Guðnadóttir

Lighting Designer

Jon Clark

Sound Designer

Brendan Aanes

Video Designer

Ash J Woodward

Fight and Intimacy

Directors

Rachel Bown-Williams
and Ruth Cooper-
Brown of Rc-Annie Ltd

Casting Director

Alastair Coomer CDG

Voice Coach

Cathleen McCarron

Associate Director

Danica Selem

Music Associate

Deanna H. Choi

Associate Lighting

Designer

Skylar Turnbull Hurd

Staff Director

Oli Hurst

Electra. A daughter consumed by grief and rage, clinging to the idea of justice as her world comes apart.

Persona. During a performance of *Electra*, an actress suddenly falls silent. What follows is a rupture: two women drawn into an intense, unsettling encounter where speech breaks down and the boundaries between self and role give way.

Featuring Cate Blanchett (*The Seagull*), Nina Hoss (*The Cherry Orchard*) and Ella Lily Hyland (*Black Doves*), Benedict Andrews' (*A Streetcar Named Desire*) thrilling production fuses ancient myth and modern psychology in a powerful exploration of identity, and the fragile line between who we are and who we play.

Lyttelton Theatre

19 Aug–10 Oct

Mon–Sat at 7pm

Wed and Sat at 1pm and 7pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £30–£120

To book and find out more:

Booking fees apply – see page 33

The production is supported by ME+EM.





A modern classic from one of Britain's most influential playwrights

Illustration by Katy Williamson.

Cloud 9

by Caryl Churchill

Cast includes

Rebecca Humphries
Eloka Ivo
Tom Mothersdale
Charlotte Ritchie
Ellen Robertson
Stuart Thompson
Sam Troughton

Director

Dominic Cooke

Set Designer

Miriam Buether

Costume Designer

Samuel Wyer

Lighting Designer

Jessica Hung Han Yun

Sound Designer

Donato Wharton

Composer

Andy Roberts

Music Director

Josh Sneesby

Casting Director

Naomi Downham

Dialect Coach

Penny Dyer

Voice Coach

Shereen Ibrahim

Associate Set Designer

Luke Smith

Staff Director

Max Harrison

In Victorian Africa, where Clive is a colonial administrator and patriarch, his wife, son and servant struggle to be what's expected of them.

When the family turn up a hundred years later in 70s London, what can they make of themselves in a world where empire lingers and freedom calls?

With its audacious theatricality and razor-sharp wit, Caryl Churchill's (*Top Girls*) landmark work continues to challenge how we think about gender, power and the legacies of empire. Dominic Cooke (*Mrs Warren's Profession*) directs a bold new production that brings fresh urgency to this daring and satirical classic.

Lyttelton Theatre

2 Nov–13 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £25–£105

To book and find out more:

Booking fees apply – see page 33



New York Times Critic's Pick



Photography (Marco Mendonça, João Vicente, Isabel Abreu, Beatriz Maia, António Fonseca, and Carolina Passos Sousa) by Carlos Fernandes

Catarina and the Beauty of Killing Fascists

by Tiago Rodrigues

A production from Festival d'Avignon

Cast includes

Isabel Abreu
Romeu Costa
António Fonseca
Beatriz Maia
Marco Mendonça
António Parra
Carolina Passos Sousa
João Vicente

Text, Direction

Tiago Rodrigues

Artistic Collaboration

Magda Bizarro

Stage Design

F. Ribeiro

Light

Nuno Meira

Costumes

José António Tenente

Sound Design,

Original Music

Pedro Costa

Choirmaster, Vocal

Arrangements

João Henriques

Voices-overs

Nadezhda Bocharova

Cláudio de Castro

Pedro Moldão

Paula Mora

Choreography

Sofia Dias

Vítor Roriz

Weapon Coordinator

David Chan Cordeiro

Translation

Daniel Hahn (English)

Surtitles

Patrícia Pimentel

South Portugal, 2028. Catarina is about to kill her first fascist. It is a rite of passage, steeped in tradition and family lore. A day of celebration, of beauty and death.

