PRESS RELEASE
Thursday 22 October 2026

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National Theatre

OWAIN & HENRY WITH MICHAEL SHEEN AND LINUS ROACHE TO STREAM ON NATIONAL THEATRE AT HOME

GARY OWEN'S HISTORICAL EPIC CAPTURED LIVE FROM THE WALES MILLENNIUM CENTRE EXCLUSIVELY FOR STREAMING WORLDWIDE ON NATIONAL THEATRE AT HOME FROM 1 MARCH 2027



Images are available here

National Theatre today announces that ***Owain & Henry***, a **Wales Millennium Centre** and **Welsh National Theatre** co-production, will be available on **National Theatre at Home** from **1 March 2027.** Multi-award-winning Welsh actor **Michael Shee**n is known for his extensive TV, film and stage work including *Staged, Out There* and *Amadeus,* and can currently be seen entertaining

UK viewers on *Celebrity Traitors*. He is joined by acclaimed stage and screen actor **Linus Roache** (*Law & Order, Vikings, Richard II*) in **Gary Owen's** historical epic, bringing a pivotal chapter of Welsh history to audiences around the world.

The production will be captured during its run at the Donald Gordon Theatre at **Wales Millennium Centre** from 5-28 November 2026 before being made available to audiences worldwide exclusively on **National Theatre at Home**, joining the platform's growing collection of over 120 productions.

Written by Olivier Award-winning Welsh playwright **Gary Owen** (*Iphigenia in Splott*) and co-directed by **Michael Sheen** and **Steffan Donnelly**. ***Owain & Henry*** explores the explosive struggle between the Welsh prince Owain Glyndŵr and King Henry IV. A historical epic charged with poetic power, the production examines competing visions of leadership, nationhood and power as Glyndŵr's rebellion threatens to reshape the future of Britain. Marking a landmark moment for Welsh theatre, ***Owain & Henry*** brings this extraordinary story to life with a scale and ambition rarely seen on stage.

In 1400, Owain Glyndŵr, a forgotten lord of a small northern land, is declared an outlaw by King Henry IV. Rather than surrendering to his fate, Owain rises in rebellion. As the spark of his revolt spreads across the border, Henry finds himself struggling to keep the throne, and the two men find themselves on opposite sides of history: one fighting for survival, the other for control.

Michael Sheen, Artistic Director of Welsh National Theatre and Co-Director of *Owain & Henry*, and Graeme Farrow, Chief Creative Officer of Wales Millennium Centre, said: *'It is a privilege to help bring Gary Owen's powerful vision of* Owain & Henry *to the stage alongside this remarkable company. Owain Glyndŵr remains one of the most significant figures in Welsh history, and telling his story on this scale is incredibly important to all of us involved. We're delighted that National Theatre at Home will give audiences across the UK and around the world the chance to stream the production and connect with this story, which remains as powerful and relevant today as ever. We're incredibly proud to be sharing this distinctly Welsh story with audiences worldwide.'*

Matt Risley, Chief Digital Officer, National Theatre, said: 'Owain & Henry *is exactly the kind of ambitious, large-scale storytelling we want to share through National Theatre at Home. Led by Michael Sheen and Linus Roache, and created by an exceptional Welsh creative team, this production brings an important chapter of Welsh history to life with tremendous power and theatricality. We're delighted to make it available to stream for audiences across the UK and around the world, creating opportunities for people to discover this remarkable production wherever they are.'*

Michael Sheen and **Linus Roache** lead a company that includes BAFTA Cymru winner **Rakie Ayola** as Mared Ferch Dafydd, a noblewoman and Owain's wife, and **Emily Burnett** as their daughter Catrin Ferch Owain. Also starring are Stage Award winner **Sophie Melville** as Lois, **Ned Costello** as Hal, **Brendan Charleson** as Percy**, Sion Tudor Owen** as Sir John Falstaff**, Gruffudd Glyn** as Bryn**, Ian Hughes** as Baron Reginald Grey**, David Judge** as Hotspur**, Richard Lynch** as Rhys and **James Wilbraham** as Mortimer.

Completing the cast are **Lizzie Caitlin Bennett, Beau Bradfield, Harrison Claxton, Caitlin Drake, Mirain Fflur, Orla Hardie, Aisha-May Hunte, Corey Mitchell, Jamie Morgan, Luke Rhodri** and **Joseph Tweedale.**

The production is a statement of creative ambition, bringing together **Welsh National Theatre** and **Wales Millennium Centre** to tell this story with the scale and confidence it deserves.

Co-directed by **Michael Sheen**, Artistic Director of Welsh National Theatre, and **Steffan Donnelly** (*Romeo a Juliet, Rhinoseros*) with **Hannah Noone (***The Wife of Cyncoed, BoHo, Hot Chicks)* as Associate Director.

Mab Gwalia, **Michael Sheen's** movement for change, is creating opportunities for Welsh artists through associate and assistant roles within the company, investing in the future of Welsh theatre by nurturing emerging creative talent.

