National Theatre

Tuesday 3 November 2026

WEST SIDE STORY GOES ON SALE

THIS LEGENDARY MUSICAL RETURNS TO THE STAGE FROM 5 NOVEMBER 2027 – 12 FEBRUARY 2028

THIS BOLD, BREATHTAKING NEW PRODUCTION IS DIRECTED BY MARIANNE ELLIOTT AND MIRANDA CROMWELL WITH JEROME ROBBINS' ORIGINAL CHOREOGRAPHY

TICKETS ON SALE FROM MIDDAY ON THURSDAY 12 NOVEMBER 2026



IMAGES AVAILABLE HERE

Next winter, the **National Theatre** will stage a major revival of the Broadway classic ***West Side Story*** which will run in the Olivier theatre from 5 November 2027 until 12 February 2028. Conceived by **Jerome Robbins** (*Gypsy*) this bold, breathtaking new production will use his original choreography. The American masterpiece, with a book by **Arthur Laurents** (*Gypsy*), music by **Leonard Bernstein** (*On the Town*) and lyrics by **Stephen Sondheim** (*Follies*), will be co-directed by **Marianne Elliott** and **Miranda Cromwell,** reuniting after their award-winning production of *Death of a Salesman* (Young Vic/West End). **Robbins'** original choreography will be reproduced and adapted by **Julio Monge**, artistic collaborator and consultant on Steven Spielberg's 2021 film adaptation.

As part of the National Theatre's commitment to making theatre accessible to younger audiences, 10,000 tickets for *West Side Story* will be reserved for under-25s, priced from £10-£30 across the run. Tickets are on general sale from **midday** on **12 November 2026.** For further information visit **nationaltheatre.org.uk.**

Speaking about staging this major revival of *West Side Story* at the National Theatre, **Indhu Rubasingham**, Director and Co-Chief Executive of the National Theatre, said:

"It is a real honour to be staging this production of West Side Story. *It's one of the most iconic musicals of all time and to have Marianne Elliott and Miranda Cromwell at the helm of this large-scale theatrical feat and, using Jerome Robbins' original choreography, is thrilling. We can't wait to welcome audiences into the National Theatre next winter to enjoy this timeless spectacle of dance, music and drama and I'm especially delighted that we are able to offer 10,000 tickets for under-25s priced from £10 to £30, across the run, to ensure that younger audiences get the opportunity to witness this legendary show."*

A heady summer in New York. Two rival gangs, the Jets and the newly arrived Sharks, are locked in a fight for territory.

Caught in the crossfire, Tony and Maria are young, in love, and running out of time. As tensions rise in their neighbourhood, can their bond bridge the divide?

Joining co-directors, **Marianne Elliott** and **Miranda Cromwell** in the creative team will be set designer **Miriam Buether**; costume designer **Nicky Gillibrand;** choreography reproduced and adapted by **Julio Monge**; music director **Nicholas Skilbeck;** fight director **Sam Lyon-Behan;** intimacy director **Ingrid Mackinnon,** with casting by **Bryony Jarvis-Taylor** CDG and **Naomi Downham**. Associates include associate director **Mumba Dodwell,** associate choreographer **Luca Dinardo** and associate music director **Cat Beveridge**.

Further creative team and casting to be announced.

ENDS

For images, click **here**

Production	Theatre	Dates	Press Night	Publicist
West Side Story	Olivier theatre	Fri 5 Nov 2027 – Sat 12 Feb 2028	Thursday 25 November 2027	Clare McCormack

National Theatre Listings and Booking Information

West Side Story

based on a conception of **Jerome Robbins**
book by **Arthur Laurents**, music by **Leonard Bernstein**
lyrics by **Stephen Sondheim**
entire original production directed and choreographed by **Jerome Robbins**

Dates: 5 November 2027 – 12 February 2028

Venue: Olivier theatre, National Theatre Upper Ground, South Bank, London SE1 9PX

Box Office:

To book online visit **www.nationaltheatre.org.uk**

To book tickets by phone, call **020 3989 5455** from 9.30am to 6pm Monday to Friday and 10am–6pm on Saturdays.

Group Bookings

To book tickets for a group of 10 or more, call 020 7452 3010 from 11am–6pm, Monday to Saturday.

Access ticket booking

To book Disabled concession tickets and for any additional support you may require, please call our Access line 020 7452 3961 from 11am–6pm, Monday to Saturday.

Our **Access page** have more detailed information for users with specific access requirements.

Assisted performances of *West Side Story* at the National Theatre:

Captioned Performances: Wednesday 8 December 2027 – 7.30pm, Saturday 8 January 2028 - 2pm, Monday 24 January 2028 –7.30pm, Wednesday 2 February 2028 – 7.30pm

BSL Interpreted: Monday 24 January 2028 - 7.30pm, Wednesday 2 February 2028- 7.30pm

Audio Described (with touch tours taking place 90 minutes before the show): Saturday 11 December 2027 – 2pm, Friday 28 January 2028, 7.30pm, Saturday 5 February 2028 - 2pm

Relaxed performance: Tuesday 11 January 2028 – 7.30pm

With thanks:

We would like to thank all those who have generously supported this production and helped to bring this play to audiences at the National Theatre and beyond.

About American Express Experiences®

Through Amex Experiences®, Cardmembers have access to presale tickets, as well as some of the best seats and exclusive offers at some of the UK's most sought-after entertainment events via partnerships with a range of institutions including AEG (American Express presents BST Hyde Park, American Express presents Roundhay Festival, All Points East, The O2 Arena and British Airways ARC), All England Lawn Tennis Club (The Championships, Wimbledon), Formula1®, Brighton & Hove Albion Football Club, Somerset House (Somerset House Summer Series), London Restaurant Festival, the National Theatre and Aviva Studios the home of Factory International. Amex Experiences is just one example of the powerful backing that American Express provides its Cardmembers.

American Express ® Cardmembers have presale access to Mr Loverman, Samira and Suddenly Last Summer from 10am on Tuesday 10th November to 10am on Thursday 12th November 2026.

About American Express

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Founded in 1850 and headquartered in New York, American Express' brand is built on trust, security, service, and a rich history of delivering innovation and Membership value for our customers. We seek to provide the world's best customer experience every day to a broad range of consumers, small and medium-sized businesses, and large corporations, and we build and manage relationships with millions of merchants across our global network.

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About the National Theatre

The National Theatre offers the widest access to high-quality theatre in the world. This year, we will produce 18 plays, following over a thousand shows that have shaped British theatre since 1963.

Our productions transfer from our home in London to the West End, Broadway and beyond, winning awards on both sides of the Atlantic. We champion bold storytelling that inspires, challenges and entertains, bringing the world to the National Theatre, and taking the best of British theatre to the world. Through our online streaming service *NT at Hom*e; our education platform, the *NT Collection* in schools; and in cinemas with *NT Live*, we reach audiences digitally in almost every country worldwide - 184 out of 195 and counting.

We operate as a registered charity with a deep social purpose and a nationwide footprint. We partner with regional theatres to tour our shows, are active in more than 90% of state secondary schools, and our Skills Centre trains 5,000 people each year.

Our dedicated New Work Studio champions new writing, and we are central London's 'biggest factory' with workshops that craft every aspect of our productions. We host the world's most extensive theatre archive, and our Green Store houses more than 150,000 reusable props and costumes as part of our sustainability commitments.

For more information, please visit nationaltheatre.org.uk

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