

National Theatre

Wednesday 9 September 2026

A WORLD OF STORIES

NATIONAL THEATRE ANNOUNCES 2027 PROGRAMME

The National Theatre's 2027 programme celebrates a deep-rooted commitment to bold new work, fostering creativity and theatre's continuing power to speak to the world around us. Through a wide-ranging programme, including eight world premieres alongside much-loved classics, and a unique reach that extends across stages, screens and communities, the National Theatre brings world-class theatre to audiences everywhere.

The programme brings together national and global perspectives spanning continents and speaking with fresh urgency to the questions that define the times we are living in. Together, these plays both old and new explore how resilience and hope endure in the face of conflict and division.

World premieres

- **18 productions including eight world premieres across the National Theatre's stages and beyond.**
- ***Glorious Madness***, a new British musical with the songs (music and lyrics) of legendary Grammy and Brit Award-winning artist Joan Armatrading. Directed by Phyllida Lloyd, this new love story has a book by Iman Qureshi, in a co-production with KPPL Productions.
- ***Major***, a new play by James Graham, reuniting with director Jeremy Herrin and following on from their acclaimed production of *This House*, takes us back to the defining moment when John Major took over as Prime Minister from Margaret Thatcher.

- ***The Great Indaba***, National Theatre Director Indhu Rubasingham reunites with writer Moira Buffini to direct this new play dramatising how the 1998 Good Friday Agreement took a big step forward at an extraordinary meeting in South Africa.
- ***Samira***, set during the Arab Spring, this new play by Carmen Nasr is directed by Emily Burns with a cast that includes May Calamawy, Joshua McGuire and Sirine Saba.
- ***The Adeyemis – A Family Saga***, British Nigerian writer Oladipo Agboluaje's new epic family drama, directed by Lucian Msamati with three-time Emmy winning actor Uzo Aduba making her National Theatre debut in the cast.
- ***Mr Loverman***, Natasha Gordon adapts Bernardine Evaristo's acclaimed novel directed by Paulette Randall. Initial casting includes Gary Beadle, Jo Martin and Danny Sapani.
- ***Ghostlight***, marking the 50th anniversary of the National Theatre's South Bank home, next summer the multi-award-winning theatre company Punchdrunk will create a new immersive production, conceived and directed by Felix Barrett, and announced today, curated by writer Lucy Kirkwood.
- ***The Last Wild***, world premiere touring in a new adaptation by Jude Christian for primary school and family audiences.

Reimagined classics

- ***West Side Story***, a major revival of the Broadway classic co-directed by Marianne Elliott and Miranda Cromwell, with Jerome Robbins' original choreography reproduced and adapted by Julio Monge.
- ***Suddenly Last Summer***, Michael Grandage will direct Emma Corrin, Arty Froushan and Harriet Walter in a new production of Tennessee Williams' rarely performed masterpiece.
- ***Plenty***, marking a celebrated artistic partnership, former National Theatre Director Richard Eyre will return to reunite with playwright David Hare and stage a new production of this landmark, award-winning play, ahead of its 50th anniversary, with initial casting that includes Emilia Clarke making her National Theatre debut.
- ***Death of a Salesman*** and ***A Whistle in the Dark***, further cast join Paul Mescal in the repertory productions of Arthur Miller's modern classic directed by Rebecca Frecknall and Tom Murphy's Irish masterpiece directed by Caitriona McLaughlin. Casting announced today includes Monica Dolan, Ciarán Hinds, Tracy Letts and Aisling Loftus.
- ***Rosencrantz and Guildenstern Are Dead***, National Theatre Deputy Artistic Director Robert Hastie will stage a new production of Tom Stoppard's absurdist classic, 60 years on from the first London and Broadway productions, with Mawaan Rizwan and George Fouracres in the title roles.

For audiences everywhere

- ***Inter Alia***, Suzie Miller's play will continue its run on Broadway in 2027 with Olivier Award winner Rosamund Pike and directed by Justin Martin. Next year also marks 60 years of cultural exchange between the National Theatre and the United States, a relationship that began with the NT's landmark production of Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* transferring to Broadway.
- ***Ballet Shoes***, the National Theatre's hit stage adaptation will embark on a major UK tour, co-produced with Chris Harper Productions. Casting includes *Strictly Come Dancing*'s Anton Du Beke. The production will be working with Frozen Light, who will be providing multisensory performances for audiences with profound and multiple learning disabilities for select venues on the tour.
- **Expanded touring**, audiences in all English regions will see productions from the National Theatre in their areas: ***The Rise and Fall of Little Voice*** will tour directly from its Dorfman run into seven major regional theatres and ***The Last Wild***, in a co-production with the Unicorn Theatre, will tour in a new adaptation for primary school and family audiences to seven venues. **National Theatre Learning** to reach 1.5 million young people across the UK over the next year through its annual programme of schools' tours, skills training opportunities, participatory activity and digital resources breaking down barriers to the arts in schools and ensuring young people can engage with world-class drama as they learn.
- **National Theatre at Home**, streaming platform will boost the global reach of the best of British Theatre by offering new subscribers a seven-day free trial. Over 25 new titles will be added to the streaming service in 2027.
- ***Take Your Seats***, will return in March to share Indhu Rubasingham's family staging of *The Jungle Book* with audiences globally, for free via YouTube.
- **National Theatre Collection**, new titles added in 2027 include *Hamlet*, *The Playboy of the Western World* and *The Little Big Things*, all available in 94 per cent of secondary state schools in the UK and in 1,660 (and rising) schools in America.
- ***Pride***, producers P&P Productions recently announced that this new joy-filled hit British musical will transfer to London's Bridge Theatre due to popular demand following a sold-out run in the National Theatre's Dorfman this summer.

Images for 2027 at the National Theatre can be found [HERE](#). Full production information can be found [HERE](#).

The **National Theatre** today announces its full slate of programming for 2027, bringing a world of stories to audiences everywhere. Eight world premieres sit alongside reimaginings of modern

classics; an original new British musical is unveiled alongside a rare revival of a sweeping Broadway epic; and a return to repertory theatre, led by actor Paul Mescal, stands beside an artistic collaboration with the multi-award-winning immersive theatre company Punchdrunk.

These stories will be shared with audiences on our three stages, nationally across the UK, and globally around the world: through nationwide touring; transfers in London and in New York; and via our expanding digital theatre platforms – **National Theatre Live** in cinemas, **National Theatre at Home** streamed directly into homes, and the **National Theatre Collection** shared with schools, universities and the wider education sector.

Indhu Rubasingham, Director and Co-Chief Executive of the National Theatre, says:

'Next year's programme brings together a remarkable range of work that looks across the last century to explore the perspectives, cultures and conflicts that continue to shape our world. Some of these stories are unfamiliar, some are rediscovered, and others are boldly reimagined for the times we are living in.

From new musicals and immersive theatre, to filmed productions translated into local languages and plays interwoven in repertory, each of these shows is shaped by extraordinary artists and united by themes of resilience and hope. Above all, at a time when we're constantly asking what's true, this programme puts the experience of truth at its heart.

In the Olivier, we are premiering two new plays by leading British playwrights, each returning to pivotal moments in the 1990s, a period that drastically shaped political futures, and each exploring themes of leadership, division and the possibility of forgiveness.

It means a lot to me to present this season of incisive plays, reflecting the international spirit at the heart of our National Theatre. With twentieth century classics, eight new plays and global stories, we are proud to continue our work of bringing the National Theatre to the world, and the world to the National Theatre.'

Kate Varah, Executive Director and Co-Chief Executive of the National Theatre, says:

'Our 2027 programme reflects a scale, ambition and reach that places us at the heart of the UK's thriving cultural ecosystem. At a time when original storytelling has never felt more important, we're investing in new writing, championing bold artistic voices and sharing the magic of theatre with audiences, wherever they are.'

*And, to mark six decades since our first Broadway transfer and in celebration of the National Theatre's enduring cultural exchange with America, we have classic American plays on our London stages, our smash-hit *Inter Alia* transferring across the Atlantic, and we continue to expand our reach in schools across America.*

It's remarkable that our work today reaches millions of people across 184 countries worldwide. From our stages to communities across the UK and audiences around the globe, we're bringing the very best of British theatre to more people than ever before.'

In 2027 the National Theatre continues in its vital role of telling bold new stories and reimagined classics that speak to today. There are new plays written by leading British writers, dramatising real political events. In the Olivier Theatre, playwright **James Graham** (*Dear England*) and director **Jeremy Herrin** (*People, Places & Things*) reunite after the acclaimed *This House* and follow up with the world premiere of ***Major***. Rising from humble Whip to Prime Minister in record time, John Major took over from Margaret Thatcher with an entirely new leadership style, and at a pivotal moment when the UK was redefining its relationship to Europe. At times of change, what does true leadership look like?

Following this in the Olivier theatre, National Theatre Director **Indhu Rubasingham** (*The Jungle Book*) will direct ***The Great Indaba***, reuniting with writer **Moira Buffini** after their hit production of *Handbagged*. In a co-production with **MGC**, the play dramatises how the 1998 Good Friday Agreement took a big step forward at an extraordinary meeting in South Africa between the new National Unity Government led by Nelson Mandela and the bitter political rivals within Northern Ireland. An inspirational true story of diplomacy which gives hope to the idea that peace can always be achieved even in the greatest areas of conflict.

Later in the year, British Nigerian writer **Oladipo Agboluaje's** (*New Nigerians*) new political family drama ***The Adeyemis – A Family Saga*** will have its world premiere in the Dorfman theatre, with **Lucian Msamati** (*Amadeus*) making his National Theatre directing debut and three-time Emmy winning actor **Uzo Aduba** (*Orange is the New Black*) also making her National Theatre debut in the role of Helen. Drawing on the richness of **Oladipo Agboluaje's** acclaimed 1997 play *Iya-Ile – The First Wife*, this new play expands the original with a continuation of the story into one epic family drama. ***The Adeyemis – A Family Saga*** follows the fortunes of a wealthy but troubled clan through a turbulent period in Nigeria's recent history.

New plays telling global stories will sit across our stages. In the Dorfman theatre, ***Samira*** by **Carmen Nasr** (*Under the Shadow*) is a thrilling, funny and provocative new play set during the Arab Spring and directed by **Emily Burns** (*Dear Octopus*). Inspired by real events, the play explores authenticity, political upheaval, and the pursuit of truth. Casting announced today includes **May Calamawy** (*Ramy*) in the title role, **Joshua McGuire** (*The Gold*) as Dan, **Lily Olufemi-Bywaters** (*Toto Kerblammo!*) as Maya, **Sirine Saba** (*Phaedra*) as Rana, **Karim Saleh** (*Luxor*) as Kamil and **Antonia Salib** (*Hijack*) as Amira.

In the Lyttelton theatre there will be a major new stage adaptation by **Natasha Gordon** (*Nine Night*) of celebrated author **Bernardine Evaristo's** acclaimed novel ***Mr Loverman***, directed by **Paulette Randall** (*Fences*). A love story spanning six decades of life and family, from Antigua to modern-day London; initial casting includes **Gary Beadle** (*Les Blancs*) as Morris, **Gabrielle Brooks** (*Get Up, Stand Up!*) as Maxine/Young Merty, **Llewella Gideon** (*CARE*) as Merty/Augustina, **Terique Jarrett** (*DADDY*) as Daniel/Young Barry, **Jenny Jules** (*Harry Potter and the Cursed Child Broadway*) as Candaisy/Odette, **Suzette Llewellyn** (*An Ideal Husband*) as Asseleitha/Cynthia, **Jo Martin** (*Doctor Who*) as Carmel and **Danny Sapani** (*Les Blancs*) as Barry.

Outstanding revivals of classic musicals have long been part of the DNA of the National Theatre. More recently, we have become a space for new British musicals to develop and next year we will stage both classic and new side by side. The world premiere of ***Glorious Madness*** in the Dorfman, in a co-production with **KPPL Productions**, is a new musical with the songs (music and lyrics) of legendary Grammy and Brit Award-winning artist **Joan Armatrading** framed and

heard anew within an original love story. *Glorious Madness* is directed by **Phyllida Lloyd** (*Grenfell: in the words of survivors*), who brought the hit productions of *MAMMA MIA!* and *Tina – The Tina Turner Musical* to life and has a book by **Iman Qureshi** (*The Ministry of Lesbian Affairs*).

This is followed by a major revival in the Olivier theatre of the Broadway classic ***West Side Story***, conceived by **Jerome Robbins** (*Gypsy*) and using his original choreography for this new production, reproduced and adapted by **Julio Monge**, who was artistic collaborator and consultant on Steven Spielberg's 2021 film adaptation. This American masterpiece, with a book by **Arthur Laurents** (*Gypsy*), music by **Leonard Bernstein** (*On the Town*) and lyrics by **Stephen Sondheim** (*Follies*), will be co-directed in a new production reuniting directors **Marianne Elliott** and **Miranda Cromwell** after their award-winning West End and Broadway revival of *Death of a Salesman*.

Modern classics from both sides of the Atlantic will be given contemporary perspectives in new productions in our 60th year of cultural exchange with America in 2027. Starting off the year in the Olivier theatre, **Michael Grandage** returns to the National Theatre for the first time since 2010 to direct **Emma Corrin** (*The Crown*) as Catharine Holly, **Arty Froushan** (*Daredevil: Born Again*) as Doctor Cukrowicz and **Harriet Walter** (*The House of Bernarda Alba*) as Violet Venable in a new production of **Tennessee Williams'** rarely performed masterpiece ***Suddenly Last Summer*** – first premiered off-Broadway in 1958 at the **York Playhouse** in **New York**. Further casting announced today includes **Mofé Akandé** (*The Secret Lives of Baba Segi's Wives*) as Sister Felicity, **Emma Beattie** (*The Curious Incident of the Dog in the Night-Time*, West End) as Miss Foxhill, **Iwan Davies** (*The Corn is Green*) as George Holly and **Finty Williams** (*The Ocean at the End of the Lane*, UK tour and West End) as Mrs Holly.

Closing the year in the Lyttelton theatre will be Deputy Artistic Director **Robert Hastie's** (*Summerfolk*) new production of **Tom Stoppard's** absurdist classic ***Rosencrantz and Guildenstern Are Dead***, staged 60 years since its original London and Broadway productions. Announced today, BAFTA-winning actor **Mawaan Rizwan** (*Juice*) will play Rosencrantz and **George Fouracres** (*SNL UK*) is cast as Guildenstern. *Rosencrantz* premiered at Broadway's

Alvin Theatre in 1967, running for a full year and garnering eight Tony nominations, winning four including Best Play.

During this year of celebration, **Suzie Miller**'s global hit ***Inter Alia*** continues its life at Broadway's **Music Box Theater** for a strictly limited run directed by **Justin Martin**. Golden Globe®, Emmy Award®, and Olivier Award®-winner and BAFTA and Academy Award-nominee **Rosamund Pike**, will reprise her riveting and critically acclaimed performance as Jessica Parks, with performances beginning this November.

Pike, who will be making her Broadway debut, will be joined by her co-stars from the recent West End production who will also be making their Broadway debuts. **Jamie Glover** will reprise his role as 'Michael Wheatley' and **Cormac McAlinden** will reprise his role as 'Harry Wheatley.'

Following a successful year-long partnership with the **Educational Theatre Association (EdTA)** and **Bloomsbury Publishing** will continue to bring the **National Theatre Collection** to public schools across the US. Across its first year, the Collection has been used by over 1,020 teachers across all 50 US states, reaching over 92,000 children. The National Theatre will also continue its deep partnership with the **New York City Public Schools Arts Office** through the **Fund for New York City Schools** for the sixth year, reaching over 35,000 students and hundreds of teachers across all five New York boroughs.

Rep will return to the Lyttelton in 2027, a theatre that was built 50 years ago with the repertory system in mind. Actor **Paul Mescal** (*Hamnet*) is cast in two productions, firstly as Biff Loman in a new staging of **Arthur Miller's** ***Death of a Salesman*** (world premiere in New York City on 10 February 1949), directed by **Rebecca Frecknall** (*The House of Bernarda Alba*) and then Michael Carney in the Irish masterpiece ***A Whistle in the Dark*** by **Tom Murphy**, for which **Caitríona McLaughlin** (*The Playboy of the Western World*) will return to the National Theatre to direct a co-production with Ireland's **Abbey Theatre**, where the production will play following its run at the National Theatre.

Further casting announced today includes **Monica Dolan** (*All About Eve*) as Linda Loman and **Tracy Letts** (*A House of Dynamite*), who makes his UK stage acting debut as Willy Loman, in *Death of a Salesman*. Cast joining both shows in repertory announced today include **Peter Corboy** (*Bad Sisters*) as Howard/Hugo Carney, **Eimhin Fitzgerald Doherty** (*The Brightening Air*) as Stanley/Des Carney, **Ryan Donaldson** (*Dear England*) as Iggy Carney, **Ciarán Hinds** (*Translations*) as Uncle Ben/Dada, **Aisling Loftus** (*Till the Stars Come Down*, West End) as Miss Forsythe/Betty and **Julian Moore-Cook** (*Translations*) as Bernard/Mush.

Also in the Lyttelton theatre next year, former National Theatre Director **Richard Eyre**, will direct a new production of **David Hare**'s landmark, award-winning play, *Plenty*, which examines post-World War II disillusion through the life of ex-secret agent, Susan Traherne. Staged ahead of Hare's 80th birthday and the play's 50th anniversary, initial casting announced today includes **Emilia Clarke** (*Game of Thrones*) making her National Theatre debut.

Continuing a longstanding creative collaboration that started with *Faust* in 2006, followed by *The Masque of the Red Death* in 2007 and *The Drowned Man* in 2013, the multi-award-winning theatre company **Punchdrunk**, will mark 50 years of the opening of the National Theatre's new Denys Lasdun designed brutalist home on the South Bank with a new immersive production. *Ghostlight* is conceived and directed by founder and Artistic Director of Punchdrunk **Felix Barrett** (*The Guilty*) and announced today, curated by writer **Lucy Kirkwood** (*The Witches*).

The National Theatre will continue to connect with audiences across the country in partner theatres and cinemas across the UK and the world. The hit stage adaptation of **Noel Streatfeild**'s beloved novel *Ballet Shoes* by **Kendall Feaver** (*The Almighty Sometimes*) will embark on a major UK tour, co-produced with **Chris Harper Productions**. Directed by **Katy Rudd** (*The Unlikely Pilgrimage of Harold Fry*), casting includes *Strictly Come Dancing*'s **Anton Du Beke** during specific performances at select venues. Further casting to be announced. The production will be working with **Frozen Light**, an award-winning theatre company dedicated to creating multi-sensory theatre for audiences with profound and multiple learning disabilities at

select venues on the tour. Access performances and family ticket rates will be available across the tour.

The Rise and Fall of Little Voice by **Jim Cartwright** tours directly to seven leading regional theatres from its Dorfman run. Directed by Deputy Artistic Director **Robert Hastie**, cast includes **Francesca Mills** (*Hamlet*), **Jill Halfpenny** (*Private Lives*) and **Paul Chuckle** (*ChuckleVision*). Early 2027 also sees the world premiere of ***The Last Wild***, adapted by **Jude Christian** (*Titus Andronicus*) from the award-winning eco-thriller by **Piers Torday**. A co-production with the **Unicorn Theatre**, the UK's leading theatre for young people, ***The Last Wild*** is directed by Unicorn Artistic Director **Rachel Bagshaw** (*The Duchess of Malfi*) for primary school and family audiences across England and will reach over 17,500 people nationwide in seven venues.

Recently announced, the joy-filled new British musical ***Pride*** will transfer to London's newly relaunched **Bridge Theatre** from Thursday 12 November 2026, following an overwhelming audience response to its sold-out runs in the Dorfman theatre and at the Sherman Theatre in Cardiff earlier this year. Presented by **P&P Productions**, in association with the **National Theatre, Pathé, Calamity Films** and **David Binder Productions**, *Pride* is based on a remarkable true story and the subsequent award-winning film, the critically acclaimed new musical reunites director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*) and takes place during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in South Wales. *Pride* is set to an original score by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*), with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition. A testament to the extraordinary power of ordinary people coming together, *Pride* has deeply connected with audiences across England and Wales, where the impact of its message of unity has filled the auditorium with electrifying joy, tears and standing ovations every single night.

With a central commitment to bring the National Theatre to the world and the world to the National Theatre, 2027 will see our digital reach grow with **National Theatre Live** in cinemas

and **National Theatre at Home** streaming the best of British theatre to 184 countries around the world.

We continue to expand the capturing of productions beyond the National Theatre's stages. Following the **Almeida Theatre's** production of ***Golden Boy*** by **Clifford Odets**, directed by **Sam Yates** and led by **Josh O'Connor** broadcast in cinemas via **National Theatre Live** this November, there will be seven new titles broadcast in cinemas in 2027, and over 25 titles streaming on **National Theatre at Home**.

Starting in autumn and going into 2027, **National Theatre at Home**, which streams over 100 plays, directly into home, will be offering all new subscribers the opportunity to discover world-class theatre free of charge, with a seven-day trial. Audiences will get access to a catalogue of award-winning, sold-out shows straight from London's iconic stages, plus performances from the archive of the National Theatre.

Take Your Seats, a special week-long streaming initiative on **YouTube** from **National Theatre at Home**, gives anyone, anywhere, access world-class theatre for free. Streamed on **YouTube**, *Take Your Seats* will share **Indhu Rubasingham's** family staging of ***The Jungle Book***, adapted by **Anupama Chandrasekhar** (*The Father and the Assassin*), for free in March 2027. To ensure it can be enjoyed by the widest audience globally, *The Jungle Book* will be captioned in five different languages alongside English, including Arabic, Hindi, Portuguese (Brazil), Spanish and Tamil. **As part of Bloomberg Philanthropies' wider support for National Theatre at Home**, *Take Your Seats* will help advance the National Theatre's mission to entertain and inspire global audiences with world-class theatre.

The National Theatre continues to expand and deepen its work with young people to support its ambition to reach every child in the UK before they leave school. Expected to reach **1.5 million young people across the UK** over the next year, the varied programme of nationwide tours, skills training opportunities, participatory activity and digital resources aims to break down barriers to arts in schools and ensure young people can engage with world-class drama as they learn.

In January 2027 the **National Theatre Collection** (available on **Bloomsbury's Drama Online** platform) which makes the best of British theatre available to stream directly into schools, universities and the wider education sector, will release six new titles. Now 89 titles will be available to students globally from 25 January 2027, and free for all UK state schools (primary and secondary) and FE colleges, new titles added will include the National Theatre's productions of *Hamlet* with **Hiran Abeysekera** in the title role and *The Playboy of the Western World* with **Nicola Coughlan** and **Siobhán McSweeney**, along with Olivier Award nominated new musical *The Little Big Things*.

The **Connections** and **New Views Festivals** will take place at the National Theatre in the summer, with commissioned Connections plays including an original new musical *Icebreakers* with music and lyrics by **Tarek Merchant**, book and lyrics by **Joseph Hancock**, and a final stage play by award-winning Scottish-based playwright **Oliver Emanuel** in celebration of his legacy of work for young people. Alongside our annual New Views programme, free in-person and digital **Writers' Room** courses led by professional playwrights will support young writers develop their craft and understanding of the playwriting process.

Boosting skills and artist development nationwide, the **National Theatre Skills Centre**, in partnership with **Bank of America**, will collaborate with theatre company **Good Chance** as part of their **Stage Door 11 Programme** to support creatives from refugee backgrounds, providing a new 3-month trainee placement in running wardrobe from January 2027.

Marking the 50th anniversary of the National Theatre building this year and named in honour of the NT's architect, Denys Lasdun, **two new Mechanical & Electrical apprentices** will receive hands-on training in the vital engineering skills needed to care for and maintain a working cultural building. Reaching nearly 6,000 people annually, the Skills Centre supercharges specialist skills needed across the sector through apprenticeships, training, placements and digital resources.

END

For images, click [here](#).

Production	Theatre	Dates	Press Night	Publicist
<i>Pride</i> (London transfer)	Bridge Theatre	From 12 November 2026	Opening Night Mon 23 November 2026	Bread & Butter PR
<i>Inter Alia</i> (New York)	Music Box Theater	From 10 November 2026	Tue 1 December 2026	Clare McCormack
<i>The Last Wild</i> (National Theatre Nationwide)	Unicorn Theatre, then touring	30 January – 7 March 2027 (Unicorn)	Wed 10 February (Unicorn) Tour opens 17 Mar at Theatre Royal Plymouth	Benno Rembeck
<i>Samira</i>	Dorfman theatre	4 February – 13 March 2027	Thu 11 February 2027, 7pm	Anoushka Chakrapani
<i>The Rise and Fall of Little Voice</i> (National Theatre Nationwide)	Touring	3 February – 20 March 2027	Tour opens 3 February in Newcastle	Martin Shippen
<i>Suddenly Last Summer</i>	Olivier theatre	19 February – 24 April 2027	Tue 2 March 2027, 7.30pm	Clare McCormack
<i>Mr Loverman</i>	Lyttelton theatre	25 February – 17 April 2027	Thu 4 March 2027, 7pm	James Lever
<i>Take Your Seats: The Jungle Book</i>	Stream via YouTube	March 2027	N/A	James Lever
<i>Glorious Madness</i>	Dorfman theatre	Spring 2027	TBA	James Lever and Anoushka Chakrapani
<i>Plenty</i>	Lyttelton theatre	Spring 2027	TBA	Clare McCormack

<i>Major</i>	Olivier theatre	Spring/Summer 2027	TBA	James Lever
<i>National Theatre Connections</i>		Summer 2027	N/A	Benno Rembeck
<i>National Theatre New Views</i>		Summer 2027	N/A	Benno Rembeck
<i>Death of a Salesman</i>	Lyttelton theatre	Summer/Autumn 2027	TBA	Clare McCormack and Anoushka Chakrapani
<i>A Whistle in the Dark</i>	Lyttelton theatre	Summer/Autumn 2027	TBA	Clare McCormack and Anoushka Chakrapani
<i>Ghostlight</i>	National Theatre	Summer/Autumn 2027	TBA	James Lever
<i>Ballet Shoes</i>	UK tour	From 16 August 2027	Tue 31 August 2027, 7pm (Peacock Theatre)	Story House PR
<i>The Great Indaba</i>	Olivier theatre	Autumn 2027	TBA	James Lever and Clare McCormack
<i>Rozencrantz and Guildenstern Are Dead</i>	Lyttelton theatre	Autumn/Winter 2027	TBA	James Lever
<i>West Side Story</i>	Olivier theatre	Winter 2027	TBA	Clare McCormack
<i>The Adeyemis – A Family Saga</i>	Dorfman theatre	Winter 2027	TBA	Anoushka Chakrapani

For enquiries regarding National Theatre Live, National Theatre at Home and National Theatre Collection please contact [James Lever](#)

For enquiries regarding National Theatre Skills Centre please contact [Benno Rembeck](#)

With Thanks:

As part of the NT's partnership with **CHANEL Culture Fund, Anupama Chandrasekhar** undertakes an Artist Residency at the National Theatre Studio focusing on global storytelling. This long-term placement provides the time, space and resources needed to develop ambitious, innovative work that shapes and engages with culture worldwide.

Samira

This production is supported by Frances Hellman & Warren Breslau.

Major

This production is supported by the late Marcia B. Whitaker.

Death of a Salesman

This production is supported by the Huo Family Foundation.

Rozencrantz and Guildenstern Are Dead

This production is supported by James & Victoria Corcoran and the Huo Family Foundation.

Pride (London Transfer)

The original production at the National Theatre was supported by Edwardian Hotels.

Inter Alia (Broadway)

This production is supported by ME+EM, The Mailman Foundation, Bill & Penny Bardel and Sir Robert & Lady Fairbairn.

The original production at the National Theatre received an Edgerton Foundation New Play Award and was supported by Monica Gerard-Sharp & Ali Wambold.

The Last Wild (National Theatre Nationwide)

A Unicorn Theatre and National Theatre production.

The Last Wild and the National Theatre's Primary Schools Programme are made possible by The Hearn Foundation.

***The Rise and Fall of Little Voice* (National Theatre Nationwide)**

The National Theatre production of *The Rise and Fall of Little Voice* is supported by James & Victoria Corcoran.

Take Your Seats: The Jungle Book

Take Your Seats has been made possible by Bloomberg Philanthropies, Headline Sponsor of National Theatre at Home.

The original production at the National Theatre is supported by Bagri Foundation, Kusuma Trust, Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust, and Raymond James.

***Ballet Shoes* (UK tour)**

UK Tour of Ballet Shoes supported by Raymond James. The original production at the National Theatre was supported by The Laura Pels International Foundation for Theater. This is an Edgerton New Plays Commission.

Nationwide Learning Support

The Mohn Westlake Foundation supports nationwide Learning programmes for young people.

The National Theatre's Primary Schools Programme is made possible by The Hearn Foundation.

Nationwide Learning is also supported by Buffini Chao Foundation, Clore Duffield Foundation, The Ingram Trust, Tina Alexandrou, Crevan O'Grady & Jane McClenahan, The Constance Travis Charitable Trust, Delta Air Lines, The Alchemy Foundation, Tioc Foundation, MFPA Trust Fund for the Training of Disabled Children in the Arts, The Archie Sherman Charitable Trust, The Anthony and Elizabeth Mellows Charitable Settlement, The Kartik Foundation and Rosetrees Trust.

Connections

Connections is supported by Buffini Chao Foundation, Andrew Lloyd Webber Foundation, Delta Air Lines, The EBM Charitable Trust, Katie Bradford Arts Trust, Susan Miller & Byron Grote, Colwinston Charitable Trust, Mulberry Trust, Tuixen Foundation, The Simon Gibson Charitable Trust, The Peter Cundill Foundation and supporters of the National Theatre's Next Chapter gala.

New Views

New Views is supported by Old Possum's Practical Trust, Delta Air Lines, The Kartik Foundation and Noël Coward Foundation.

National Theatre Collection

Lead philanthropic support from Richard & Kara Gnodde.

The expansion of NT Collection in the USA has been enabled thanks to the Andrew Carnegie Foundation.

NT Collection is also supported by The Attwood Education Foundation, Mike Staunton and The Michael Marks Charitable Trust.

NT at Home

Bloomberg Philanthropies is the Headline Sponsor of National Theatre at Home.

NT Live

Sky Arts is the Headline Partner of National Theatre Live in the UK. Also supported by The Michael Marks Charitable Trust.

National Theatre Skills Centre

The National Theatre Skills Centre in partnership with Bank of America.

The National Theatre Skills Centre is also supported by Foyle Foundation, CHK Foundation, Goldsmiths' Foundation, The Maurice Hatter Foundation, Surgo Foundation, The Clothworkers'

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Artistic Leads

Indhu Rubasingham's position as Director of the National Theatre is supported by Susie Sainsbury.

Robert Hastie's position as Deputy Artistic Director of the National Theatre is supported by James & Victoria Corcoran.

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About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires,

challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service National Theatre at Home; our education platform, the National Theatre Collection in schools; and in cinemas with National Theatre Live, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated National Theatre Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk