

National Theatre

Tuesday 15 September 2026

REHEARSAL IMAGES RELEASED FOR *SOME WOMAN* AT THE NATIONAL THEATRE



For rehearsal images by Ellie Kurttz, click [here](#)

The National Theatre today releases rehearsal images for [Some Woman](#), a new play by **Helen Edmundson** (*Small Island*), directed by **Blanche McIntyre** (*Tartuffe*). As previously announced, **Anne-Marie Duff** (*Bad Sisters*) will play Julie Robson in the world premiere. *Some Woman* will run in the Dorfman theatre from 7 October to 21 November 2026.

Joining Anne-Marie Duff will be **Grace Doherty** as Ginny, **Ioanna Kimbook** as Celia & DC Healy, **Tobi King-Bakare** as Nathan, **Tom McCall** as DS Woods, **Daniel Millar** as Mr Dunster, **Hannah Onslow** as Kate, **Geoffrey Streatfeild** as Richard and **Stephen Wight** as Mr Blake.

'I don't want to be this woman'

Julie Robson is used to being overlooked. At work, at home, everywhere in between.

But when an encounter on a station platform goes wrong and all eyes are suddenly on Julie, something shifts within her and she feels compelled to make a stand.

What happens when an ordinary woman pits herself against the forces that shape the world?

What happens when she refuses to be quiet?

Director **Blanche McIntyre** is joined by an artistic team that includes set and costume designer **Robert Jones**, lighting designer **Natasha Chivers**, movement director **Lucie Pankhurst**, sound designers **Ben and Max Ringham**, composer **Therese Strasser**, casting director **Martin Poile CDG**, voice coach **Jeannette Nelson**, associate set designer **Joseph Bisat Marshall** and staff director **Bellaray Bertrand-Webb**

Playing in the Dorfman theatre from 7 October to 21 November 2026, press performance on Thursday 15 October 2026.

Tickets are on sale now, nationaltheatre.org.uk

ENDS

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Production	Theatre	Dates	Press Night	Publicist
<i>Some Woman</i>	Dorfman theatre	7 October to 21 November 2026	Thursday 15 October 2026	Anoushka Chakrapani

Assisted performances of *Some Woman* at the National Theatre:

Captioned Performances: Thursday 29 October 2026 – 7.30pm, Saturday 14 November 2026 2.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 24 October 2026 – 2.30pm, Friday 20 November 7.30pm

BSL Interpreted: Wednesday 04 November 2026 – 7.30pm

Relaxed performance: Thursday 19 November 2026 – 7.30pm

With thanks

This play is a recipient of an Edgerton Foundation New Play Award and is supported by the Huo Family Foundation.

About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we are producing 14 plays across our three South Bank auditoriums, having staged more than a thousand shows that have shaped British theatre since 1963.

Our shows transfer to the West End and travel to Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National and taking the best of British theatre to the world. Through NT at Home and NT Live, we reach people digitally in almost every country worldwide: 184 out of 195 and counting.

We are a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our work; more than 90% of state secondaries are signed up to our schools' platform, NT Collection; and our Skills Centre trains 5,000 individuals each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that power every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

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