Matt Hellyer is associate set designer alongside set designer **Jon Bausor, Cara Hood** is lighting design associate alongside lighting designer **Aideen Malone, Elin Steele** is costume designer, **Dyfan Jones** composer & sound designer, **Livi Wilmore** is video design assistant alongside video designer **Jack Phelan, Anthony Matesena** is movement director**, Rebecca Wilson** is fight director assistant alongside fight and intimacy director **Ruth Cooper-Brown,** casting director is **Hannah Marie Williams,** voice director **Nia Lynn,** and executive producer **Kate Ferris** completes the creative team**.**

Owain & Henry joins a growing collection of cutting-edge theatre and timeless classics on **National Theatre at Home**. Other productions featuring **Michael Sheen** on the platform and available to watch on demand are:

Nye, **Tim Price**'s critically acclaimed play, was captured live from the Olivier stage in 2024. When broadcast to cinemas, it marked the landmark 100th **National Theatre Live** production. A **Wales Millennium Centre and Welsh National Theatre** co-production directed by **Rufus Norris,** it features **Michael Sheen** as Aneurin "Nye" Bevan in a surreal and spectacular journey through the life and legacy of the man who transformed Britain's welfare state and created the NHS.

Our Town, the **Welsh National Theatre** and **Rose Theatre** co-production of **Thornton Wilder**'s masterpiece, captured earlier this year, stars **Michael Sheen** and is directed by **Francesca Goodridge**, reimagining the timeless story of life, love and community through a Welsh lens.

Under Milk Wood, **Dylan Thomas'** masterpiece**,** was captured live from the Olivier stage in 2021. Directed by **Lyndsey Turner,** the production features **Michael Sheen** alongside **Karl Johnson** and **Siân Phillips** in a vivid staging of the celebrated poetic portrait of a Welsh seaside village.

Launched in 2020, **National Theatre at Home** offers access to over 120 productions, with new titles added monthly. All titles include captions, and over 90% are available with Audio Description.

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National Theatre at Home's reaches theatre lovers across the globe, streamed in over 184 counties, with the majority of audiences having never visited the **National Theatre**'s South Bank home.

Earlier this month, **National Theatre at Home** launched its first-ever seven-day trial giving new subscribers around the world unlimited access to the **National Theatre at Home**'s catalogue of world-class theatre for free. After the trial, subscriptions continue at £9.99 a month or £99.99 a year (12 months for the price of 10).

National Theatre at Home is supported by **Bloomberg Philanthropies.**

For more information or to subscribe, visit **ntathome.com**.

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For further information please contact Becca Bryant rbryant@nationaltheatre.org.uk

Images available here

Notes to Editors

About National Theatre at Home

Launched in 2020, **National Theatre at Home** offers access to over 120 productions, with new titles added monthly. All titles include captions, over 90% are available with Audio Description, and a selection are available in British Sign Language (BSL).

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Research earlier this year showed that 99% of **National Theatre at Home**'s audiences are outside the Capital. Over 60% said filmed theatre options support wider discoverability and increased overall experiences of theatre.

About The Seven-Day Free Trial

The free trial is available to new eligible subscribers and includes unlimited access to the **National Theatre at Home** library for 7 days. A valid payment method is required to start a trial; subscribers will not be charged until the trial ends, and can cancel at any time before then. At the end of the trial, the chosen subscription begins automatically, £9.99 a month, or £99.99 a year (12 months for the price of 10).

About the National Theatre

The **National Theatre** offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service **NT at Home**; our education platform, the **NT Collection** in schools; and in cinemas with **NT Live**, we reach audiences digitally in almost every country worldwide, 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90% of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated NT Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit **nationaltheatre.org.uk**

About Welsh National Theatre

Founded in 2025 by artistic director Michael Sheen, founding chief executive Sharon Gilburd and founding literary manager Tim Price, Welsh National Theatre is Wales's new English-language national theatre company. Based in Swansea's civic centre, our vision is to create world-class work from Wales and take it to the world. Our plays and performances will include bold new writing about Wales' past, present and future, classics seen through a Welsh lens and underperformed plays from the Welsh canon. A home for Wales' greatest talent, we bring them together to create ambitious theatre for the biggest stages to make our national story come alive. Passionate about talent development and equality of opportunity, our Welsh Net aims to create pathways to help talented theatre makers across Wales overcome barriers they face in the industry. Open to public, private and philanthropic funding opportunities, our industry partners include Bad Wolf and BBC Studios. Our debut season has seen Thornton Wilder's *Our Town*, a co-production with Rose Theatre, tour Wales and London (January-March 2026), and includes the world premiere of *Owain & Henry* by Gary Owen, co-produced with Wales Millennium Centre (November 2026). WNT's debut season's principal funder is Colwinston Charitable Trust. A special fundraising production of *Playing Burton*, written by Mark Jenkins, with Matthew Rhys in the lead role toured Wales in November 2025. The 27/28 season includes *Amadeus*, a co-production with Second Half Productions, playing Wales and the West End from March-August 2027.

About Wales Millennium Centre

Wales Millennium Centre is the nation's home for the performing arts, based in the heart of Cardiff Bay. Since opening in 2004, it has established itself as one of the UK's leading cultural destinations, showcasing the best of Welsh and international talent across theatre, music, dance and the visual arts. Wales Millennium Centre is committed to nurturing creativity, supporting emerging artists and telling powerful Welsh stories that resonate with audiences at home and around the world.

As a registered charity, Wales Millennium Centre also works to fire imaginations and inspire future generations by providing creative opportunities for people of all ages and backgrounds.

With its iconic architecture and world-class facilities, Wales Millennium Centre is a hub of artistic excellence and innovation.

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 700 cities and 150 countries around the world to ensure better, longer lives for the greatest number of people. The organization focuses on creating lasting change in five key areas: the Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation, corporate, and personal philanthropy as well as Bloomberg Associates, a philanthropic consultancy that advises cities around the world. In 2025, Bloomberg Philanthropies distributed $4.3 billion. For more information, please visit bloomberg.org, sign up for our newsletter, or follow us on Instagram, LinkedIn, YouTube, Threads, Facebook, and X.