But when Catarina refuses to kill the hostage, her decision drives a wedge between the family. As ghosts of the past arise, unresolved questions emerge – what is the price of democracy? Is there room for violence in the fight for a better world?

For a limited, one-week run, acclaimed Portuguese playwright and director Tiago Rodrigues (Director of Festival d'Avignon) brings his compelling play to the National Theatre for its UK premiere.

Dorfman Theatre

19–26 Sep

Mon–Sat at 7pm

Sat at 1.30pm and 7pm

In Portuguese with English surtitles

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 33



Production Teatro Nacional D. Maria II (Lisboa) Executive production Festival d'Avignon Co-production Wiener Festwochen, Emilia Romagna Teatro Fondazione (Modena), Théâtre de la Cité – CDN Toulouse Occitanie & Théâtre Garonne Scène européenne Toulouse, Festival d'Automne à Paris & Théâtre des Bouffes du Nord, Teatro di Roma – Teatro Nazionale, Comédie de Caen, Théâtre de Liège, Maison de la Culture d'Amiens, BIT Teatergarasjen (Bergen), Le Trident – Scène nationale de Cherbourg-en-Cotentin, Teatre Lliure (Barcelona), Centro Cultural Vila Flor (Guimarães), O Espaço do Tempo (Montemor-o-Novo).

Some Woman

a new play by Helen Edmundson

Cast

Grace Doherty
Anne-Marie Duff
Ioanna Kimbook
Tobi King-Bakare
Tom McCall
Daniel Millar
Hannah Onslow
Geoffrey Streatfeild
Stephen Wight

Director

Blanche McIntyre

Set and Costume

Designer

Robert Jones

Lighting Designer

Natasha Chivers

Movement Director

Lucie Pankhurst

Sound Designers

Ben and Max Ringham

Composer

Therese Strasser

Casting Director

Martin Poile CDG

Voice Coach

Jeannette Nelson

Associate Set Designer

Joseph Bisat Marshall

Staff Director

Bellaray Bertrand-Webb

Julie Robson is used to being overlooked.
At work, at home, everywhere in between.

But when an encounter on a station platform goes wrong and all eyes are suddenly on Julie, something shifts within her and she feels compelled to make a stand.

What happens when an ordinary woman pits herself against the forces that shape the world? What happens when she refuses to be quiet?

Anne-Marie Duff (*Bad Sisters*) is Julie in this provocative new play from Helen Edmundson (*Small Island*), directed by Blanche McIntyre (*Tartuffe*).

Dorfman Theatre

7 Oct–21 Nov

Mon–Sat at 7.30pm

Wed and Sat at 2.30pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 33



'I don't want to be this woman'

Photography (Anne-Marie Duff) by Gabby Laurent.

The Rise and Fall of Little Voice

by Jim Cartwright

Cast includes

Paul Chuckle
Jill Halfpenny
Francesca Mills
Beverly Rudd
Adonis Siddique
Noel White

Director

Robert Hastie

Set and Costume

Designer

Janet Bird

Lighting Designer

Paul Pyant

Sound Designer

Mike Walker

Composer and Music

Director

David Shrubsole

Casting Director

Alastair Coomer CDG

Voice Coaches

Shereen Ibrahim

Zoe Littleton

Associate Director

Christa Harris

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great divas, from Judy Garland to Billie Holiday.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Francesca Mills is Little Voice, Jill Halfpenny is Mari and Paul Chuckle is Mr Boo in this major new production of Jim Cartwright's modern classic, directed by National Theatre Deputy Artistic Director Robert Hastie.

Dorfman Theatre

2 Dec–23 Jan

Mon–Sat at 7.30pm

Wed and Sat at 2pm and 7.30pm

Selected Tue and Thu performances at 6.30pm

On tour Feb/Mar 2027: Theatre Royal Newcastle, Lyceum Theatre Sheffield, Belgrade Theatre Coventry, Lowry Salford, The Marlowe Canterbury, Wolverhampton Grand Theatre, Theatre Royal Plymouth.

Assisted performances:

Audio Described, BSL Interpreted, Captioned, Relaxed

Tickets: £20–£78

To book and find out more:

Booking fees apply – see page 33

This production is supported by James & Victoria Corcoran.



The hardest voice to find is your own

Photography (Francesca Mills, Jill Halfpenny) by Lillie Eiger

Stream online

National Theatre at Home



Our Town

from Welsh National Theatre and Rose Theatre

Michael Sheen leads the cast in *Our Town*, Thornton Wilder's masterpiece, told through a Welsh lens. Directed by Francesca Goodridge.

Streaming from 4 Aug



All My Sons

from Wessex Grove, Gavin Kalin Productions and Playful Productions

Bryan Cranston and Marianne Jean-Baptiste feature in the five-star West End adaptation of Arthur Miller's classic. Directed by Ivo Van Hove.

Streaming from 1 Sep



War Horse

from National Theatre

This Tony Award-winning production of *War Horse* brings Michael Morpurgo's beloved story to life with extraordinary puppetry. Directed by Marianne Elliott and Tom Morris.

Streaming from 22 Oct



To start streaming scan the QR code or head to our website
ntathome.com

National Theatre at Home
is sponsored by

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In cinemas

National Theatre Live



Les Liaisons Dangereuses

from National Theatre

Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, directed by Marianne Elliott.

Last chance to see in cinemas



The Misanthrope

from National Theatre

Award-winner Sandra Oh plays the title role in this razor-sharp reimagining of Molière's classic dark comedy, directed by Indhu Rubasingham.

In cinemas from 22 Sep



Golden Boy

from Almeida Theatre

Josh O'Connor leads the cast in this searing revival of Clifford Odets' knockout American classic, directed by Sam Yates.

In cinemas from 5 Nov



To find your nearest venue scan the QR code or head to our website
ntlive.com



Supported by public funding by
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ENGLAND**

Sponsor of NT Live in the UK
sky arts

Food & Drink

Lasdun serves modern brasserie-style food inspired by seasonal and locally sourced ingredients. The bar offers bespoke, theatre-inspired cocktails alongside elegant snacks, perfect for a post-curtain visit.



The Understudy sees live DJ sets paired with collaborations from independent breweries. Dine out on delicious street food from KERB, including Hash Hut and MexClub. Our bar and terrace is the perfect place to relax by the river.

Forza Wine offers its famous sharing menu of 'Italian-ish' plates. Open daily for lunch and dinner, you'll find a smartly curated list of natural wines and cocktails with its friendly, relaxed service, on one of London's best roof terraces.



Grind is open morning until night, serving gourmet coffee, cocktails, freshly made cakes and snacks in its riverside spot. Perfect for on the go or a leisurely catch up.

How to book

Online nationaltheatre.org.uk

By phone 020 3989 5455
9.30am–6pm, Mon to Fri
10am–6pm, Sat

In person South Bank, London, SE1 9PX
10am–6pm, Mon to Sat

Adjusted ticket prices are available for Access list members

To book access tickets call our access booking line on 020 7452 3961.

Under-18s, 16–25-year-olds and over-60s prices

Please see the website or contact the Box Office for more details.

Members book first

Join today and secure your seats for *Suddenly Last Summer*, *Mr Loverman* and *Samira* up to a week ahead of the general public.

Patron and Supporting Cast booking opens on 15 Sep.

Member booking opens on 17 Sep.

Public booking opens on 24 Sep.

nationaltheatre.org.uk/memberships

Book early for the best seats

Prices may change according to demand.

A £4 per transaction fee applies to phone and online bookings. Exemptions apply. See website for details.



020 3989 5455

nationaltheatre.org.uk



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Headline Partner for NT
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National Theatre
Skills Centre

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Partner

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From the Archive

National Theatre building signage

This is some of the signage from the National Theatre's Grade II* building designed by Denys Lasdun, which celebrates its 50th anniversary this year. A poster by Tom Phillips to celebrate the 1976 opening proclaimed: 'The New National Theatre is Yours'.

The National Theatre's Archive documents every production from opening night in 1963 right up to the present day. The Archive is free and open to everyone by appointment. To find out more: nationaltheatre.org.uk/about-us/archive