National Theatre

Wednesday 9 September 2026

2027 FROM THE NATIONAL THEATRE

A WORLD OF STORIES

Tickets for *Suddenly Last Summer*, *Mr Loverman* and *Samira* go on sale from midday on Thursday 24 September 2026. On sale for other shows in 2027 to be announced nationaltheatre.org.uk

Images for 2027 at the National Theatre can be found **HERE**

OLIVIER THEATRE

Suddenly Last Summer

19 February – 24 April 2027 (Press performance Tuesday 2 March 2027, 7.30pm)

Starting off the year in the Olivier theatre, **Michael Grandage** returns to the National Theatre for the first time since 2010 to direct **Emma Corrin** (*The Crown*) as Catharine Holly, **Arty Froushan** (*Daredevil: Born Again*) as Doctor Cukrowicz and **Harriet Walter** (*The House of Bernarda Alba*) as Violet Venable in a new production of **Tennessee Williams**' rarely performed masterpiece ***Suddenly Last Summer***.

Further casting announced today includes **Mofé Akàndé** (*The Secret Lives of Baba Segi's Wives)* as Sister Felicity, **Emma Beattie** (*The Curious Incident of the Dog in the Night-Time* West End) as Miss Foxhill, **Iwan Davies** (*The Corn is Green*) as George Holly and **Finty Williams** (*The Ocean at the End of the Lane* UK tour and West End) as Mrs Holly.

A family united by grief, divided by truth.

Violet Venable is determined to protect the reputation of her late son Sebastian – but her niece Catharine has a different story about what happened last summer.

When Catharine's memories are challenged, it falls to a young doctor to decide whose version of events to believe.

A haunting tale of family, trauma and competing truths, Suddenly Last Summer *is one of Tennessee Williams' most gripping plays.*

Joining **Michael Grandage** in the artistic team will be set and costume designer **Christopher Oram**, lighting designer **Howard Hudson**, music and sound **Adam Cork**, video designer **Andrzej Goulding**, casting directors **Alastair Coomer CDG** and **Martin Poile CDG**, dialect coach **Penny Dyer** and voice coach **Shereen Ibrahim.** Also joining is associate director **Sophie Dillon Moniram** and associate set and costume designer **Bence Baksa**.

Tickets on sale from midday on 24 September 2027, nationaltheatre.org.uk

Major

Spring/summer 2027

In the Olivier theatre, playwright **James Graham** (*Dear England*) and director **Jeremy Herrin** (*People, Places & Things*) reunite after the acclaimed *This House* and follow up with the world premiere of ***Major***. Rising from humble Whip to Prime Minister in record time, John Major took over from Margaret Thatcher with an entirely new leadership style, and at a pivotal moment: when the UK was redefining its relationship to Europe. At times of change, what does true leadership look like?

Further artistic team, casting, performance dates and on sale to be announced.

The Great Indaba

Autumn 2027

A co-production with **MGC.**

National Theatre Director **Indhu Rubasingham** (*The Jungle* Book) will direct ***The Great Indaba*** by **Moira Buffini** (*Handbagged*), dramatising how the 1998 Good Friday Agreement took a big step forward at an extraordinary meeting in South Africa.

How do two warring factions ever find a path to peace?

The Great Indaba *dramatises how the 1998 Good Friday Agreement started life at an extraordinary meeting in South Africa between the new National Unity Government led by Nelson Mandela and the bitter political rivals within Northern Ireland.*

This inspirational true story of diplomacy gives hope to the idea that peace can always be achieved even in the greatest areas of conflict.

Further artistic team, casting, performance dates and on sale to be announced.

Produced by the **National Theatre** in a co-production with **MGC**.

West Side Story

Winter 2027

Next winter, a major revival of the Broadway classic ***West Side Story*** will run in the Olivier theatre. Conceived by **Jerome Robbins** (*Gypsy*) this new production will use his original choreography, reproduced and adapted by **Julio Monge**, who was artistic collaborator and consultant on Steven Spielberg's 2021 film adaptation. This American masterpiece, with a book by **Arthur Laurents** (*Gypsy*), music by **Leonard Bernstein** (*On the Town*) and lyrics by **Stephen Sondheim** (*Follies*), will be co-directed in a new production reuniting directors **Marianne Elliott** and **Miranda Cromwell** after their award-winning West End and Broadway revival of *Death of a Salesman*.

Further artistic team, casting, performance dates, and on sale to be announced.

LYTTELTON THEATRE

Mr Loverman

25 February – 17 April 2027 (Press performance 4 March 2027, 7pm)

In the Lyttelton theatre, there is a major new stage adaptation by **Natasha Gordon** (*Nine Night*) of celebrated author **Bernardine Evaristo**'s acclaimed novel ***Mr Loverman***, directed by **Paulette Randall** (*Fences*). A love story spanning six decades of life and family, from Antigua to modern-day London, initial casting includes **Gary Beadle** (*Les Blancs*) as Morris, **Gabrielle Brooks** (*Get Up, Stand Up*!) as Maxine/ Young Merty, **Llewella Gideon** (*CARE*) as Merty/Augustina, **Terique Jarrett** (*DADDY*) as Daniel/Young Barry, **Jenny Jules** (*Harry Potter and the Cursed Child* Broadway) as Candaisy/Odette, **Suzette Llewellyn** (*An Ideal Husband*) as Asseleitha/Cynthia, **Jo Martin** (*Doctor Who*) as Carmel and **Danny Sapani** (*Les Blancs*) as Barry.

Barrington Walker will tell you he has everything he could possibly want. Dapper and full of charm, he's a husband, father, grandfather and a man of standing in his Hackney community.

But Barry is also carrying a truth he has never managed to share…for the last 60 years he's been in a secret relationship with his best friend Morris.

A story of love, family, and what it means to finally choose yourself, Mr Loverman *spans six decades of life, from Antigua to modern-day London.*

Paulette Randall is joined as director in the artistic team by set and costume designer **Tim Hatley**, lighting designer **Tim Lutkin**, movement director **Shelley Maxwell**, composer and music director **Joseph Roberts**, sound designer **Carolyn Downing**, wigs, hair and make-up designer **Cynthia De La Rosa**, casting director **Naomi Downham**, dialect coach **Hazel Holder,** voice coach **Cathleen McCarron.** Also joining is associate set designer **Ross Edwards** and staff director **Nathanael Campbell**.

Further artistic team and casting to be announced.

Tickets on sale from midday on 24 September 2027, nationaltheatre.org.uk

Plenty

Spring 2027

Also in the Lyttelton theatre next year, former National Theatre Director **Richard Eyre**, will direct a new production of **David Hare**'s landmark, award-winning play, *Plenty*, which examines post-World War II disillusion through the life of ex-secret agent, Susan Traherne. Staged ahead of Hare's 80th birthday and the play's 50th anniversary, initial casting announced today includes **Emilia Clarke** (*Game of Thrones*) making her National Theatre debut.

Further artistic team, casting, performance dates and on sale to be announced.

Death of a Salesman and ***A Whistle in the Dark***

Summer/autumn 2027

Rep will return to the Lyttelton theatre in 2027, a theatre that was built 50 years ago with the repertory system in mind. Actor **Paul Mescal** (*Hamnet*) is cast in two productions, firstly as Biff Loman in a new staging of **Arthur Miller**'s ***Death of a Salesman***, directed by **Rebecca Frecknall** (*The House of Bernarda Alba*) and then Michael Carney in the Irish masterpiece ***A Whistle in the Dark*** by **Tom Murphy**. Directed by **Caitríona McLaughlin** (*The Playboy of the Western World*), who returns to the National Theatre in a co-production with Ireland's **Abbey Theatre**, where the production will play as part of the Dublin Theatre Festival, following the National Theatre.

Further casting announced today includes **Monica Dolan** (*All About Eve*) as Linda Loman and **Tracy Letts** (*A House of Dynamite*), who makes his UK stage acting debut as Willy Loman, in *Death of a Salesman*. Cast joining both shows in repertory announced today include **Peter Corboy** (*Bad Sisters*) as Howard/Hugo Carney, **Eimhin Fitzgerald Doherty** (*The Brightening Air*) as Stanley/Des Carney, **Ryan Donaldson** (*Dear England*) as Iggy Carney, **Ciarán Hinds** (*Translations*) as Uncle Ben/Dada, **Aisling Loftus** (*Till the Stars Come Down,* West End) as Miss Forsythe/Betty and **Julian Moore-Cook** (*Translations*) as Bernard/Mush.

Following its run at the National Theatre, *A Whistle in the Dark* will play at Ireland's Abbey Theatre, as part of the Dublin Theatre Festival, from 13 – 30 October 2027.

Director **Caitríona McLaughlin** will be joined by composer **Renell Shaw**.

Further artistic team, casting, performance dates and on sale for both *Death of a Salesman* and *A Whistle in the Dark* to be announced.

A Whistle in the Dark is produced by the **National Theatre** in a co-production with the **Abbey Theatre**.

Rosencrantz and Guildenstern Are Dead

Winter 2027

Closing the year in the Lyttelton theatre will be Deputy Artistic Director **Robert Hastie**'s (*Summerfolk*) new production of **Tom Stoppard**'s absurdist classic ***Rosencrantz and Guildenstern Are Dead*** with BAFTA-winning actor **Mawaan Rizwan** (*Juice*) as Rosencrantz and **George Fouracres** (*SNL UK*) as Guildenstern.

Further artistic team, casting, performance dates, and on sale to be announced.

DORFMAN THEATRE

Samira

4 February – 13 March 2027 (Press performance 11 February 2027, 7pm)

In the Dorfman theatre. ***Samira*** by **Carmen Nasr** (*Under the Shadow*), a thrilling, funny and provocative new play, is set during the Arab Spring and directed by **Emily Burns** (*Dear Octopus*). Inspired by real events, the play explores authenticity, political upheaval and the pursuit of truth.

Casting announced today includes **May Calamawy** (*Ramy*) in the title role, **Joshua McGuire** (*The Gold*) as Dan, **Lily Olufemi-Bywaters** (*Toto Kerblammo!*) as Maya, **Sirine Saba** (*Phaedra*) as Rana, **Karim Saleh** (*Luxor*) as Kamil and **Antonia Salib** (*Hijack*) as Amira.

Sometimes only the truth can save us.

2011, Damascus. As protests flood the streets, Samira stands at the heart of a movement demanding change. Charismatic, radical and fiercely funny, she shares an unfiltered account of events as they unfold.

Thousands of miles away, a group of London academics follow her story, captivated by a revolution in real time.

Then she disappears…

Director **Emily Burns** is joined in the artistic team by set and costume designer **Frankie Bradshaw**, lighting designer **Joshua Pharo**, sound designer **George Dennis**, video designer **Akhila Krishnan**, illusions **Chris Fisher,** casting director **Bryony Jarvis-Taylor CDG**, voice coach **Shereen Ibrahim**. Also joining is staff director **Nadia Emam**.

Tickets on sale from midday on 24 September 2027, nationaltheatre.org.uk

Glorious Madness

Spring 2027

Spring will see the world premiere of ***Glorious Madness***, in a co-production with **KPPL Productions**, a new British musical with the songs (music and lyrics) of legendary Grammy and Brit Award-winning artist **Joan Armatrading** framed and heard anew within an original love story. *Glorious Madness* is Directed by **Phyllida Lloyd** (*Grenfell: in the words of survivors*), who brought the hit productions of *MAMMA MIA!* and *Tina – The Tina Turner Musical* to life and has a book by **Iman Qureshi** (*The Ministry of Lesbian Affairs*).

Further artistic team, casting, performance dates and on sale to be announced.

Produced by the **National Theatre** in a co-production with **KPPL Productions**.

The Adeyemis – A Family Saga

Winter 2027

Later in the year, British Nigerian writer **Oladipo Agboluaje**'s (*New Nigerians*) new political family drama ***The Adeyemis – A Family Saga*** will have its world premiere in the Dorfman theatre, with **Lucian Msamati** (*Amadeus*) making his National Theatre directing debut and three-time Emmy winning actor **Uzo Aduba** *(Orange is the New Black*) also making her National Theatre debut in the role of Helen. Drawing on the richness of Oladipo's acclaimed 1997 play *Iya-Ile – The*

First Wife, this new play expands the original with a continuation of the story into one epic family drama. ***The Adeyemis – A Family* Saga** follows the fortunes of a wealthy, but troubled clan through a turbulent period in Nigeria's recent history

Further artistic team, casting, performance dates, and on sale to be announced.

NATIONAL THEATRE

Ghostlight

Summer/autumn 2027

Continuing a longstanding creative collaboration that started with *Faust* in 2006, followed by *The Masque of the Red Death* in 2007 and *The Drowned Man* in 2013, the multi-award-winning theatre company **Punchdrunk**, will mark 50 years of the National Theatre's South Bank home with a new immersive production. *Ghostlight* is conceived and directed by founder and Artistic Director of Punchdrunk **Felix Barrett** (*The Guilty*) and announced today, curated by writer **Lucy Kirkwood** (*The Witches*).

Further artistic team, casting, performance dates and on sale to be announced.

Produced by the **National Theatre** in a co-production with **Punchdrunk**.

LONDON TRANSFER

Pride

Bridge Theatre

From 12 November 2026

Recently announced, the joy-filled new British musical ***Pride*** will transfer to London's newly relaunched **Bridge Theatre** from Thursday 12 November 2026, following an overwhelming audience response to its sold-out seasons in the Dorfman theatre and at the Sherman Theatre in Cardiff earlier this year. Presented by **P&P Productions**, in association with the **National Theatre**, **Pathé**, **Calamity Films** and **David Binder Productions**, *Pride* is based on a remarkable

true story and the subsequent award-winning film. The critically acclaimed new musical reunites director **Matthew Warchus** (*Matilda The Musical*) and writer **Stephen Beresford** (*The Last of the Haussmans*) and takes place during the 1984 miners' strike, when a group of friends formed Lesbians and Gays Support the Miners (LGSM) before helping a small village in South Wales. *Pride* is set to an original score by **Christopher Nightingale** (*A Christmas Carol*), **Josh Cohen** (*Sylvia*) and **DJ Walde** (*Sylvia*), with songs inspired by protest anthems, pop, rock, disco and the Welsh choral tradition. A testament to the extraordinary power of ordinary people coming together, *Pride* has deeply connected with audiences across England and Wales, where the impact of its message of unity has filled the auditorium with electrifying joy, tears and standing ovations every single night.

The cast for the transfer will include **Samuel Barnett** as Jonathan, **Matthew Durkan** as Mike, **Gillian Elisa** as Gwen, **Chris Jenkins** as Gethin, **Darren Lawrence** as Cliff, **Kirsty Malpass** as Hefina, **Madeleine Morgan**, ensemble, **Sarah Pugh** as Siân, **Caroline Sheen** as Maureen, **Courtney Stapleton** as Steph and **Matthew Woodyatt** as Dai. Further casting will be announced soon.

Welcome to 1984. The UK is in turmoil. With Thatcher waging war on the coal industry, and the AIDS crisis on the rise, 24-year-old activist Mark Ashton rallies a group of lesbian and gay campaigners to form an unlikely alliance with striking miners in South Wales. Facing the opposition with their shared love for a laugh and a good night out, they foster solidarity and hope – transforming both communities forever.

Pride has a book and lyrics by **Stephen Beresford**, music by **Christopher Nightingale**, **Josh Cohen** and **D.J. Walde**, developed and directed by **Matthew Warchus**. The artistic team is completed by set and costume designer **Bunny Christie**, choreographer **Lizzi Gee**, orchestrations **Christopher Nightingale** and **Tom Kelly**, music supervision **Tom Kelly**, additional orchestrations **Josh Cohen** and **D.J. Walde**, lighting designer **Hugh Vanstone**, sound designer **Bobby Aitken**, hair, wig & make-up design **Campbell Young Associates** and casting director **David Grindrod CDG CSA**. The Executive Producer is **Nia Janis** and the General Manager is **Playful Productions**.

Pride is presented by presented by **P&P Productions**, in association with the **National Theatre**, **Pathé**, **Calamity Films** and **David Binder Productions**.

Tickets now on sale, **PrideTheMusical.com.**

NEW YORK TRANSFER

Inter Alia

Music Box Theater, New York

From November 2026

Globally, 2027 marks 60 years of the National Theatre's work in the USA since **Tom Stoppard**'s ***Rosencranz and Guildenstern Are Dead*** premiered at Broadway's Alvin Theatre in 1967. During this 60th year, **Suzie Miller's** global hit ***Inter Alia*** continues its life at Broadway's **Music Box Theater** for a strictly limited run directed by **Justin Martin**.

Golden Globe®, Emmy Award®, and Olivier Award®-winner and BAFTA and Academy Award-nominee **Rosamund Pike,** will reprise her riveting and critically acclaimed performance as Jessica Parks, with performances beginning this November.

Pike, who will be making her Broadway debut, will be joined by her co-stars from the recent West End production who will also be making their Broadway debuts. **Jamie Glover** will reprise his role as 'Michael Wheatley' and **Cormac McAlinden** will reprise his role as 'Harry Wheatley.'

Jessica Parks is a maverick London Crown Court Judge; sharp, compassionate, and determined to change a system she knows isn't always just. But her career exists inter alia ("among other things") as she balances motherhood, friendship and the elusive notion of "having it all." So, when an unthinkable event rocks her finely tuned life, can she hold her family together – or will everything fall apart?

Created by the duo behind the West End and Broadway hit *Prima Facie,* BAFTA-Award-winning director **Justin Martin** and Olivier Award-winning writer **Suzie Miller,** bring you this "swaggering epic" (*The Independent*) that is bold, witty and deeply human. ***Inter Alia*** premiered at the

National Theatre's Lyttelton theatre in 2025 and became a box office hit, leading to a sold-out West End transfer earlier this year at Wyndham's Theatre, a Delfont Mackintosh Theatre, in a co-production with Playful Productions. *Inter Alia* has also been broadcast globally, in cinemas via National Theatre Live as well as streamed via National Theatre at Home, and approximately 600, 000 people to date have now seen the production worldwide.

The artistic team for *Inter Alia* includes set and costume designer **Miriam Buether**, lighting designer **Natasha Chivers**, sound designers **Ben & Max Ringham**, video designer **Willie Williams for Treatment Studios**, composers **Erin LeCount & James Jacob PKA Jakwob**, movement and intimacy director **Lucy Hind,** music supervisor **Nick Pinchbeck.** Casting is by **Alastair Coomer** CDG and **Naomi Downham** (UK casting) and **Jim Carnahan** CSA (US casting).

Inter Alia on Broadway is produced by the **National Theatre, WJP, No Guarantees Productions, P3 Productions** and **Playful Productions**.

Tickets now on sale, interaliabroadway.com

UK TOUR

Ballet Shoes

From 19 August 2027

The National Theatre's acclaimed production of ***Ballet Shoes*** by **Noel Streatfeild**, adapted for the stage by **Kendall Feaver** and directed by **Katy Rudd** will begin a major tour of the UK in August 2027 touring through to 2028. *Strictly Come Dancing* star **Anton du Beke** will make his debut in a National Theatre production playing Great Uncle Matthew and Fidolia.

This five star reimagining of **Noel Streatfeild**'s beloved novel breathes fresh life into the classic story, while staying true to its heart.

In a crumbling house full of dinosaur bones and fossils, three adopted sisters –Pauline, Petrova and Posy – are learning who they are and discovering who they want to be. Under the watchful

eyes and guidance of their new guardians and some unlikely lodgers, they fight to pursue their individual passions: but in a world that wasn't built for women with big ambitions, can they forge a future, keep their family together, and even learn a dance or two along the way?

Ballet Shoes opens at the **Waterside Theatre, Aylesbury** (19-21 August 2027), then heads to **Sadler's Wells** in **London** on 25 August 2027, where it will have its **press night on 31 August 2027**. It runs in London until 11 September 2027, then tours to **Norwich Theatre Royal** (14 – 18 September 2027), **Marlowe Theatre, Canterbury** (21 – 25 September 2027), **Nottingham Theatre Royal** (5 – 9 October 2027), **Birmingham Hippodrome** (12-16 October 2027), **Edinburgh Playhouse** (19-23 October 2027), **Kings Theatre, Glasgow** (26 – 30 October 2027), **Festival Theatre, Chichester (**4-13 November 2027), **Bristol Hippodrome** (16 – 27 November 2027), **Sunderland Empire Theatre** (30 November – 4 December 2027), **Lowry, Salford** (8 December 2027 – 2 January 2028), **Oxford New Theatre** (5 - 8 January 2028), **Liverpool Empire Theatre** (11 – 15 January 2028), **Milton Keynes Theatre** (18 – 22 January 2028) and **Mayflower Theatre, Southampton** (22-26 February 2028). Further dates and venues to be announced.

Anton Du Beke will be performing the role of Great Uncle Matthew and Fidolia during specific performances at select venues. Further casting to be announced.

The production will be working with Frozen Light, an award-winning theatre company dedicated to creating multi-sensory theatre for audiences with profound and multiple learning disabilities at select venues on the tour. Access performances and family ticket rates will be available across the tour.

Chris Harper Productions and the **National Theatre** present the National Theatre production of ***Ballet Shoes*** on tour**.**

For further info visit **BalletShoesOnStage.com**.

NATIONAL THEATRE NATIONWIDE

The Rise and Fall of Little Voice

3 February – 20 March 2027

The Rise and Fall of Little Voice by **Jim Cartwright** tours directly to regional theatres from its Dorfman run. Directed by Deputy Artistic Director **Robert Hastie**, cast includes **Francesca Mills** *(Hamlet*), **Jill Halfpenny** (*The Long Shadow*) and **Paul Chuckle** (*The Madam Blanc Mysteries*). A joyful, tender and bittersweet celebration of music, ambition and the courage it takes to be heard, with iconic music from the likes of Judy Garland, Shirley Bassey and more.

Alone in the sanctuary of her small bedroom, Little Voice fills the air with pitch-perfect renditions of her deceased dad's prized record collection of the great divas, from Judy Garland to Billie Holiday.

But when her mother Mari's latest fling, local wheeler dealer Ray, hears her sing he's certain he's struck gold. Will Little Voice be pushed into a spotlight she never asked for?

Director **Robert Hastie** is joined in the artistic team by set and costume designer **Janet Bird**, lighting designer **Paul Pyant**, sound designer **Mike Walker**, composer and music director **David Shrubsole**, movement director **Ira Mandela Siobhan,** dialect coach **Hazel Holder,** voice coach **Zoe Littleton** and casting by **Alastair Coomer CDG**.

Further casting to be announced.

The Last Wild

30 January – 7 March, Unicorn Theatre and then touring.

Early 2027 also sees the world premiere of ***The Last Wild***, adapted by **Jude Christian** (*Titus Andronicus*) from the award-winning eco-thriller by **Piers Torday.** A co-production with Unicorn Theatre, the UK's leading theatre for young people, ***The Last Wild*** is directed by Unicorn Artistic Director **Rachel Bagshaw** (*The Duchess of* Malfi) for primary school and family audiences across England.

Produced by the **National Theatre** in a co-production with the **Unicorn Theatre.**

END

For images, click **here**.

Production	Theatre	Dates	Press Night	Publicist
Pride (London Transfer)	Bridge Theatre	From 12 November 2026	Opening Night Mon 23 November 2026	Bread & Butter PR
Inter Alia (New York)	Music Box Theater	From 10 November 2026	Tue 1 December 2026	Clare McCormack
The Last Wild (National Theatre Nationwide)	Unicorn Theatre, then touring	30 January – 7 March 2027 (Unicorn)	Wed 10 February (Unicorn) Tour opens 17 Mar at Theatre Royal Plymouth	Benno Rembeck
Samira	Dorfman theatre	4 February – 13 March 2027	Thu 11 February 2027, 7pm	Anoushka Chakrapani
The Rise and Fall of Little Voice (National Theatre Nationwide)	Touring	3 February – 20 March 2027	Tour opens 3 February at Newcastle Theatre Royal	Martin Shippen
Suddenly Last Summer	Olivier theatre	19 February – 24 April 2027	Tue 2 March 2027, 7.30pm	Clare McCormack
Mr Loverman	Lyttelton theatre	25 February – 17 April 2027	Thu 4 March 2027, 7pm	James Lever
Glorious Madness	Dorfman theatre	Spring 2027	TBA	James Lever and Anoushka Chakrapani

Plenty	Lyttelton theatre	Spring 2027	TBA	Clare McCormack
Major	Olivier theatre	Spring/Summer 2027	TBA	James Lever
Death of a Salesman	Lyttelton theatre	Summer/Autumn 2027	TBA	Clare McCormack and Anoushka Chakrapani
A Whistle in the Dark	Lyttelton theatre & Abbey Theatre	Summer/Autumn 2027	TBA	Clare McCormack and Anoushka Chakrapani
Ghostlight	National Theatre	Summer/Autumn 2027	TBA	James Lever
Ballet Shoes	UK tour	From 16 August 2027	Tue 31 August 2027 at Sadler's Wells Theatre	Storyhouse
The Great Indaba	Olivier theatre	Autumn 2027	TBA	James Lever and Clare McCormack
Rozencrantz and Guildenstern Are Dead	Lyttelton theatre	Autumn/Winter 2027	TBA	James Lever
West Side Story	Olivier theatre	Winter 2027	TBA	Clare McCormack
The Adeyemis – A Family Saga	Dorfman theatre	Winter 2027	TBA	Anoushka Chakrapani

With Thanks:

As part of the NT's partnership with **CHANEL Culture Fund, Anupama Chandrasekhar** undertakes an Artist Residency at the National Theatre Studio focusing on global storytelling. Theis long-term placement provides the time, space and resources needed to develop ambitious, innovative work that shapes and engages with culture worldwide.

Samira

This production is supported by Frances Hellman & Warren Breslau.

Major

This production is supported by the late Marcia B. Whitaker.

Death of a Salesman

This production is supported by the Huo Family Foundation.

Rozencrantz and Guildenstern Are Dead

This production is supported by James & Victoria Corcoran and the Huo Family Foundation.

***Pride* (London Transfer)**

The original production at the National Theatre was supported by Edwardian Hotels.

***Inter Alia* (Broadway)**

This production is supported by ME+EM, The Mailman Foundation, Bill & Penny Bardel and Sir Robert & Lady Fairbairn.

The original production at the National Theatre received an Edgerton Foundation New Play Award and was supported by Monica Gerard-Sharp & Ali Wambold.

***The Last Wild* (National Theatre Nationwide)**

A Unicorn Theatre and National Theatre production.

The Last Wild and the National Theatre's Primary Schools Programme are made possible by The Hearn Foundation.

***The Rise and Fall of Little Voice* (National Theatre Nationwide)**

The National Theatre production of *The Rise and Fall of Little Voice* is supported by James & Victoria Corcoran.

Take Your Seats: The Jungle Book

Take Your Seats has been made possible by Bloomberg Philanthropies, Headline Sponsor of National Theatre at Home.

The original production at the National Theatre is supported by Bagri Foundation, Kusuma Trust, Cockayne Grants for the Arts, a Donor Advised Fund, held at The Prism Charitable Trust, and Raymond James.

***Ballet Shoes* (UK tour)**

UK Tour of Ballet Shoes supported by Raymond James. The original production at the National Theatre was supported by The Laura Pels International Foundation for Theater. This is an Edgerton New Plays Commission.

Nationwide Learning Support

The Mohn Westlake Foundation supports nationwide Learning programmes for young people.

The National Theatre's Primary Schools Programme is made possible by The Hearn Foundation.

Nationwide Learning is also supported by Buffini Chao Foundation, Clore Duffield Foundation, The Ingram Trust, Tina Alexandrou, Crevan O'Grady & Jane McClenahan, The Constance Travis Charitable Trust, Delta Air Lines, The Alchemy Foundation, Tioc Foundation, MFPA Trust Fund for the Training of Disabled Children in the Arts, The Archie Sherman Charitable Trust, The Anthony and Elizabeth Mellows Charitable Settlement, The Kartik Foundation and Rosetrees Trust.

NT at Home

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NT Live

Sky Arts is the Headline Partner of National Theatre Live in the UK. Also supported by The Michael Marks Charitable Trust.

Artistic Leads

Indhu Rubasingham's position as Director of the National Theatre is supported by Susie Sainsbury.

Robert Hastie's position as Deputy Artistic Director of the National Theatre is supported by James & Victoria Corcoran.

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American Express® cardmembers have presale access to *Mr Loverman*, *Samira* and *Suddenly Last Summer* from 12pm on Monday 21st September to 12pm on Thursday 24th September 2026.

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For more information about American Express, visit americanexpress.com, americanexpress.com/en-us/newsroom/ and ir.americanexpress.com

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About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service National Theatre at Home; our education platform, the National Theatre Collection in schools; and in cinemas with National Theatre Live, we reach audiences digitally in almost every country worldwide – 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90 per cent of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated National Theatre Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk